

<i>The artwork</i>	<i>Values</i>
Stande	The story behind the art; practical use; honouring the hospital women; (dear to my heart)
Infinity Cycle	In a prominent place – highly visible; the construction of the work; the story behind honouring the race itself and the importance to the organizers (may be a bit lost but possibly lifted a bit higher)
Coastal Cradle	A beacon; how the light reflects; a meeting place; more and more a beach icon
Coastal Cradle	The scale in relation to the park and ancillary lighting; impact
Coastal Cradle	Walk-bys, interesting and changing with the light; dynamic; liking it more as I get to know it
Infinity Cycle	Motivational theme (sporty person on a steep hill) well positioned
Walking on Sunshine	A discovery piece; community link; complex in its way
The Passenger	Interactive with walkers (toques, masks); nod to history

The Public Art workplan to Dec 2022 could include the following:

- Projects
- Locations (EB; WB; 5 Corners: Hospital; Uptown)
- Rationale
- Funding Sources
- Timeline
- Potential Partners
- Council Approval
- Aligned to the Policy/Principles
- ? other

Considerations help us to determine our priorities and evaluate/select public art. Collectively they paint a picture of the context for the next two years.

- Development and Density
- Changing Community
- Community Projects
- Economic Impact: Tourism/ Local business
- Community Connectedness – physically and emotionally
- Partnerships
- Under-represented artists
- Beyond Installation (professional development)
- Virtual connection
- ? other considerations

Think about and bring project ideas to be discussed for inclusion in the Public Art Workplan 2021-2022; what would they be and why?