

- The addition of the commemoration is deemed to be of lasting value to the community for social, cultural, historical, educational, or aesthetic reasons and will serve to enhance the existing community amenity of the proposed location, within the context of the current use of the area.
- The addition is considered in the context of the number of existing commemorative signs, interpretive signs, public artwork, and other objects in the area.

Interpretive Sign Criteria

- The development and installation of interpretive signs (signs without a commemorative component) are considered operational, and therefore under the purview of City staff, unless the signage is to be located on the Pier and/or Promenade. Due to its high-profile, desirable location, decisions to install interpretive signs on the Pier and/or along the Promenade area requires Council approval.
- The design, development, and installation of interpretive signage will be managed by the Communications Department in conjunction with appropriate internal and/or external subject matter experts (SME).

Commemorative and Interpretive Sign Design

- Artwork/design for commemorative interpretive signs should align with the guidelines set out in the City of White Rock's "Graphic Standards Guide" (Appendix A).
- Commemorative and interpretive signage will be designed in accordance with and measured against a checklist of established industry best practices (Appendix B) to ensure accuracy and effectiveness.
- Design of commemorative and interpretive signage is considered operational and will be directed and coordinated by the City of White Rock's Communications Department in conjunction with appropriate internal and/or external subject matter experts (SME) as needed.

Deaccession (Removal) of Signs

Periodically there may be reason to review the retention of existing commemorative and interpretive signs.

Accordingly, City staff reserves the right to remove signs that are:

- In poor condition, damaged beyond repair, or destroyed.
- May put people and/or other items at risk if not removed.
- Interpretive signs that fail to meet the criteria set out in this policy.

Replacement of Signs

- The decision to replace interpretive signs is considered operational and therefore staff directed.
- The decision to replace commemorative signs will be made by Council given that commemorative signs act as special tributes to a specific event, organization, or person.

**WHITE
ROCK**
City by the Sea!

**WHITE
ROCK**
City by the Sea!

**WHITE
ROCK**
City by the Sea!

ALTERNATE LOGO VERSIONS

In cases where a horizontal logo is not possible, alternate stacked versions of the logo may be used as indicated here. These include:

- 2 colour version of the logo in dark blue and black
- 1 colour solid version of the logo in black
- 1 colour “knocked-out” version in white surrounded by solid black



AREA OF ISOLATION

The City of White Rock logo should always be isolated by a minimum amount of white space to maintain separation between the logo and other elements (type, folds, other graphics not including background colour) on all printed materials and applications. If possible, use more than the minimum white space to enhance presentation of the logo. The area of isolation is measured by the height of the letter “K.”

MINIMUM SIZE

The logo should not be smaller than 0.5 cm in height from top to bottom of graphic when used without the full name.

When used with the full name, the logo should not be smaller than 1 cm in height from top to bottom of graphic.

0.5cm **WHITE ROCK**

1cm **WHITE ROCK**
City by the Sea!

Base Colours



DARK BLUE
PMS 655
C100 M68 Y0 K52
R0 G47 B101



COOL GREY
PMS COOL GREY 6
C0 M0 Y0 K31
R186 G188 B190

Accent Colours



SAND
PMS 4525
C0 M7 Y39 K17
R218 G199 B146



BLACK
C0 M0 Y0 K100
R0 G0 B0

COLOUR PALETTE

The logo may be used in two colour formats for print: CMYK and 2 colour pantone. The colour values are stated on this page. CMYK would be used when four colours are needed, on such pieces as photography or advertisements.

For use on-line and electronic media, RGB values are also provided. On some collateral pieces, accent colours are introduced.



As a complimentary colour, and for various accents, the sand colour may be used sparingly in background elements.

SCALA SANS REGULAR

Header & Display Type

SCALA SANS CAPS

SUBHEADER

SCALA SANS
REGULAR

Body Copy for ads and shorter documents.
Umsan eu feu feugait lut eugait vent wis alit,
conulla mcommy nisl ing estrud tet wis dolum
eum accum enim zzrit lut am venit wis adipit
ute vel dit, quis accum dunt dolor susci tie.

Scala Sans (set in upper and lowercase):

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

SCALA SANS CAPS (SET IN LOWERCASE):

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

SUSIE'S HAND REGULAR

Display Header

Susie's Hand Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

PRIMARY TYPEFACES

There is one primary typeface for the City of White Rock:

Scala Sans is used in various weights and styles (Regular, Caps and Italic).

Headings and display type are set with Scala Sans Regular (upper and lowercase).

Body copy is Scala Sans Regular. Paragraph type is set left aligned.

Susie's Hand Regular may also be used sparingly. This font requires a slight stroke to increase the weight, and may only be used for display headings. Do not use in full sentences, and do not overuse.

*This graphic standard manual
was created by*



thornley HAYNE
CREATIVE COMMUNICATIONS

APPENDIX B – Interpretive & Commemorative Sign Design Assessment Checklist

INTERPRETIVE SIGN DESIGN BEST PRACTICES CHECKLISTⁱ

Key

- Poor = The element in question is clearly lacking or does not occur.
- Fair = While the element in question may be sufficient, it is not excellent or one can easily see how its quality could be improved.
- Excellent = The element in question clearly meets a high standard, as described in the statement.

INTERPRETIVE CONTENT

	<u>Poor</u>	<u>Fair</u>	<u>Excellent</u>	<u>NA</u>
1. The exhibit conveys a coherent holistic message.	1	2	3	NA
2. The language is engaging (using personal terms or asking questions to the visitor).	1	2	3	NA
3. The exhibit provokes the audience to reflect or directly engage in a revelatory activity.	1	2	3	NA
4. The exhibit’s appearance and/or arrangement enhances the message or creates an environment conducive to its revelation.	1	2	3	NA
5. The exhibit links tangible objects to intangible meanings and universal concepts.	1	2	3	NA
6. The design is appropriate for different learning styles of diverse visitors.	1	2	3	NA
7. Audiences appear to positively (or appropriately) engage with the exhibit.	1	2	3	NA

Interpretive content score	Average for all not marked “NA”

Score interpretation: *If the average score is below a 2.7, the exhibit may warrant revision.*

APPENDIX A – Interpretive & Commemorative Sign Design Assessment Checklist

<u>APPEARANCE & ORGANIZATION</u>	<u>Poor</u>	<u>Fair</u>	<u>Excellent</u>	<u>NA</u>
1. Individual labels and text panels are concise and compelling.	1	2	3	NA
2. The exhibit is aesthetically pleasing and/or its appearance clearly enhances the exhibit’s thematic communication.	1	2	3	NA
3. Text materials avoid unnecessary difficult words and long, complex sentences.	1	2	3	NA
4. Type size is large enough to read from normal distances.	1	2	3	NA
5. There is good contrast between print and its background.	1	2	3	NA
6. Key ideas are appropriately highlighted (using titles, appropriate font, and section breaks).	1	2	3	NA
7. It is clear which text goes with which material.	1	2	3	NA
8. Exhibit lighting, location, and arrangement support the comfortable (or appropriate) digestion of the materials.	1	2	3	NA
9. Interactives (if present) enhance the messaging and have clear instructions for use.	1	2	3	NA
10. The exhibit is not cluttered with so much material as to dampen the impact of each piece.	1	2	3	NA
11. There is orientation to the theme at or near the entrance (or within the title) of the exhibit.	1	2	3	NA
12. It is clear how visitors are supposed to move through the exhibit	1	2	3	NA
13. The space is arranged in a way that does not cause bottlenecks or traffic jams around the exhibit.	1	2	3	NA
14. The exhibit fits aesthetically and logistically within its surrounding (does not clash with other elements).	1	2	3	NA
Appearance & organization score	Average for all not marked “NA”			

Score interpretation: *If the average score is below a 2.7, the exhibit may warrant revision.*

ⁱ Recommended practices for interpretive and educational programs and exhibits in the US National Park Service. Adapted from APPENDIX A – Example program and exhibit auditing sheets (p. A-6), by Dr. Marc J. Stern and Dr. Robert Powell, 2013, from a Project Report for U.S. National Park Service.