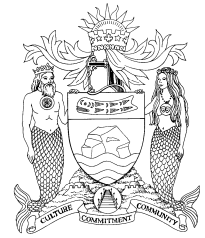


***Live Streaming/Telecast:** Please note that Public Meetings held in the Council Chamber are being recorded and broadcasted as well included on the City's website at: www.whiterockcity.ca

Corporate Administration
E-mail

(604) 541-2212
clerksoffice@whiterockcity.ca

THE CORPORATION OF THE
CITY OF WHITE ROCK
15322 BUENA VISTA AVENUE, WHITE ROCK, B.C. V4B 1Y6



April 29, 2020

ON TABLE see page 84

A **REGULAR MEETING** of CITY COUNCIL will be held in the **CITY HALL COUNCIL CHAMBERS** located at **15322 Buena Vista Avenue, White Rock, BC**, on **MONDAY, MAY 4, 2020** to begin at **7:00 p.m.** for the transaction of business as listed below.

The City of White Rock is committed to the health and safety of our community. In keeping with Ministerial Order No. M083 from the Province of British Columbia, City Council meetings will take place without the public in attendance at this time until further notice.

Please note you can watch the meeting, as well as previous meetings, online www.whiterockcity.ca/councilmeetings

T. Arthur, Director of Corporate Administration

A G E N D A

1. CALL MEETING TO ORDER

1.1. FIRST NATIONS LAND ACKNOWLEDGEMENT

We would like to recognize that we are standing/working/meeting on the traditional unceded territory of the Semiahmoo First Nation, and also wish to acknowledge the broader territory of the Coast Salish Peoples.

1.2 SPECIAL RECOGNITION: HEALTH CARE WORKERS AND FIRST RESPONDERS

Council to honour Health Care Workers and First Responders who are the heroes of this global pandemic.

2. ADOPTION OF AGENDA

RECOMMENDATION

THAT the Corporation of the City of White Rock Council adopt the agenda for its regular meeting scheduled for May 4, 2020 as circulated.

3. ADOPTION OF MINUTES

a) April 27, 2020 – Special meeting

Page 7

RECOMMENDATION

THAT the Corporation of the City of White Rock Council adopt the following meeting minutes as circulated:

a) April 27, 2020 – Special meeting

4. **QUESTION AND ANSWER PERIOD**

Due to the COVID-19 global pandemic, Question and Answer Period has been temporarily suspended until further notice. You may forward questions and comments to Mayor and Council by emailing ClerksOffice@whiterockcity.ca with **Question and Answer Period** noted in the subject line. Your questions and comments will be noted along with answers and placed on the City’s website. You will be notified directly once this has been completed. **Page 16**

The following correspondence was received by 8:30 a.m., April 29, 2020, with respect to Question and Answer Period:

- a) A. Reyes regarding paddle-boarding on the beach
- b) Two (2) submissions regarding Pier lighting. Email from D. Friesen regarding the Pier lighting display in the evening, and a second piece of correspondence from S. & T. Gutsche in support of D. Friesen’s email
- c) K. Hahn suggesting only locals access the waterfront during the COVID-19 Pandemic
- d) S. Mistry regarding RVs parked
- e) G. Gumley requesting the City consider reopening the Promenade to “one-way” pedestrian traffic

Note: There are to be no questions or comments on a matter that will be the subject of a public hearing (time between the public hearing and final consideration of the bylaw).

RECOMMENDATION

THAT Council receive the following correspondence submitted by 8:30 a.m., April 29, 2020, with respect to Question and Answer Period:

- a) A. Reyes regarding paddle-boarding on the beach;
- b) Two (2) submissions regarding Pier lighting. Email from D. Friesen regarding the Pier lighting display in the evening, and a second piece of correspondence from S. & T. Gutsche in support of D. Friesen’s email;
- c) K. Hahn suggesting only locals access the waterfront during the COVID-19 Pandemic;
- d) S. Mistry regarding RVs parked; and
- e) G. Gumley requesting the City consider reopening the Promenade to “one-way” pedestrian traffic.

4.1 **CHAIRPERSON CALLS FOR SPEAKERS TO QUESTION AND ANSWER PERIOD**

5. **DELEGATIONS AND PETITIONS**

5.1 **DELEGATIONS**

Due to the COVID-19 Global Pandemic, Delegations will be temporarily postponed/suspended until further notice. If you wish to appear as a delegation in the future, please continue to submit your application to ClerksOffice@whiterockcity.ca or call 604 541 2212 and staff will keep you updated on when Delegations will resume.

5.2 **PETITIONS**

None

6. PRESENTATIONS AND CORPORATE REPORTS

6.1 PRESENTATIONS

6.1.1 COVID-19 GLOBAL PANDEMIC (VERBAL UPDATE)

Verbal update from the Chief Administrative Officer and the Fire Chief with respect to the COVID-19 Global Pandemic.

RECOMMENDATION

THAT Council receives the verbal report regarding the COVID-19 Global Pandemic for information.

6.2 CORPORATE REPORTS

6.2.1 MURAL TO RECOGNIZE FIRST RESPONDERS AND HEALTH CARE WORKERS

The following items were carried forward from the April 20, 2020 Special Council agenda. Since that time a potential location for the mural has been noted in the corporate report along with mapping.

a) CORPORATE REPORT

Corporate report dated May 4, 2020 from the Director of Recreation and Culture titled “Mural to Recognize First Responders and Health Care Workers”.

Page 24

RECOMMENDATION

THAT Council:

1. Receive for information the corporate report dated May 4, 2020, from the Director of Recreation and Culture, titled “Mural to Recognize First Responders and Health Care Workers;” and
2. Approve a grant of \$2,000 funded from the City’s Community Public Art capital project budget to fund a mural by Artist, Jim Davidson to recognize first responders and health care workers, to be installed on the south facing exterior wall of the White Rock Parkade building.

NOTE: *The topic of the Notice of Motion from Councillor Chesney from April 6th was discussed at the April 14 and April 20, 2020 Council meetings. Staff have brought forward a corporate report on this matter which addresses the request under 6.2.1 (a) so no further action is required in regard to the following:*

b) MURAL TO RECOGNIZE FIRST RESPONDERS AND HEALTH CARE WORKERS

At the April 6, 2020 Regular Council Meeting Councillor Chesney provided the following Notice of Motion for consideration at this time:

THAT the City of White Rock approves the proposal by mural artist Jim Davidson to create a stunning wall mural that pays tribute to our first responders and health care workers in this difficult time:

- *Approximately \$2,000 to paint a mural in White Rock, noting there are three (3) potential high traffic areas in the Uptown District.*

- 6.2.2 WHITE ROCK ANNUAL RATES BYLAW, 2020, NO. 2325 **Page 52****
Corporate report dated May 4, 2020 from the Director of Financial Services titled “White Rock Annual Rates Bylaw, 2020, No. 2325”.

RECOMMENDATION

THAT Council receive for information the corporate report dated May 4, 2020, from the Director of Financial Services, titled “White Rock Annual Rates Bylaw, 2020, No. 2325.”

- 6.2.3 CONTRACT AWARD FOR MARINE DRIVE RETAINING WALL STABILIZATION **Page 54****
Corporate report dated May 4, 2020 from the Director of Engineering and Municipal Operations titled “Contract Award for Marine Drive Retaining Wall Stabilization”.

RECOMMENDATION

THAT Council:

1. Receive for information the corporate report dated May 4, 2020, from the Director of Engineering and Municipal Operations, titled “Contract Award for Marine Drive Retaining Wall Stabilization;”
2. Approve the award of the Marine Drive Retaining Wall Stabilization Contract to Greystone Design Management Ltd. in the amount of \$1,065,846 (excluding GST).

- 7. MINUTES AND RECOMMENDATIONS OF COMMITTEES**
None

7.2 STANDING AND SELECT COMMITTEE RECOMMENDATIONS

- 7.2.1)** The following recommendations from the May 4, 2020 **Land Use and Planning Committee** meeting held earlier this evening are being presented for Council’s consideration at this time:

**‘BEACHWAY’ APPLICATION UPDATE – 15654/64/74 NORTH BLUFF ROAD
1570/80 MAPLE STREET AND 1593 LEE STREET (ZON/MJP 19-002)**

RECOMMENDATION:

THAT the Land use and Planning Committee recommends:

1. That Council direct staff to bring forward a draft Zoning Amendment Bylaw for first and second readings; and
2. That Council authorize staff to enter into discussions with BC Housing regarding the Project Partnering Agreement (PPA) and Memorandum of Understanding (MOU).

Note: This corporate report was introduced and discussed by the Land Use and Planning Committee earlier in the evening, Council at this time may consider the recommendation presented to the Committee (noted above) or defer consideration until the next scheduled Council meeting.

8. BYLAWS AND PERMITS

8.1 BYLAWS

8.1.1 BYLAW 2340: WHITE ROCK FINANCIAL PLAN (2020-2024) BYLAW, 2020, NO. 2330 AMENDMENT NO. 1, 2020, NO. 2340 **Page 68**

Bylaw 2340 proposes changes to the White Rock Financial Plan (2020-2024) Bylaw, 2020, No. 2330 in response to the financial impacts of the COVID-19 Global Pandemic. This Bylaw received three (3) readings at the April 27, 2020 Special Council meeting and is presented for consideration of final reading.

Public submissions/correspondence received by 12:00 p.m. (noon) on Monday, May 4, 2020 will be provided On Table.

RECOMMENDATION #1: PUBLIC SUBMISSIONS/CORRESPONDENCE

THAT Council receive the public submissions/correspondence in response to “*White Rock Financial Plan (2020 – 2024), Bylaw. 2020, No. 2330 Amendment No. 1, 2020, No. 2340*”.

RECOMMENDATION #2: ADOPTION

THAT Council give final reading to “*White Rock Financial Plan (2020 – 2024), Bylaw. 2020, No. 2330 Amendment No. 1, 2020, No. 2340*”.

8.1.2 BYLAW 2325 – WHITE ROCK ANNUAL RATES BYLAW, 2020, NO. 2325 **Page 79**

Section 197 of the *Community Charter* requires that each year, after adoption of the financial plan, but before May 15, the City’s property tax rates bylaw must be adopted. Bylaw 2325 is the subject of a corporate report noted earlier in the agenda as Item 6.2.2 and is presented for consideration of first, second, and third reading.

RECOMMENDATION

THAT Council give first, second, and third reading to “*White Rock Annual Rates Bylaw, 2020, No. 2325*”.

Note: In accordance with Ministerial Order No. M083, local governments may consider third and final reading on the same evening.

RECOMMENDATION #2: BYLAW 2340 (ADOPTION)

THAT Council give final reading to “*White Rock Annual Rates Bylaw, 2020, No. 2325*”.

8.2 PERMITS

None

9. CORRESPONDENCE

9.1 CORRESPONDENCE - RECEIVED FOR INFORMATION

***Note:** Further action on the following correspondence items may be considered. Council may request that any item be brought forward for discussion, and may propose a motion of action on the matter.*

RECOMMENDATION

THAT Council received the following correspondence for information:

- 9.1.1** Letter dated March 4, 2020 from Councillor J. Karygiannis, Ward 22 (Scarborough-Agincourt) City of Toronto, requesting the City of White Rock’s support to ask the Federal Government to consider studying an amendment to the *Motor Vehicle Safety Act* that would “control the top speed on new vehicles to be less than 150 kilometres per hour through the installation of speed governors”.

Page 82

***Note:** Council may wish to refer this matter to staff for consideration and response.*

10. MAYOR AND COUNCILLOR REPORTS

10.1 MAYOR’S REPORT

10.2 COUNCILLORS REPORTS

10.2.1 METRO VANCOUVER BOARD IN BRIEF

None

11. MOTIONS AND NOTICES OF MOTION

11.1 MOTIONS

None

11.2 NOTICES OF MOTION

None

12. RELEASE OF ITEMS FROM CLOSED COUNCIL MEETINGS

None

13. OTHER BUSINESS

14. CONCLUSION OF THE MAY 4, 2020 REGULAR COUNCIL MEETING

PRESENT: Mayor Walker
Councillor Chesney
Councillor Fathers
Councillor Johanson
Councillor Kristjanson
Councillor Manning
Councillor Trevelyan (via electronic means / Bylaw No. 2337)

STAFF: D. Bottrill, Chief Administrative Officer
T. Arthur, Director of Corporate Administration
J. Gordon, Director of Engineering and Municipal Operations (via electronic means)
C. Isaak, Director of Planning and Development Services
J. Johnstone, Director of Human Resources
C. Ponzini, Director of Financial Services
P. Lemire, Fire Chief
E. Stepura, Director of Recreation and Culture (via electronic means)
S. Lam, Deputy Corporate Officer (via electronic means)
T. Welsh, Manager of Building and Bylaw Enforcement
E. Wolfe, Deputy Fire Chief (via electronic means)

The City of White Rock is committed to the health and safety of our community. In keeping with Ministerial Order No. M083 from the Province of British Columbia, City Council meetings will take place without the public in attendance at this time until further notice.

Please note you can watch the meeting, as well as previous meetings, online
www.whiterockcity.ca/councilmeetings.

1. CALL MEETING TO ORDER

The meeting was called to order at 5:00 p.m.

1.1. FIRST NATIONS LAND ACKNOWLEDGEMENT

We would like to recognize that we are standing/working/meeting on the traditional unceded territory of the Semiahmoo First Nation, and also wish to acknowledge the broader territory of the Coast Salish Peoples.

1.2. INTRODUCTION OF STAFF

- Trevor Welsh, Manager of Building and Bylaw Enforcement
- Congratulations to our current Deputy Fire Chief, Ed Wolfe, who will take the lead as City of White Rock Fire Chief on May 31, 2020

2. ADOPTION OF AGENDA

2020-230

It was MOVED and SECONDED

THAT the Corporation of the City of White Rock Council amends the agenda for its Special Council meeting of April 27, 2020 as follows:

- Adding to Item 4.6 the “On-Table” report titled “Weekday White Rock Resident Waterfront Parking During COVID-19 Social Distancing”.

AND THAT the agenda be adopted as amended.

CARRIED

3. ADOPTION OF MINUTES

a) April 20, 2020 – Regular Council Meeting

2020-231

It was MOVED and SECONDED

THAT the Corporation of the City of White Rock Council adopts the following meeting minutes as circulated:

a) April 20, 2020 – Regular Council Meeting

CARRIED

SPECIAL ANNOUNCEMENTS

APRIL 28 IS THE DAY OF MOURNING FOR WORKERS INJURED OR KILLED ON THE JOB

Every year the City of White Rock comes together to remember and honour workers who have lost their lives, been injured, disabled, or have become ill, and remember and honour these workers, their families and those they have left behind.

This year, due to the pandemic and requirements for social distancing, we are unable to gather but we want to ensure we continue to honour this important day.

The City of White Rock continues to make health and safety a top priority. We ask workers to continue to commit to working safely, look out for one another and continue to improve health and safety practices around us.

The day will be marked with a virtual Day of Mourning and for this at “dayofmourning.bc.ca” there is opportunity for anyone to leave a note in honour of a fallen worker.

NATIONAL POETRY MONTH

In honour of National Poetry Month Council recognized local author Sanjana Karthik who is a Grade 10 student from Semiahmoo Secondary and a member of the Writers Whip – by reading the poem “The Pier: A Broken Soul”.

SPREADING THE LOVE

White Rock resident Allison Voth has taken it upon herself to “Spread the Love” during these challenging times in White Rock with a photography project.

Council recessed at 5:10 p.m. for a photo and the meeting reconvened at 5:15 p.m. with all noted Members of Council and staff in attendance.

4. CORPORATE REPORTS

4.1 COVID-19 GLOBAL PANDEMIC (VERBAL UPDATE)

Dan Bottrill, Chief Administrative Officer and Phil Lemire, Fire Chief gave a verbal update regarding COVID-19.

Staff summarized the information and statistics provided by both the Provincial and Federal Governments, noting that now anyone experiencing symptoms of COVID-19 can access a test. Please check the Province’s website for more details on this.

While the upper level of governments are looking at ways to ease the restrictions, we’re reminded to continue our physical distancing in order to prevent spreading the virus.

Council had an opportunity to ask staff questions, and in response the following information was provided:

- The Province has designated Farmers’ Markets as an essential service/food source, and the White Rock Farmers’ Market has developed a plan to ensure physical distancing is followed at the Market.

2020-232

It was MOVED and SECONDED

THAT Council receives the verbal report/information given by Dan Bottrill, Chief Administrative Officer and Phil Lemire, Fire Chief regarding the COVID-19 Global Pandemic.

CARRIED

4.2 BUILDING ACT REQUIREMENTS AND BUILDING OFFICIAL III POSITION

Corporate report dated April 27, 2020 from the Director of Planning and Development Services titled “*Building Act* Requirements and Building Official III Position”.

The following discussion points were noted:

- The proposed salary noted in the report includes benefits
- The base salary of the proposed position is in line with other municipalities, the City uses Metro Vancouver’s wage classifications when creating the position
- The position will impact the overall processing time in the building permit application process
- It is important to ensure the City is providing a good level of service, and this position will assist in that

2020-233

It was MOVED and SECONDED

THAT Council:

1. Receives for information the corporate report dated April 27, 2020, from the Director of Planning and Development Services, titled “*Building Act Requirements and Building Official III Position;*” and
2. Endorses the creation of a Building Official III position.

CARRIED

4.3

CRITERIA FOR POTENTIAL PATIO ENCLOSURES ON MARINE DRIVE

Corporate report dated April 27, 2020 from the Director of Planning and Development Services titled “Criteria for Potential Patio Enclosures on Marine Drive”.

The following discussion points were noted:

- The additional fee charged assist in covering some of the cost of processing the applications
- Current patios are “grandfathered” and the bylaw would apply only to new applications.

2020-234

It was MOVED and SECONDED

THAT Council:

1. Receives for information the corporate report dated April 27, 2020, from the Director of Planning and Development Services, titled “Criteria for Potential Patio Enclosures on Marine Drive;” and
2. Directs staff to mail a copy of this corporate report to current sidewalk licence holders and work with any proponents of an enclosed sidewalk patio to determine if they would be capable of meeting the requirements outlined in this corporate report.

CARRIED

4.4

EXTENSION OF BUSINESS LICENCE FEE RENEWAL DISCOUNTS FOR BUSINESSES AFFECTED BY COVID-19 PUBLIC HEALTH ORDERS

Corporate report dated April 27, 2020 from the Director of Planning and Development Services titled “Extension of Business Licence Fee Renewal Discounts for Businesses Affected by COVID-19 Public Health Orders”.

2020-235

It was MOVED and SECONDED

THAT Council receives for information the corporate report dated April 27, 2020, from the Director of Planning and Development Services, titled “Extension of Business Licence Fee Renewal Discounts for Businesses Affected by COVID-19 Public Health Orders.”

CARRIED

4.5 **PROPOSED REIMBURSEMENT AND SUSPENSION OF SIDEWALK USE LICENCE FEES DURING COVID-19 PUBLIC HEALTH ORDERS**

Corporate report dated April 27, 2020 from the Director of Planning and Development Services titled “Proposed Reimbursement and Suspension of Sidewalk Use Licence Fees During COVID-19 Public Health Orders”.

2020-236 **It was MOVED and SECONDED**

THAT Council receives for information the corporate report dated April 27, 2020, from the Director of Planning and Development Services, titled “Proposed Reimbursement and Suspension of Sidewalk Use Licence Fees During COVID-19 Public Health Orders.”

CARRIED

Note: Corporate report regarding Item. 4.6 was added by motion 2020-230 (agenda amendment).

4.6 **WEEKDAY WHITE ROCK RESIDENT WATERFRONT PARKING DURING COVID SOCIAL DISTANCING**

Corporate report, dated April 27, 2020 from the Director of Financial Services and the Director of Engineering and Municipal Operations titled “Weekday White Rock Resident Waterfront Parking during COVID Social Distancing” will be provided “On-Table”.

The following discussion points were noted:

- No additional parking is being added, and the proposed recommendations amend what is currently available
- Those that park in the areas noted in Appendix A and do not have a parking decal will be ticketed
- Reimbursement to residents who were unable to use the waterfront, it was noted that it would be best to prorate a future year as opposed to reimburse for the current, as the cost of processing the reimbursement is greater than the cost of the refund itself
- The time to discuss rates for 2021 will be in September

2020-237 **It was MOVED and SECONDED**

THAT Council receives for information the corporate report dated April 27, 2020, from the Director of Engineering and Municipal Operations and the Director of Financial Services, titled “Waterfront Parking during the COVID-19 Pandemic;”

CARRIED

2020-238 **It was MOVED and SECONDED**

THAT Council directs that the current 15 minute parking on the south side of Marine Drive west of Oxford Street be extended to four (4) hours and limited to White Rock residents who display a pay parking decal.

CARRIED

Councillor Kristjanson voted in the negative

2020-239

It was MOVED and SECONDED

THAT Council directs that the current 15 minute parking at the waterfront, east of Oxford Street, be extended to 30 minutes.

CARRIED

4.7

2020 – 2024 FINANCIAL PLAN AMENDMENT

Corporate report dated April 27, 2020 from the Director of Financial Services titled “2020 – 2024 Financial Plan Amendment”.

2020-240

It was MOVED and SECONDED

THAT Council:

1. Receives for information the Corporate Report dated April 27, 2020, from the Director of Financial Services, titled “2020-2024 Financial Plan Amendment;”
2. Receives the “*White Rock Financial Plan (2020 – 2024), Bylaw. 2020, No. 2330 Amendment No. 1, 2020, No.2340*” (Financial Plan Amendment Bylaw 2340);
3. Directs staff to prepare the 2020 Property Taxes and Utilities Rates Bylaw based on the proposed Financial Plan Amendment Bylaw 2340; and
4. Directs staff to set the 10% penalty date for the 2020 Taxes and Utilities Rates Bylaw to October 1, 2020.

CARRIED

The following discussion points were noted:

- The public will be able to provide their comments/submissions through correspondence
- The lease with Burlington Northern Santa Fe does have a “force majeure” clause; however, it is yet to be determined if the pandemic falls under that category. Staff will continue to work through this

5.

BYLAWS

5.1

BYLAW 2340: WHITE ROCK FINANCIAL PLAN (2020-2024) BYLAW, 2020, NO. 2330 AMENDMENT NO. 1, 2020, NO. 2340

Bylaw 2340 proposes changes to the White Rock Financial Plan (2020-2024) Bylaw, 2020, No. 2330 in response to the financial impacts of the COVID-19 Global Pandemic. This Bylaw was the subject of a corporate report noted earlier in the agenda as Item 4.7 and was presented for consideration of first, second, third, and final reading.

Note: This bylaw was the subject of corporate report Item 4.7 - 2020 – 2024 Financial Plan Amendment.

2020-241

It was MOVED and SECONDED

THAT Council gives first, second and third reading to “*White Rock Financial Plan (2020 – 2024), Bylaw. 2020, No. 2330 Amendment No. 1, 2020, No. 2340*”.

CARRIED

SUBSEQUENT MOTION (PUBLIC COMMENT)

2020-242

It was MOVED and SECONDED

THAT Council directs the public consultation process in regard to “*White Rock Financial Plan (2020 – 2024), Bylaw. 2020, No. 2330 Amendment No. 1, 2020, No. 2340*” consist of written submissions to be collected until noon, May 4, 2020 when the bylaw will come forward for the final reading.

CARRIED

5.2

BYLAW 2341: 2020 FEES AND CHARGES BYLAW, 2020, NO. 2318, AMENDMENT NO. 1, 2020, NO. 2341

Bylaw 2341 proposes changes that would enable the City to return fees which have been paid by businesses for the use of City sidewalks adjacent to their business, which they are not currently able to use due to public health orders. This Bylaw was the subject of a corporate report noted earlier in the agenda as Item 4.5 and was presented for consideration of first, second, third, and final reading.

2020-243

It was MOVED and SECONDED

THAT Council gives first, second and third reading to “*2020 Fees and Charges Bylaw, 2020, No. 2318, Amendment No. 1, 2020, No. 2341*”.

CARRIED

Note: In accordance with Ministerial Order No. M083, local governments may consider third and final reading on the same evening.

2020-244

It was MOVED and SECONDED

THAT Council gives final reading to “*2020 Fees and Charges Bylaw, 2020, No. 2318, Amendment No. 1, 2020, No. 2341*”.

CARRIED

5.3

BYLAW 2342: WHITE ROCK BUSINESS LICENSE BYLAW, 1997, NO. 1510, AMENDMENT BYLAW, 2020, NO. 2342

Bylaw 2342 proposes changes that would enable the City to offer the same 10% discount to businesses required to close during the COVID-19 pandemic as they would have received if they renewed prior to the expiry of their licence. This Bylaw was the subject of a corporate report noted earlier in the agenda as Item 4.4 and was presented for consideration of first, second, third, and final reading.

2020-245

It was MOVED and SECONDED

THAT Council gives first, second and third reading to “*White Rock Business License Bylaw, 1997, No. 1510, Amendment Bylaw, 2020, No. 2342*”.

CARRIED

Note: In accordance with Ministerial Order No. M083, local governments may consider third and final reading on the same evening.

2020-246

It was MOVED and SECONDED

THAT Council gives final reading to “*White Rock Business License Bylaw, 1997, No. 1510, Amendment Bylaw, 2020, No. 2342*”.

CARRIED

6.

OTHER BUSINESS

COMMITTEE MEETINGS

Councillor Fathers brought forward the topic of City Committee meetings for discussion.

The following discussion points were noted:

- Council recognized that one (1) of their avenues of receiving community feedback is through their Committees
- There have been inquiries and requests asking Council to permit the City Committees to meet again and continue their work
- Council appreciates the dedication and commitment of all of its Committee members, and understands the desire to get back to work
- At this time committee meetings will continue to remain on hold
- The City is currently addressing essential services. Senior staff that serve the committees are currently focused on addressing the City’s needs during the Pandemic.

2020-247

It was MOVED and SECONDED

THAT Council authorizes the Mayor to respond to inquiries from those wanting to resume City Committee meeting including the Chairperson of the Water Community Advisory Panel thanking them for their commitment, and advising that Committee meetings will remain on hold.

CARRIED

RECRUITMENT UPDATE

Councillor Manning requested an update with respect to the position of Gardener and Special Events Assistant, as referenced in a previous corporate report that was included in the City’s Financial Plan discussions.

Staff provided the following information:

- Staff continue to move forward with the positions classified as “Priority 1”
- The new positions of Gardener and Special Events Coordinator are on hold for 2020

MURAL TO HONOUR FIRST RESPONDERS

Councillor Chesney advised that a report will be coming forward on May 4, 2020 with respect to the proposed mural to honour first responders in White Rock.

7. **CONCLUSION OF THE APRIL 27, 2020 SPECIAL COUNCIL MEETING**

The Chairperson declared the meeting concluded at 6:58 p.m.



Mayor Walker

Tracey Arthur, Director of
Corporate Administration

Unapproved

Emma Tuson

From: Allan <allanmreyes@yahoo.com>
Sent: April 26, 2020 8:07 AM
To: Clerk's Office
Subject: Question and Answer Period

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hi,
Good morning!
Are we allowed to go to beach for paddle boarding?
My wife and I always go to whiterock beach to spend time and enjoy the nature.
Thank you and God bless!
Allan

Sent from my iPad

Emma Tuson

From: Doug Friesen <douglaswfriesen@shaw.ca>
Sent: April 26, 2020 4:19 PM
To: Clerk's Office
Subject: Question and Answer Period

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

To Mayor Walker and the White Rock council,

My question is about the White Rock Pier lighting:

Why are the lights continuing to cycle through a rainbow of colours every night since the pier and lighting has been repaired?

Myself and many other residents that I have spoken with, prefer the simple elegance of the plain white lighting as shown on your newsletter photo below.



The famous design adage “less is more” definitely applies.

The constant cycling through various colours every night is totally distracting to our once beautiful ocean view!

The concept of doing theme lighting on certain special occasions, ie: Christmas, St. Patricks Day, Valentines Day, Chinese New Year etc. can be worthwhile and festive.

This is when residents and visitors will appreciate the digital LED technology capabilities that are in place.

I suggest programming the coloured lighting for special occasions only.

Please give this topic some serious consideration.

We do not need or want the current garish Las Vegas light show every night.

Plain white none cycling lights are very calming.

Regards,
Doug Friesen

From: [Sonya Kupka](#)
To: [Doug Friesen](#)
Cc: [Clerk's Office](#); [Thorsten Gutsche](#)
Subject: Re: Question and Answer Period
Date: Tuesday, April 28, 2020 9:14:54 AM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello,

Please add our support to this request to Mayor and Council.

The coloured lights are a fun and clear way to mark special occasions, while the white lights fit the character and natural beauty of our seaside town for most of the year.

I look forward to hearing from you,

Sonya & Thorsten Gutsche
1279 Everall Street

On Sun, Apr 26, 2020 at 4:19 PM Doug Friesen <douglaswfriesen@shaw.ca> wrote:

To Mayor Walker and the White Rock council,

My question is about the White Rock Pier lighting:

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I suggest programming the coloured lighting for special occasions only.

Please give this topic some serious consideration.

We do not need or want the current garish Las Vegas light show every night.

Plain white none cycling lights are very calming.

Regards,
Doug Friesen

Emma Tuson

From: Karilin Hahn <KariLin@live.ca>
Sent: April 24, 2020 11:06 PM
To: Clerk's Office
Subject: Question and Answer Period

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Why is sprawling Memorial Park closed, along with the comfort station, while postage stamp size Bayview Park remains open with free for all street parking on the south side of Marine that does nothing for the restaurants doing take out along the west beach strip? It does not make sense to me. Now is not the time for non locals to have a crowded picnic at a tiny park. Now is the time for locals to get out and enjoy what they are paying up for to live in White Rock.

Karilin Hahn

Emma Tuson

From: satish.u.mistry@gmail.com
Sent: April 24, 2020 5:55 PM
To: Clerk's Office
Subject: Question and Answer Period

Importance: High

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello Mayor,

Will White Rock consider requiring a permit to park RV's on public property? Any thoughts on banning living in Rv's on public streets? Surrey already has bylaws preventing these two things.

Regards,



Mr. Satish U. Mistry, BCom, CPRW

#204

1327 Best Street

White Rock BC V4B 4E3

satish.u.mistry@gmail.com

Vous pouvez également communiquer en français si vous le souhaitez.



This email has been checked for viruses by Avast antivirus software.

www.avast.com

Stephanie Lam

To: Tracey Arthur
Subject: May 4 agenda: Question for City Council Meeting - May 3

-----Original Message-----

From: Gary Gumley <ggumley@telus.net>
Sent: Wednesday, April 29, 2020 8:06 AM
To: Tracey Arthur <TArthur@whiterockcity.ca>
Subject: Question for City Council Meeting - May 3

Good Morning Tracey,

I have a question for the May 3 council meeting.

"Would it be possible for City Council to request that City Staff prepare a corporate report that would provide recommendations about the most effective process of re-opening the White Rock Promenade?"

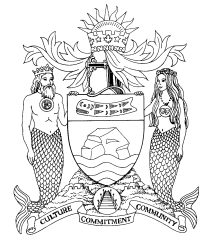
In particular is it possible for City Council to request that City Staff investigate the feasibility of opening the promenade to one-way east bound, pedestrian traffic from Bay Street to Finlay street with access points at Oxford, Vidal, Memorial Park, Cypress Street and Finlay Street as a first step?

Thank you for your consideration,

Stay Healthy,

Gary Gumley

THE CORPORATION OF THE
CITY OF WHITE ROCK
CORPORATE REPORT



DATE: May 4, 2020
TO: Mayor and Council
FROM: Eric Stepura, Director of Recreation and Culture
SUBJECT: Mural to Recognize First Responders and Health Care Workers

RECOMMENDATIONS

THAT Council:

1. Receive for information the corporate report dated May 4, 2020, from the Director of Recreation and Culture, titled “Mural to Recognize First Responders and Health Care Workers;” and
 2. Approve a grant of \$2,000 funded from the City’s Community Public Art capital project budget to fund a mural by Artist, Jim Davidson to recognize first responders and health care workers, to be installed on the south facing exterior wall of the White Rock Parkade building.
-

INTRODUCTION

At its meeting of April 6, 2020, a Notice of Motion was presented to Council, requesting that the City of White Rock approve a proposal by Mural Artist, Jim Davidson to create a wall mural that pays tribute to our first responders and health care workers being challenged by the current COVID-19 pandemic. An amount of \$2,000 was requested by the Artist from the City to paint a mural in White Rock.

At its meeting of April 14, 2020, Council received a corporate report from the Director of Recreation and Culture, entitled “Mural to Recognize First Responders and Health Care Workers.” In that corporate report, staff recommended two options for Council to consider:

- Option A - the artist work directly with a local property owner to receive permission to install a mural on their property, and work with a local not-for-profit group such as Semiahmoo Arts, to sponsor the project and apply to the City for a Cultural Grant-In-Aid to fund the work; or
- Option B - the artist works with staff to identify a wall on an existing City building, and the City could select an artist and a sole source purchase to be approved by the Chief Administrative Officer (CAO), or alternatively Council.

At this April 14, 2020 meeting, a motion was approved to defer the decision on funding the mural until such time as a suitable location is identified.

PAST PRACTICE / POLICY / LEGISLATION

The City of White Rock Public Art Policy 708 (Appendix A) provides the guidelines for acquisition, commissioning or accepting gifts of public art. The Public Art Policy includes

three accepted methods of selecting a public artist on the basis of their qualifications as demonstrated by past work, ability to budget, and creativity appropriateness of the proposal to the project, as follows:

- a) **Open Competition:** Artists may submit an application following a public “Request for Qualifications.” Mailing lists should be advertised or notices sent out from a database of artists names.
- b) **Limited Competition:** A limited number of artists may be requested to submit an application with qualifications for a specific project. This competition is usually employed when the project specifies a particular art form, or there are unusual time constraints. Names of artists should be submitted by the Public Art Advisory Committee or the Public Art Selection Panel.
- c) **Invitation or Direct Selection:** One artist may be invited to submit qualifications. Upon acceptance of the artist’s qualifications, the artist is commissioned for the project. This method is rarely employed due to possible perception of favoritism rather than a fair and open selection process.

The Public Art Policy also includes a section directly addressing public art on City owned walls. The Policy notes that the addition of art in public spaces creates a more aesthetically pleasing environment for residents, workers and visitors.

For a request for City funded artwork on private property, the City of White Rock would enter into an agreement with the property owner, similar to what was done with the White Rock Players Club mural project, to ensure clarity on issues such as initial costs, installation process, maintenance, decommissioning, etc.

The City’s operational practice for purchases valued between \$1,000 and \$10,000, is a minimum of three businesses shall be solicited with hard copy price quotations or proposals for each. Sole source purchases must be approved in writing by the CAO.

ANALYSIS

After reviewing the proposal by Mural Artist, Jim Davidson, for a wall mural design that pays tribute to first responders and health care workers (Appendix B - Rough Sketch of Proposed Mural), staff recommend that rather than following the usual process for acquiring public art as outlined in the City’s Public Art Policy, that the Artist work with staff to install a the mural on the south facing wall of the White Rock Parkade on the corner of Vidal Street and Victoria Avenue (see Attachment C - Mural Site Photograph).

BUDGET IMPLICATIONS

Staff have confirmed with the Artist that the cost for the mural is \$2,000. The recommended source of funding is the City’s Community Public Art capital project budget.

OPTIONS

The following options are available for Council’s consideration:

1. To accept the recommendations as outlined.
2. To reject the recommendations as outlined.

Staff recommend Option 1 which is reflected in the recommendations of this corporate report.

CLIMATE CHANGE IMPLICATIONS

There are no direct environmental or climate action impacts related to this corporate report.

CONCLUSION

The goal of White Rock's Community Public Art Program is to create artwork that is accessible to the public. By virtue of its placement, content and public engagement, public art shapes the environment around it. Successful community art projects can help communities change the local environment, and develop a sense of pride and ownership over their public spaces.

At its meeting of April 6, 2020, a Notice of Motion was presented to Council, requesting that that the City of White Rock approves a proposal by Mural Artist, Jim Davidson to create a wall mural that pays tribute to our first responders and health care workers. The estimated cost of this mural is \$2,000.

At its meeting of April 14, 2020, Council approved a motion to defer the decision on funding the mural until such time as a suitable location is identified. Staff and the artist have since identified a suitable high profile location on City property.

It is recommended that the Artist work with staff to install the mural on the south facing wall of the White Rock Parkade on the corner of Vidal Street and Victoria Avenue.

Respectfully submitted,



Eric Stepura
Director of Recreation and Culture

Comments from the Chief Administrative Officer

I concur with the recommendations of this corporate report.



Dan Bottrill
Chief Administrative Officer

- Appendix A: White Rock Public Art Policy 708
- Appendix B: Rough Sketch of Proposed Mural
- Appendix C: Mural Site Photograph

Appendix A

White Rock Public Art Policy 708

THE CORPORATION OF THE
CITY OF WHITE ROCK
 15322 BUENA VISTA AVENUE, WHITE ROCK, B.C. V4B 1Y6



POLICY TITLE: PUBLIC ART

POLICY NUMBER: RECREATION AND CULTURE - 708

<i>Date of Council Adoption:</i> July 12, 2010	<i>Date of Last Amendment:</i> November 4, 2019
<i>Council Resolution Number:</i> 2010-347, 2013-134, 2014-152, 2015-285, 2016-302, 2019-498; 2020-019	
<i>Originating Department:</i> Recreation and Culture	<i>Date last reviewed by the Governance and Legislation Committee:</i> October 21, 2019

Policy:

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1. INTRODUCTION

1. Purpose

The purpose of the Public Art Policy is to:

- a) Ensure public art continues to make the environment visually beautiful and reflects both White Rock's character and a broader cultural diversity.
- b) Ensure artwork and the creative concepts of artists are supported through the City's Public Art Program.
- c) Serve as an act of public trust and stewardship for public art.
- d) Establish a sustainable funding mechanism to support the City's commitment to public art.
- e) Guide City staff in the implementation of the Public Art program.

2. Principles

The Public Art Policy ensures that public art is:

- a) Selected through an informed, open and fair public art competition process and consideration is being given to local, regional and national artists.
Increasing public understanding, awareness and enjoyment of the arts in everyday life.
- b) Reflective of the diversity, values and history of the community to foster a sense of belonging, identity and place.
- c) Reflective of a wide range of professional artistic expression and practice, demonstrating excellence, quality and innovation.
- d) Responding to and enhancing the natural, social and built environment of the City of White Rock.
- e) A catalyst for creativity in White Rock's diverse community by providing opportunities for community engagement, development and partnerships.
- f) Stimulating economic and tourism development and presenting a positive image to visitors and potential investors.
Integrated into the planning, design and execution of applicable community/civic development.

3. Goals

The Public Art Program will include three distinct programs:

1. City Public Art Program

A consistent and key principle underlying the successful development and implementation of a City Public Art Program is the demonstration of leadership and commitment by the City in initiating and facilitating the creation of public art as an integral component of its city capital projects.

A Public Art Policy for the City will:

- a) Provide an impetus and flexible framework for incorporating public art, at the planning stages, into new or existing capital improvement projects by the City.
- b) Establish guidelines for accepting gifts/bequests of public art and for the deaccession of public artworks.
- c) Develop a stable funding mechanism to ensure that resources are available to create, preserve and inventory public artworks.
- d) Incorporate the ideas and work of various artists and artistic disciplines in the public realm.
- e) Advance capital project goals or other City objectives, such as economic development and tourism.
- f) When calling for artists, the selection committee will endeavor to select, local artists from White Rock, South Surrey, or Semiahmoo First Nations.

2. Community Public Art Program

The goal of a Community Public Art Program is to create artwork that is accessible to the public, in a public space. By virtue of its placement, content and public engagement, public art shapes the environment. Successful community art can help communities change the local environment and develop a sense of pride and ownership over their public spaces.

A Community Public Art Policy will:

- a) Create a livable community by linking arts and everyday life.
- b) Encourage community participation in ways that respect the diversity and interests of our neighbourhoods.
- c) Strengthen community identity, spirit and collective cultural experiences.
- d) Increase public understanding of the role of art and artists in the community.

Community public art focuses on the vision and belief systems of the community. A community based design process helps people articulate their concerns and goals in terms of public art creating opportunities for community participation. In this way, people's knowledge and experience become part of the design.

3. Private Sector Public Art Program

The private sector public art program is designed to encourage developers to commission site-specific art works that are integrated into the public spaces adjacent to or part of the development project. Developers see the benefits inherent to public art as a means to enhance their project by adding interest and character to their developments. Public art can improve the public realm, whether publicly or privately owned, and create a destination for residents and visitors alike, thereby contributing to the local economy.

City staff, when reviewing new developments, will encourage developers to incorporate public art in their projects. Proposals received or referred to the Public Art Advisory Committee (PAAC) from private individuals or organizations will be reviewed and assessed by the PAAC. The review will consider artistic merit, ongoing maintenance demands and the process for implementing the project.

A Private Development Public Art Policy will:

- a) Encourage the private sector to seek out the PAAC to review and assess public art projects
- b) Reflect a range of artistic expression, demonstrate excellence, quality and innovation
- c) Create landmark features on new developments and revitalize the urban landscape

Developers may wish to hire an independent consultant to provide advice on public art opportunities, potential locations for public art and artists' resources. Creation, installation, maintenance and repair of artwork on private property is the responsibility of the property owner, unless otherwise established by agreement with the City.

2. **DEFINITION OF PUBLIC ART**

The definition of public art, for the purposes of this policy, is defined broadly to include all art forms, permanent or temporary, which are located in, part of, or associated with a public space, environment or facility that is highly accessible to members of the public. Without limiting the definition of public art, the following spheres of public art are included:

- Permanent artworks created for (often specific) public places.
- The collaboration of artists, architects, and landscape or urban designers to create unique physical environments or features, which integrate art into the urban fabric.
- Artworks produced by or through the involvement of the community (where they result in art in public spaces).
- Temporary art exhibits/performances/exhibitions/events/installations in public spaces.

Examples of public art could include sculptures, murals, functional art (e.g. designed public seating, paving, manhole covers, forms of landscaping, sound and light works, water or glass features).

This policy will apply to public art that is created, facilitated, owned or maintained by the City of White Rock.

3. **COUNCIL'S STRATEGIC DIRECTION AND MONITORING**

The Public Art Policy will be in keeping with the strategic documents and direction set by Council.

The City of White Rock Annual Report will reference public art. Council will then be able to monitor the performance of the Public Art Policy with consideration given to the following measurable outcomes:

- The number of artworks in the public domain.
- Level of compliance with the Public Art Policy.
- The amount of funding devoted to public art in White Rock.
- The number of new types of artworks installed in public places each year
- The diversity of cultures and types of artworks represented by the artists that either gift works or are commissioned to produce public art that will be owned by the City.

4. **FUNDING**

During the annual budgeting process consideration will be given to fund a *Public Art Reserve*. The Public Art Reserve will hold funds until such a time as their use is directed by Council based on recommendations from the Public Art Advisory Committee.

Public Art Reserve monies may be applied to:

- Selected capital projects such as new building construction, major additions to existing buildings, or major park development projects.
- Small-scale community public art projects proposed jointly by community non-profit organization(s) and artist(s).
- Installations for gifted works.
- Consultant fees for commissioning works for the Public Art Program.

1. **Community Public Art Funding**

\$50,000 will be considered annually for Community Public Art projects. The funds will be used for the following:

- a) Community Art. Applicable projects are ones initiated by the community such as “Youth at Risk” art programs.
- b) Public art around the City. Applicable projects can include banner programs, manhole and mural programs.
- c) Managing, maintenance and installation of Community Public Art.

In the City's annual operating budget an appropriate amount will be set aside for the insurance and maintenance of public art works.

2. City Public Art Funding

- a) In the annual capital planning process 1.25 percent of large capital cost projects will be considered for city public art projects. Applicable projects include new building construction, major additions to existing buildings, and major park development projects.
- b) City Public Art funding does not apply to costs normally associated with capital projects such as design and engineering, insurance, fees and permits, building demolition, relocation of tenants, contingency funds, land acquisition, environmental testing or other engineering project costs.
- c) Public Art projects cannot be funded retroactively, and cannot receive funds from other city cultural grant programs.

As matching funds are often available, Council will work with various organizations, the business community and other levels of government to fund and promote community public art.

5. Public Art Advisory Committee (PAAC)

Council will set up a Public Art Advisory Committee (PAAC) committee. The committee's duties will be included in the Term of Reference (Council Policy 147).

These duties will include:

- Overseeing the direction of the Public Art policies and making recommendations to Council for the allocation of funds.
- Representing the needs and interests of the community in the public art process.
- Ensuring that Artists are selected through an informed, open and fair public art competition process with consideration being given to local, regional and national artists.
- Advising Council on the implementation of the Public Art policies, including selection processes, acceptance of gifts, donations, bequests, loans, and de-accessions.

The committee will be composed of individuals who have expertise in fields related to public art. In order to facilitate the work of the PAAC, and to ensure the on-going development and administration of a public art program, a City staff member will be appointed as the staff liaison.

The public art program will be set up so that each project is reviewed by all appropriate staff.

PAAC will be kept apprised of any public art submissions through the Private Sector policy.

General awareness of all public art initiatives will be shared throughout the City and all City departments will be encouraged to consider opportunities for the appropriate integration of public art.

6. PUBLIC ART SELECTION PANEL (PASP)

The Public Art Advisory Committee will convene a selection panel for each significant Public Art Project (for the Selection Process see Appendix 2).

1. Selection Panel Terms of Reference

The Terms of Reference for the selection panel will be developed by the Manager, Cultural Development on a per project basis and in conjunction with the PAAC. On larger projects it may be desirable to give selection panels' broad terms of reference and responsibility for determining sites, budgets, the nature of the artist participation and recommended selection processes.

A selection panel usually consists of three to seven voting members as well as non-voting advisors as are needed to supply technical information or community advice. The panel process should also allow for neighbourhood input or representation and panellists should reflect community diversity.

A typical panel might consist of the following.

- a) Developer representative (if required).
- b) One member from the design community (Architect, Landscape Architect).
- c) Three representatives from the art and design community (preferably two artists).
- d) One member from the Public Art Advisory Committee.
- e) One member from the community at large.
- f) Non-voting advisors including city staff, project staff, technical staff.

Smaller projects may suffice with only three panelists; one from the Art Community, one architect or landscape architect and a member from the community at large.

7. ACQUISITIONING, COMMISSIONING OR ACCEPTING GIFTS OF PUBLIC ART

The City of White Rock will acquire pieces of art through the Public Art Program. It is important to ensure the quality and integrity of artwork commissioned and its relevance to the community and site. Before any work of art is accepted recognition must be given to the following:

1. Meeting the Objectives of the Public Art Policy

Primary consideration should be given to the objectives of public accessibility quality and diversity. Diversity should be taken to mean diversity of culture and of type of art (for example non-functional versus functional art; 'fine art' versus 'community art'; temporary versus permanent).

2. Cost of Maintenance and Installation

The costs of maintenance over a ten year period should be estimated and assessed, along with an indication of the expected life of the artwork. Maintenance and installations costs should be reasonable in relation to the value of the artwork, and affordable within operational maintenance and installation budgets.

3. Safety

Public art is, more often than not, physically accessible to the public. Art works therefore need to be both physically robust and safe to members of the public. Issues of safety are of primary concern.

4. Artistic Merit and Quality of the Work

Artworks will and should be the subject of debate as to their artistic merits. Bearing in mind the primary objective of gaining quality and diverse public art, regard should be given to:

- a) The anticipated public response and interaction.
- b) Accessibility to the public.
- c) The degree to which the artwork reflects White Rock's character and/or contemporary culture.
- d) Expert judgment as to the merits of the art work.
- e) The degree to which its artistic merits will be endured in relation to the costs associated with its adoption.

5. Gifts, Donations and Bequests

The PAAC will consider acceptance of gifts, donations and bequests of artwork (in the form of existing works or offers to commission new work) according to the following criteria:

- a) Ability to integrate work in the City's existing Public Art Collection.
- b) Quality and condition of the work, based upon professional assessment and a detailed written proposal that is accompanied with drawings, maquette (model) and/or photographs.
- c) Fairness of the process whereby the work and artist were selected.
- d) Suitability of the theme of the artwork to a public venue.

- e) Appropriateness to site, if applicable.
- f) Susceptibility of the work to degradation, wear or vandalism and any potential of endangering public safety.
- g) Suitability of the work to technical installation requirements of public spaces.
- h) Suitability of the work to variable environmental conditions.
- i) Financial implications of acceptance based on installation, maintenance, insurance, and restorative/repair cost estimates.
- j) Provision by the donor for ongoing maintenance and, where relevant, the cost of future relocation or removal.
- k) Authenticity: legal title, copyright, moral right.

For gifts, donations and bequests the donor must outline the offer in writing to staff. The donor then may appear as a delegation to present the work or staff will present it. The PAAC will make the recommendation to Council to accept or decline the gifted, donated or bequested artwork.

8. MANAGEMENT OF THE PUBLIC ART COLLECTION

1. Collection Management

- a) The management, maintenance and insurance of the Public Art Collection is the responsibility of the City. The costs of maintenance and insurance of the public art and privately owned art in publicly accessible locations will be incorporated into purchase/donation/gift agreements or any other agreements deemed appropriate to ensure the ongoing term maintenance of artwork in public places.
- b) The Public Art Collection will be managed according to appropriate professional inventory and documentation practices.

2. Risk Management and Liability

- a) As the creation of art is atypical and is not governed by construction standards, there is need to apply some means to ensure that public safety is not put at risk through the installation of public art projects.
- b) The City will review projects to identify and reasonably address potential hazards. Artists commissioned will similarly be required to give due care to public safety in the design, fabrication and installation of public art pieces.

3. Inventory

An inventory of public artworks owned by the City will be created and maintained. Documentation procedures will conform to standard museum practice citing:

- a) Title of artwork.
- b) Date work was completed.
- c) Provenance.
- d) Purchase/commission price and insurance value upon acquisition.
- e) Photographic and written description detailing materials, construction, dimensions, location, site conditions and context of the work.
- f) Artist's statement of the work and biographical information.
- g) Published material about the artwork.

4. Removal or Relocating Public Artworks

Occasionally decisions will need to be made about either removing or relocating public artworks from the City's collection for a range of reasons including artistic relevance, public safety, changes to the design and use of the public space occupied by the artwork, and the possibility that a new and better site has become available for an artwork.

Reassessment of a work's suitability as a continuing part of the community public art collection should take into account:

- a) The primary objective of the policy is to increase the amount, quality and diversity of public art in White Rock.
- b) Where possible, decisions should involve discussions with the artist(s) and other relevant people or organizations involved in its establishment.
- c) That the Community Public Art Policy emphasizes raising awareness of public art and promoting opportunities for the public to access public art and, as such, the storing of public artworks is generally to be discouraged.
- d) Whether an artwork continues to be relevant to its location.
- e) Whether the work forms part of a collection.
- f) The popularity of the artwork with the public.
- g) If an artwork needs to be moved, consideration should be given to whether another site can be located.

Decisions on deaccession of public artwork will be made by the Public Art Advisory Committee. The determination would be based on one or more of the following reasons:

- a) The ongoing good condition or security of the artwork cannot be reasonably guaranteed.
- b) The artwork requires excessive maintenance or has faults in design or workmanship and repair or remedy is either impractical or infeasible.
- c) The artwork has been damaged and repair is either impractical or infeasible.
- d) The artwork endangers public safety.
- e) The artwork is not, or is only rarely on display owing to the lack of a suitable venue.
- f) Significant alterations in the use, character or design of the site have occurred which affect the integrity of the work and its relation to its environment.
- g) Significant adverse public reaction has continued over an extended period of time.
- h) The quality or authenticity of the artwork is debatable and subsequently justified.
- i) PAAC deems that the same artist should replace the artwork with a more appropriate work.
- j) The artwork has been assessed to be of inferior quality compared to other works in the collection, or has been determined to be incompatible with the rest of the collection.
- k) Removal is requested by the artist.
- l) The site is no longer accessible to the public or the physical setting is to be re-developed.

Options for deaccession of public art works include:

- a) Re-location to another appropriate site.
- b) Selling or gifting the artwork back to the artist.
- c) Donating to a community group or facility or organization that operates for public benefit.
- d) Open sale or auction.
- e) Other removal as appropriate.

Decisions on the above options will need to be made on a case by case basis, based on criteria which include:

- a) Resale value.
- b) Sensibilities around how the City came to own the artwork.
- c) Condition of the work.

5. **Managing Controversy**

The Public Art Advisory Committee should:

- a) Ensure the provision of opportunities for direct and informed public involvement in the direction and selection of public artwork.
- b) The Community Public Art Policy must provide a responsible, public selection process which in turn ensures that secured artwork is supported by the community.
- c) If reasonable efforts by the Public Art Advisory Committee to resolve the concern have failed, PAAC will appoint an impartial third party of art and design professionals to resolve the conflict. The recommendation of the third party member will require the approval of Council.

9. **RATIONALE**

The following is the rationale for both the City and Community Public Art programs:

1. **City Public Art Program**

A consistent and key principle underlying the successful development and implementation of a City Public Art Program is the demonstration of leadership and commitment by the City in initiating and facilitating the creation of public art as an integral component of its city capital projects.

2. **Community Public Art Program**

The goal of a Community Public Art Program is to create artwork that is accessible to the public, in a public space. By virtue of its placement, content and public engagement, public art shapes the environment. Successful community art can help communities change the local environment and develop a sense of pride and ownership over their public spaces.

3. **Private Sector Public Art Program**

The objective of a Private Sector Public Art Program is to encourage developers to contact the Public Art Advisory Committee and submit a detailed public art plan. A strong Private Sector Public Art Program contributes to the character of the City and demonstrates the significance of arts in everyday life.

10. **COMMUNITY CONSULTATION PROCESS: PUBLIC ART ON CITY OWNED RETAINING WALLS**

The addition of art in public spaces creates a more aesthetically pleasing environment for residents, workers and visitors. The following is a community consultation process to be followed when the City of White Rock initiates a public art project on retaining walls that are adjacent to a residents' home.

1. Pick a potential site. Criteria to include:
 - City owned property
 - Public access to the site
 - Visible to the public
 - The capacity of the site to sustain art
2. The City of White Rock will hold an invitational focus group meeting with the purpose to determine the themes and characteristics for the site. Key stakeholders specific to the site include city staff and adjacent property owners.
3. The City of White Rock will choose a budget that includes artist fees, material costs, installation costs and maintenance.
4. The City of White Rock will initiate a call for artists from information collected at the focus group meeting.
5. The City of White Rock will select a panel of jurors in accordance with the Selection Panel Terms of Reference of the Public Art Policy. The selection panel will take into consideration if the artist has reflected the themes presented in the artist call and stayed within budget.

For City owned retaining walls, the panel of jurors should include:

- Adjacent property owners
 - Three representatives from the art and design community
 - Manager of Cultural Development
6. The City of White Rock will award the project to the artist who achieves the highest combined score.
 7. The City of White Rock will send a letter to residents within a minimum of a two block radius with a draft of the proposed art and allow at least two weeks for feedback.
 8. The City of White Rock will finalize design, timeline and sign a contract with the artist.

PUBLIC ART SELECTION PROCESS

1. Preparing for Artist Selection

- a) Identify potential project and location for public art.
- b) Determine budget for the project.
- c) Determine method of selection (open competition, limited competition, and direct selection).
- d) Determine if the call will be local, regional, national or international and whenever possible consideration should be for local, regional and national.
- e) Write the Call for Artists.
- f) Post the Call.
- g) Identify Public Art Selection Panel members. A Public Art Selection Panel (PASP) will be convened for each major public art project. The purpose of the PASP is to select the highest qualified artist(s) to complete the project.
- h) Selection panel reviews submissions and short-lists artists.
- i) Short-listed artists commissioned to either prepare a drawing, maquette and/or site plan.
- j) Selection panel meets to review short-listed proposals. One finalist is selected to initiate the artwork. Note: Some finalists are composed of more than one artist.

2. Selection and Commissioning of Artist

- a) Initiation of the contract preparations.
- b) Artist may be required to revise plan to address issues identified by PASP, developer and/or staff.
- c) Revised plans, construction drawings/model prepared by the artist.

3. Selection Process for Commissioning Artists

There are three accepted methods of selecting a public artist:

- a) **Open Competition:** Artists may submit requested materials from a public call for qualifications. Mailing lists should be advertised or by a database of names. Consideration should be given to local, regional and national artists.
- b) **Limited Competition:** A limited number of artists may be requested to submit qualifications for a specific project. This competition is usually employed when the project specifies a particular art form, or there are unusual time constraints. Names of artists should be submitted by the Public Art Advisory Committee or the Public Art Selection Panel.
- c) **Invitation or Direct Selection:** One artist may be invited to submit qualifications. Upon acceptance of the artist's qualifications, the artist is commissioned for the project. This method is rarely employed due to possible perceptions of favoritism and other political difficulties.

Artists are selected on the basis of their qualifications as demonstrated by past work, ability to handle a budget, creativity appropriateness of the proposal to the project.

Short-listed artists will be requested to prepare a proposal for the project.

Where possible, the City will encourage the developer (if involved) to engage in a collaborative process for City Public Art whereby artists become equal members of a design team under the direction of the PAAC. The benefits of collaboration are many: better ideas, wider range of approaches, higher levels of energy and a broader spectrum of skills. The artists' involvement will encourage the design process to integrate art and architecture. This is especially important in instances where concerns regarding safety, operations, maintenance, vandalism, and the interaction of people often eliminate the possibility of including applied or discrete art pieces.

Working with architects, landscape architects and engineers gives the artist the opportunity to create projects, which will attract people by adding an aesthetic overview. Integral to the success of a collaborative process, it is important that all members of a team understand the following points:

- Adding the artist to the design team early in the process creates the opportunity to leverage the cost of the artwork.
- Art is an important aspect of the project.
- Artists must be recognized as equal member of the design team.

4. Artist Application Materials

Materials to be submitted by the artists should include:

1. A letter of interest, no more than one page in length, that explains the artist's particular interest in the project, applicable experience that has prepared the artist for this project, and availability to work within the established timeline. Issues to be addressed should include design team participation and experience with collaborative design.
2. A current resume.
3. In hard copy: One (1) copy of a CD or USB Flash Drive containing a maximum of 20 digital images of the artist's work in a JPEG format with 300 DPI. All images must clearly identify the title of the artwork, location, media, size and other relevant information.
4. A numbered image list with the artist's name and a brief description of each image stating the title, date, medium, size, location and, if a commissioned project, the commission contract cost.
5. References required: Each artist applying should list at least one design professional (architect, landscape architect, engineer, graphic designer, etc.), and two artists who have an intimate knowledge of the artist's work and working methods. Include complete addresses and telephone numbers. For artists with no prior involvement with public art projects, please list at least two art professionals and one artist as references.
6. A self-addressed, stamped envelope for return of USB Flash Drive.

5. Selection Panel Guidelines

The Manager, Cultural Development will develop a Public Art Selection Panel in association with City staff and PAAC.

A new Public Art Selection Panel is convened for each project. The purpose of the selection panel is to select the highest qualified artist(s) to complete the project.

Depending on the size of the project, most panels consist of the following appointments:

- Developer representative (if required).
- One member from the design community (Architect, Landscape Architect).
- Three representatives from the art and design community (preferably two artists).
- One Member from the Public Art Advisory Committee.
- One member from the community at large.
- Non voting liaisons including city staff, project staff, technical staff.

Smaller projects may suffice with only three panelists; one from the art community, one architect or landscape architect and a member from the community at large.

1. Selection Panel Goals

The goals of the artist selection process are threefold:

- a) To implement the agreed upon goals of the project through an appropriate art selection.
- b) To seek quality and integrity in the artwork.
- c) To choose an artist(s) who will best respond to the distinctive characteristics of the site.

2. Selection Panel Process

Panelists must be well informed about the project for which they are selecting an artist. It is important that an orientation meeting be provided for the panel members. At this meeting they will be provided with written materials and drawings on the specific area in which the selected artist will be working. There should be an opportunity to visit the site and to have issues and questions answered by staff and representatives of the City.

Members of the Public Art Selection Panel should have one vote, and no member should have the right of veto. The selection of an artist should be based on a consensus vote by the panel. If a consensus cannot be reached, then the majority vote carries the decision. The committee should have the option to make no selection if there is not a submission that warrants consideration.

In some instances, groups that might have a special interest in the project will be invited to appoint non-voting advisors to the jury. The comments of these advisors would be solicited by the panel prior to making a final decision.

Costs incurred by the panelists such as parking and childcare will be paid. Meals will be provided for the panelists.

3. Selection Criteria

The Selection Panel should select finalists to be interviewed based on the quality of their application. The finalists should be interviewed by the jury using the following criteria:

- a) Artist's work habits and history:
 - Resume.
 - Ability to think conceptually.
 - Problem solving abilities.
 - Ability to meet deadlines.
 - Experience with budgeting and staying within a budget.
 - Familiarity working with and reading technical drawings.
- b) Artist's collaborative abilities:
 - Ability to work as a member of a team.
 - Communication skills.
 - Ability to carry out principled negotiations.
 - Flexibility.
- c) Artist's awareness of the project:
 - Perception of project.
 - Awareness of community attitudes and concerns.
 - Familiarity with project design.
 - Ability to understand and accept the timeline.

Project Eligibility

Projects will be selected by a Selection Panel according to the following criteria:

- a) Artistic merit and innovation.
- b) Significance of the project to the specific site and surrounding neighborhoods.
- c) High degree of public use or public realm impact.
- d) Demonstrated support and involvement of the community.
- e) Technical feasibility and quality of production.
- f) Art work must be safe, durable and vandal resistant.
- g) Probability of successful completion within stipulated timelines and budget.

Other criteria specific to the project might be included relating to issues of safety, operational requirements, maintenance.

Ineligible Projects

- a) Heritage buildings.
- b) Privately owned works (except where they are located in public places).
- c) Community arts programs (except where they result in art installations in public places).
- d) Contemporary advertising/billboards.
- e) Special Events / Festivals.

- f) Directional elements such as super graphics, signage or colour coding except where these elements are integral parts of the original work of art or public art project.
- g) Art objects which are mass-produced of standard design such as playground equipment, fountains, or statuary objects.
- h) Reproductions, by mechanical or other means, of original works or art, except in cases of film, video, photography, printmaking or other media arts.
- i) Decorative, ornamental, architectural or functional elements, except where they are an integral part of the original work of art, or are the result of collaboration among the design professionals including at least one artist.
- j) Landscape architecture and landscape gardening except where these elements are an integral part of the original work of art, or are the result of collaboration among design professionals including at least one artist.

PUBLIC ART DEFINITIONS

Artist

A person generally recognized by his/her peers, critics and other art professionals as committed to producing works of art on a regular basis.

Artwork

A tangible creation by an artist.

City Public Art Program

A consistent and key principle underlying the successful development and implementation of a City Public Art Program is the demonstration of leadership and commitment by the City in initiating and facilitating the creation of public art as an integral component of its city capital projects.

Commissioned Work

Usually consists of discrete pieces of artwork that has been commissioned by Open, Limited or invitational competition. It may be public art that is not integrated with the site either in a physical or conceptual manner. Usually, this type of public artwork only relates to the site from a location and scale pin of view and is created off site. However, some commissioned pieces do relate to the site both in terms of location, geography, and the site. These may also be termed as discrete pieces, but the artist has addressed the physical components of the site and the surrounding area.

Community Public Art

Community Public Art Programs provide funding for small-scale public art projects proposed jointly by community groups or organizations in collaboration with artists.

Public art that is created as a result of a collaborative process between a professional, practicing artist(s) and a self-defined community. It is a collective method of art making, engaging artists and communities through collaborative, creative expression.

Community Art projects may result in either temporary or permanent works of art. The funds for Community Public Art Program are accessible to community individuals, as well as profit and not for profit groups through the Community Public Art Program Grant Application Form.

Competitions

There are three basic types of competition: “open” competitions are open to a wide range of entrants who may submit entries and “limited” competitions, which are open to only a few invited entrants. As well, “invitational competition” occurs when sponsors invite one specific artist to submit proposals for jury.

Contract or Agreement

A binding, legal document by which parties agree to perform certain services.

De-accession

To sell (a work of art) from a museum's or gallery's collections, especially with a view to acquiring funds for the purchase of other works.

Design Collaboration

Projects created through the co-equal cooperative design efforts of design professionals, such as artists, architects and landscape architects.

Design Professionals

Individuals professionally trained in design, such as architecture, landscape architecture art, graphics, urban design, and planning; also graphic, industrial, interior, and clothing design.

Discrete

Public art that is not integrated with the site either in a physical or conceptual manner. Usually this type of public artwork only relates to the site from a location and scale point of view and is created off site and is often moved into the place.

Integrated Public Art

Public Art that becomes part of the urban infrastructure of a City or a community. It reflects the social, cultural, architectural and historic nuances of the place there by creating a sense of place.

Leverage

Integrated public art is often added to building or landscape parts such as pillars, walkways, seating, flooring, etc. The original cost for these items are added to the public art budget, thereby increasing or leveraging the cost of the artwork.

Maquette

Refers to the drawing or model of the proposed artwork.

Percent for Art Programs

A public art program funded by a percentage (usually 1 to 2%) of gross construction budgets, for the commission, design; purchase and installation of artwork in the public realm.

Permanent Installation

Artwork or an art place which has a permanent site, as opposed to a temporary site.

Program Costs

The amount that is taken off the top of the total art allocation, in order to administer the project. This amount is used for, but not limited to, the following: advertising, printing of competition briefs, jury fees, artist's maquette fees, plaque, lighting of work, invitations for official openings, photo documentation of the finished work, contingencies etc. Management costs vary according to type of competition and project.

Provenance

Place or source of origin.

Public Art

Publicly accessible original art that enriches the City as it evokes meaning in the public realm. It can be of a variety of forms and takes into consideration the site, its location and context, and the audience. Public art may possess functional as well as aesthetic qualities. Public art can be related to the site in three different ways: integrated, semi-integrated and discrete. (See definition of integrated).

Public Art Consultant (PAC)

An advisor to the project on art sitting, selection, and artist issues. Consultants should have a broad knowledge of current art-making practices and of artists able to work in public and development contexts.

Public Artwork Collection

All works of art owned by the City that are site specific, part of a portable collection or documentation of works of specific duration.

Public Art Reserve Fund

A City-maintained account of funds generated by the public art requirement which is dedicated to the cost of public art planning, administration, documentation, education, and the creation of public art. This fund is made up of a variety of sources including cash in lieu of the public art requirement, donations, etc.

Semi-Integrated

Public art that derives to some degree, its conceptual inspiration, from some aspect of the site and displays a heightened degree of physical and conceptual integration. These works may exist in a number of locations providing that all possess the same requisite physical and conceptual conditions, i.e. a piece which must be located in a windy open field condition could be located in any windy open field anywhere (see Integrated and Discrete).

Site Specific Work

An artwork that relates in content, form and/or image to its surroundings.

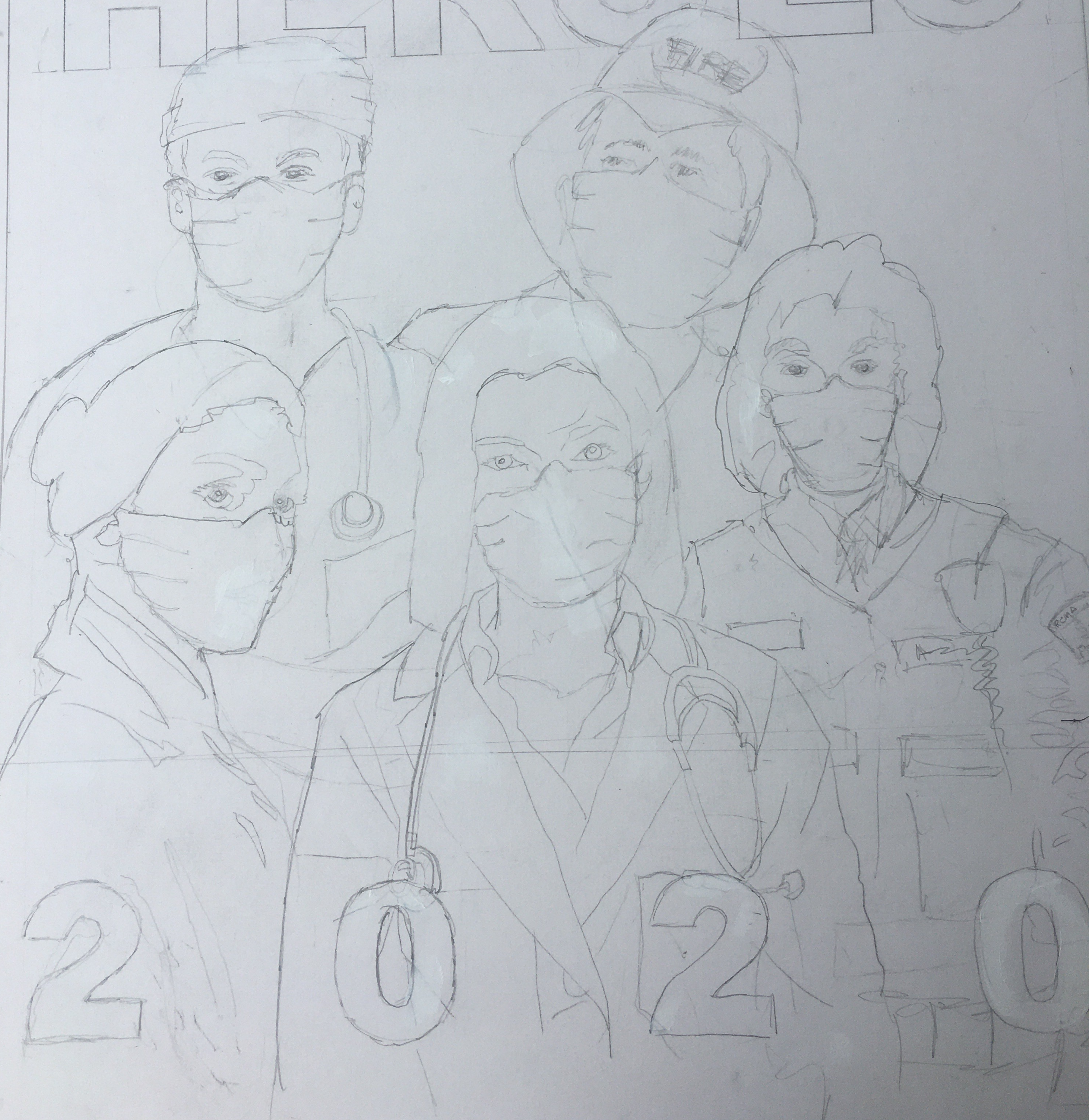
Statuary

A group or collection of statues.

Rationale:

This policy has been established to set out the purpose, principles, goals, considerations and processes in regard to public art.

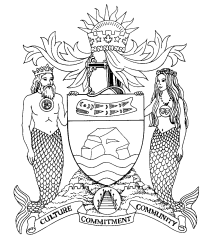
We Thank Our HEROES



2020



THE CORPORATION OF THE
CITY OF WHITE ROCK
CORPORATE REPORT



DATE: May 4, 2020
TO: Mayor and Council
FROM: Colleen Ponzini, Director of Financial Services
SUBJECT: White Rock Annual Rates Bylaw, 2020, No. 2325

RECOMMENDATION

THAT Council receive for information the corporate report dated May 4, 2020, from the Director of Financial Services, titled “White Rock Annual Rates Bylaw, 2020, No. 2325.”

INTRODUCTION

This corporate report introduces White Rock Annual Rates Bylaw, 2020, No. 2325 to Council for approval and adoption.

PAST PRACTICE/POLICY/LEGISLATION

Section 197 of the *Community Charter* requires that each year, after adoption of the financial plan, but before May 15, the City’s property tax rates bylaw must be adopted.

ANALYSIS

The White Rock Annual Rates Bylaw, 2020, No. 2325 includes the City’s 2020 property tax rates that are based on the taxation revenues that were included in the Financial Plan (2020 to 2024) Bylaw, 2020, No. 2330 (Financial Plan) which was adopted on March 9, 2020. The Financial Plan amendment bylaw that is scheduled for adoption on the May 5, 2020 Council agenda, did not change the taxation revenues that were approved in the adopted Financial Plan.

The penalty date of October 1, 2020, in the attached White Rock Annual Rates Bylaw, 2020, No. 2325, is proposed to align with the provincial extension of the penalty date for businesses (assessment classes 4, 5, 6, 7 and 8) to October 1, 2020. In order to provide the same level of relief to all assessment classes of the City, this extension applies to all classes within the bylaw. The result is that for all property classes, a 10% penalty rate will apply to any unpaid current year property taxes after September 30, 2020.

CONCLUSION

It is recommended that the White Rock Annual Rates Bylaw, 2020, No. 2325 be approved and adopted.


Respectfully submitted,



Colleen Ponzini, CPA, CGA
Director of Financial Services

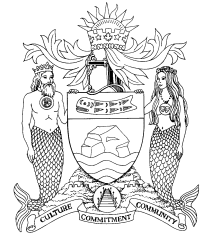
Comments from the Chief Administrative Officer

This corporate report is provided for information and serves to introduce the property tax rate bylaw.



Dan Bottrill
Chief Administrative Officer

THE CORPORATION OF THE
CITY OF WHITE ROCK
CORPORATE REPORT



DATE: May 4, 2020

TO: Mayor and Council

FROM: Jim Gordon, P.Eng.
Director of Engineering and Municipal Operations

SUBJECT: Contract Award for Marine Drive Retaining Wall Stabilization

RECOMMENDATIONS

THAT Council:

1. Receive for information the corporate report dated May 4, 2020, from the Director of Engineering and Municipal Operations, titled “Contract Award for Marine Drive Retaining Wall Stabilization;”
 2. Approve the award of the Marine Drive Retaining Wall Stabilization Contract to Greystone Design Management Ltd. in the amount of \$1,065,846 (excluding GST).
-

INTRODUCTION

The purpose of this corporate report is obtain Council’s approval to award a contract for the Marine Drive Retaining Wall Stabilization. Subject to Council award, work is scheduled to start in mid-May and extend until the end of August, 2020.

PAST PRACTICE / POLICY / LEGISLATION

Council Policy #301 “Procurement Policy” requires Council approval for contracts with values exceeding \$250,000.

BACKGROUND

The existing Marine Drive retaining walls located on the south side of Marine Drive, above the BNSF railway tracks, and approximately between Johnston Road and Cypress Street (refer to Appendix A for the project location) are in need of stabilization. The retaining walls consist of galvanized steel bin walls and wood retaining walls reinforced with shotcrete soil anchors and small diameter grouted piles. Pavement cracking and sidewalk displacement are observed along this section of Marine Drive illustrating the necessity for repairs.

The City retained a geotechnical engineering consultant, GeoWest Engineering (GeoWest) to assess the retaining walls supporting Marine Drive. GeoWest observed indications of settlement and lateral movement and found that the extent of the cracking suggests geotechnical global instability. As the consulting team found that the retaining walls could potentially fail under seismic loading, stabilization work is required to protect Marine Drive and its underground utilities. The City retained GeoWest to provide detailed design and construction management services for the retaining wall stabilization work.

The recommended stabilization work involves two sections along Marine Drive between Johnston Road and Cypress Street as shown in Appendix A. The West Stabilization Area is approximately 50m long and the East Stabilization Area is approximately 70m long.

1. West Stabilization Area – Remove existing sidewalk and curb, construct reinforced concrete grade beam complete with 31 steel pipe piles, full-depth road reconstruction in distressed areas, asphalt mill and overlay in non-distressed areas, install new sidewalk and curb to reinstate site conditions as per City requirements.
2. East Stabilization Area – Remove existing sidewalk and curb, construct reinforced concrete grade beam complete with 42 steel pipe piles, full-depth road reconstruction in distressed areas, asphalt mill and overlay in non-distressed areas, install new sidewalk, curb, and handrail to reinstate site conditions

The construction will impact traffic along Marine Drive both during and after working hours (Appendix B). It is proposed that westbound traffic continues along the westbound lane. Eastbound traffic could detour to Buena Vista Avenue at Oxford Street or continue to Vidal Street and detour to Victoria or Columbia Avenues. Local eastbound traffic will be permitted to Johnston Road for residential parking. The westbound parking lane in the construction zone will be temporarily converted to a pedestrian walkway; the pedestrian detour will be at the Johnston Road crosswalk and at the Cypress Street crosswalk. Temporary accommodations for displaced residential street parking will be provided at the Cypress Street parking lot.

ANALYSIS

The City posted a Request for Proposal (WR020-007) on February 3, 2020 for a geotechnical contractor to install piles, reconstruct the road, and provide traffic management services. The RFP sought two pricing options. Option 1 includes asphalt paving for the eastbound travel lane only and option 2 includes asphalt paving for both westbound and eastbound travel lanes.

The RFP closed on April 17, 2020. The City received proposals from four (4) proponents. A summary of the proponents and bid prices (excluding GST) is as follows:

Proponent	Bid Price - Option 1	Bid Price - Option 2
Greystone Design Management Ltd.	\$1,065,846*	\$1,165,620*
Wilco Civil Inc.	\$1,109,454	\$1,183,572
Industra Construction Corp.	\$1,153,796	\$1,233,644
Peter Kiewit Sons ULC	\$1,793,917	\$1,885,148

*alternate design price shown

City Staff and the consulting team conducted a technical evaluation. The evaluation criteria included the proponent’s experience, qualifications and references, proposed work plan and methodology, proposed schedule, and price. Greystone Design Management Ltd. (GDM)’s proposal received the highest overall score.

GDM submitted for the base bid and provided an alternate added value design and price. Their added value design includes reducing pile size and using Double Corrosion Protection (DCP) anchors. This alternate proposal provides a cost savings of \$102,651 and reduces the project schedule by eight (8) working days. Their alternate design was reviewed by GeoWest and found to meet the overall design criteria.

GDM operates out of Abbotsford, BC and has experience in the construction of retaining walls and steel pilings, and working adjacent to the BNSF Right of Way. Previous City of White Rock experience includes East Beach Promenade Repairs and slope stability at Ruth Johnson Park.

On the basis of providing overall best value to the City, staff recommends that Council approve the award of the Marine Drive Retaining Wall Stabilization Contract to GDM in the amount of \$1,065,846 (excluding GST). Depending on construction progress and funds available in the City paving program, extending the contract to include full width paving as per Option 2 will be considered as the project nears completion.

BUDGET IMPLICATIONS

The total project cost including design, construction, traffic management, and contingency is \$1.2M. A summary of the project costs are as follows:

Description	Budget	Contract Value	Available Contingency
Design	\$180,000	\$70,000	\$110,000
Construction & Traffic Management	\$1,020,000	\$1,066,000	(\$46,000)
Total	\$1,200,000	\$1,136,000	\$64,000

SCHEDULE

The construction duration is anticipated to be three (3) months. Construction activities, starting with traffic control and mobilization, is expected to begin in mid-May 2020. Completion for this contract is targeted for late-August 2020.

RISK MANAGEMENT

This project was originally intended to be constructed during the winter months to minimize effects on local businesses during the busy tourist season. However, given that senior government social distancing guidelines restricting business activities and visitor opportunities are expected to continue for some time during the COVID-19 pandemic, it is prudent to undertake this project now. In addition, there is less weather related risk by working during the summer months.

A detailed risk matrix is outlined as follows.

Risk	Mitigation
Impacts to pedestrians	<ul style="list-style-type: none"> • The existing westbound parking lane will be reallocated as a pedestrian walkway • Temporary wooden ramps will be installed for accessibility • Temporary traffic barriers will be installed to delineate the pathway per Appendix B • Detour and signage will be at existing crosswalks at Cypress Street and at Johnston Road
Impacts to traffic	<ul style="list-style-type: none"> • Refer to Appendix B • Eastbound traffic will be detoured to Buena Vista Avenue or Victoria/Columbia Avenues • Westbound traffic will continue on the existing westbound travel lane

	<ul style="list-style-type: none">• Detour signage and digital signage boards will be installed• Traffic control persons will be at the project site to assist residents and pedestrians during construction hours
Impacts to street parking	<ul style="list-style-type: none">• Temporary accommodations for residential street parking along Marine Drive will be at the Cypress Street Parking Lot• Parking passes will be provided to the affected homes
Cost	<ul style="list-style-type: none">• The contractor will work ten (10) hour days and any Saturday required at no extra charge to the City• The scope of the civil works can be re-evaluated to reduce project costs
Schedule	<ul style="list-style-type: none">• The contractor will work ten (10) hour days and any Saturday required at no extra charge to the City• It is proposed that the contractor start work immediately with the schedule calling for completion by the end of August.

CONCLUSION

The City received proposals from four (4) proponents. City Staff and the consulting team conducted a technical evaluation. Based on overall best value to the City, staff recommends that Greystone Design Management Ltd. be awarded the contract in the amount of \$1,065,846 (excluding GST) and that construction start immediately.

Respectfully submitted,



Jim Gordon, P.Eng.
Director, Engineering & Municipal Operations

Comments from the Chief Administrative Officer

I concur with the recommendations of this corporate report.



Dan Bottrill
Chief Administrative Officer

Appendix A: Image of Area of Requiring Stabilization Work on Two Sections along Marine Drive between Johnston Road and Cypress Street

Appendix B: Image of Area of Construction Traffic Impact along Marine Drive During and After Working Hours



**ISSUED FOR CLIENT REVIEW
NOT FOR CONSTRUCTION**

Table 1. Summary of Micropile Quantities

Stabilization Area	Grade Beam Length (m)	Pile #	Steel Pile Type	Outside Diameter	Inside Diameter	Pile Length (m)	Pile Spacing (m)	Number of Piles	Total Length (m)
West	46.5	P1	4" Schedule 80 Steel Pipe	114 mm (4.50")	97 mm (3.83")	15.0	1.5	31	465
		A1	#10 Threadbar DCP Anchor	32 mm (1.25")	-	15.0	1.5	31	465
East	63.0	P2	6" Schedule 80 Steel Pipe	168 mm (6.625")	146 mm (5.76")	9.0	1.5	42	378

LEGEND

- ASPHALT CRACKING OBSERVED ON DEC. 17, 2019 (APPROXIMATE)
- BOREHOLE (GEOWEST 2018)
- BOREHOLE WITH INCLINOMETER (LEVELTON 2011)
- BOREHOLE (LEVELTON 2011)



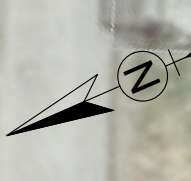
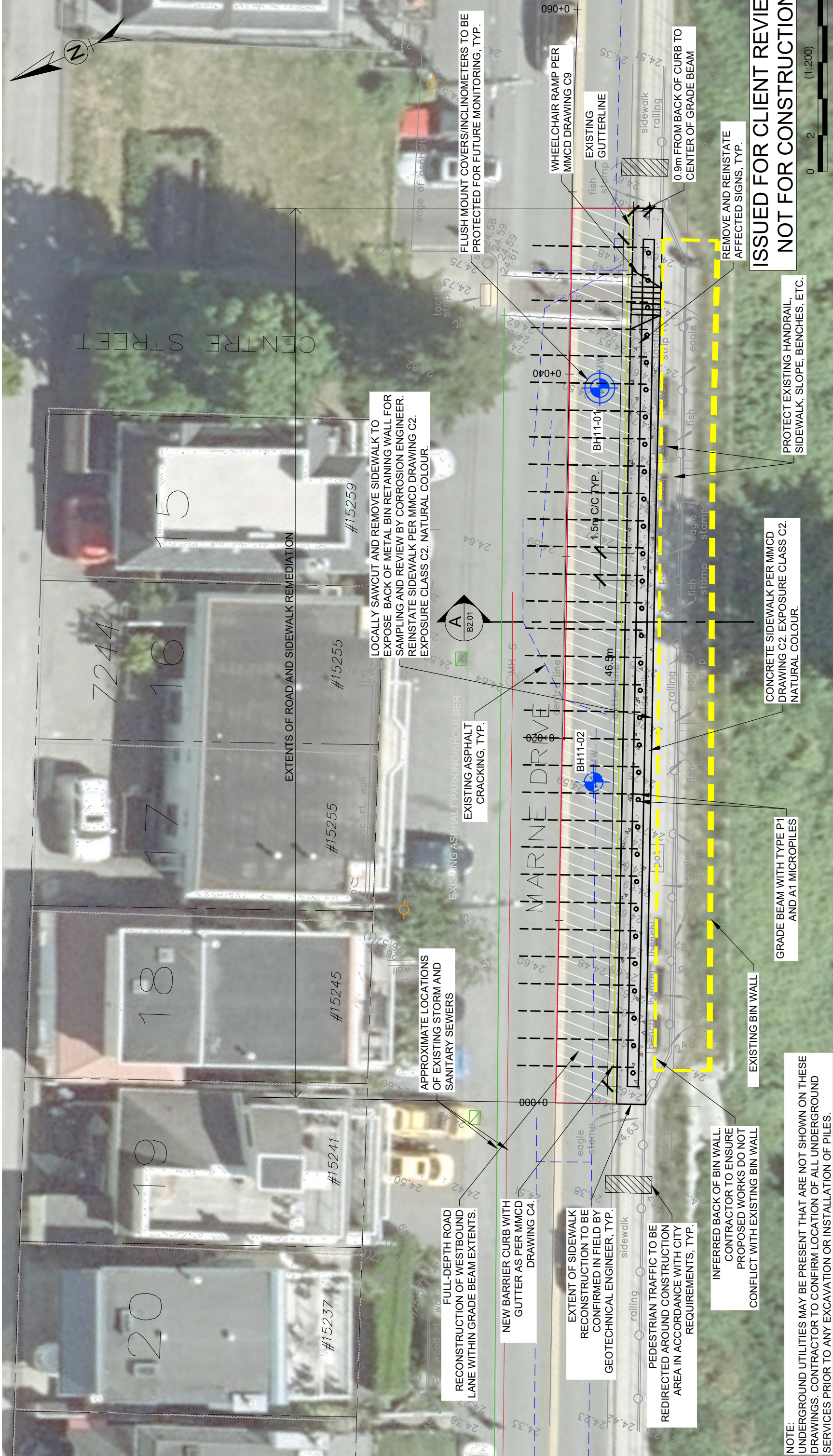
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SCALE:	1:1000	DSN:	CB
GEOWEST FILE:	GA17-1167-01	CHK:	DJ
DRAWING NO:	B1.01	REV:	0

DESIGN BY: **GeoWest ENGINEERING**
 200 - 34425 MCCONNELL ROAD
 ABBOTSFORD, BC V2S 7P1
 TEL: 604-852-9088

CLIENT: **WHITE ROCK**
My City by the Sea!

DRAWING TITLE: **OVERALL SITE PLAN**
 PROJECT: HUMP RETAINING WALL STABILIZATION
 ADDRESS: MARINE DRIVE, WHITE ROCK, BC
 CLIENT: CITY OF WHITE ROCK

ADAPTED FROM:	WROMS		
PROJECT / DWG. NO.:	N/A		
DATE:	JUNE 2018		
REVISIONS			
29 April 2020	Issued for Construction	CS	DJ
31 January 2020	Issued for Tender	CS	DJ
24 January 2020	Issued for Client Review	BO	DJ
REV	Revision Date	DWN	CHK



ISSUED FOR CLIENT REVIEW
NOT FOR CONSTRUCTION



DATE	JAN 2020
SCALE	1:200
GEOWEST FILE:	GA17-1167-01
DRAWING NO:	B1.02
DWN:	BO
DSN:	CB
CHK:	DJ
REV:	0

SEAL:

DESIGN BY:

CLIENT:

DRAWING TITLE:

WEST STABILIZATION AREA

ADAPTED FROM:	TARGET LAND SURVEYING / WROMS	
PROJECT / DWG. NO.:	9212-C-SITE / N/A	
DATE:	N/A / NOV. 2019	
REVISIONS		
REV	Revision Date	Revision Description
CS	29 April 2020	Issued for Construction
CS	31 January 2020	Issued for Tender
BO	24 January 2020	Issued for Client Review
DWN		
CHK		

PROJECT: HUMP RETAINING WALL STABILIZATION
ADDRESS: MARINE DRIVE, WHITE ROCK, BC
CLIENT: CITY OF WHITE ROCK

NOTE:
UNDERGROUND UTILITIES MAY BE PRESENT THAT ARE NOT SHOWN ON THESE DRAWINGS. CONTRACTOR TO CONFIRM LOCATION OF ALL UNDERGROUND SERVICES PRIOR TO ANY EXCAVATION OR INSTALLATION OF PILES.

INFERRED BACK OF BIN WALL. CONTRACTOR TO ENSURE PROPOSED WORKS DO NOT CONFLICT WITH EXISTING BIN WALL

PEDESTRIAN TRAFFIC TO BE REDIRECTED AROUND CONSTRUCTION AREA IN ACCORDANCE WITH CITY REQUIREMENTS, TYP.

EXTENT OF SIDEWALK RECONSTRUCTION TO BE CONFIRMED IN FIELD BY GEOTECHNICAL ENGINEER, TYP.

NEW BARRIER CURB WITH GUTTER AS PER MMCD DRAWING C4.

FULL-DEPTH ROAD RECONSTRUCTION OF WESTBOUND LANE WITHIN GRADE BEAM EXTENTS.

APPROXIMATE LOCATIONS OF EXISTING STORM AND SANITARY SEWERS

EXISTING ASPHALT CRACKING, TYP.

LOCALLY SAWCUT AND REMOVE SIDEWALK TO EXPOSE BACK OF METAL BIN RETAINING WALL FOR SAMPLING AND REVIEW BY CORROSION ENGINEER. REINSTATE SIDEWALK PER MMCD DRAWING C2. EXPOSURE CLASS C2. NATURAL COLOUR.

CONCRETE SIDEWALK PER MMCD DRAWING C2. EXPOSURE CLASS C2. NATURAL COLOUR.

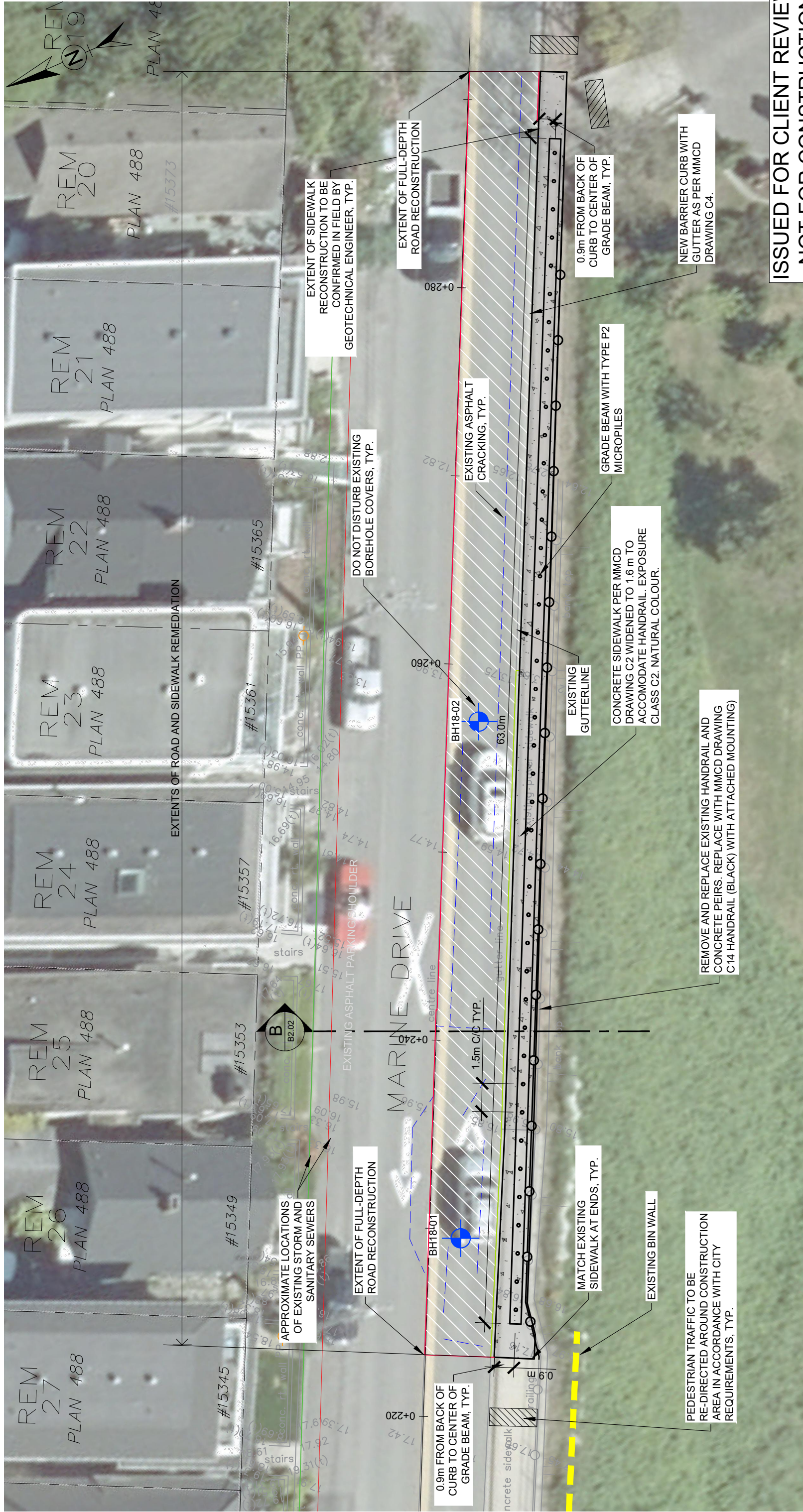
PROTECT EXISTING HANDRAIL, SIDEWALK, SLOPE, BENCHES, ETC.

REMOVE AND REINSTATE AFFECTED SIGNS, TYP.

0.9m FROM BACK OF CURB TO CENTER OF GRADE BEAM

WHEELCHAIR RAMP PER MMCD DRAWING C9

FLUSH MOUNT COVERS/INCLINOMETERS TO BE PROTECTED FOR FUTURE MONITORING, TYP.



**ISSUED FOR CLIENT REVIEW
NOT FOR CONSTRUCTION**



NOTE:
UNDERGROUND UTILITIES MAY BE PRESENT THAT ARE NOT SHOWN ON THESE DRAWINGS. CONTRACTOR TO CONFIRM LOCATION OF ALL UNDERGROUND SERVICES PRIOR TO ANY EXCAVATION OR INSTALLATION OF PILES.

REVISIONS	ADAPTED FROM:	TARGET LAND SURVEYING / WROMS	DRAWING TITLE:	EAST STABILIZATION AREA		CLIENT:	White Rock <i>My City by the Sea!</i>		DESIGN BY:	GeoWest ENGINEERING		DATE:	JAN 2020	DWN:	BO
	PROJECT / DWG NO:	9212-C-SITE / N/A	PROJECT:	HUMP RETAINING WALL STABILIZATION	ADDRESS:	MARINE DRIVE, WHITE ROCK, BC	SCALE:	1:200	GEOWEST FILE:	GA17-1167-01	CHK:	CB	REVISIONS	29 April 2020	CS
	DATE:	N/A / NOV. 2019	CLIENT:	CITY OF WHITE ROCK	REMOVE AND REPLACE EXISTING HANDRAIL AND CONCRETE PEIRS. REPLACE WITH MMCD DRAWING C14 HANDRAIL (BLACK) WITH ATTACHED MOUNTING)								31 January 2020	CS	DJ
													24 January 2020	BO	DJ
REV	Revision Date	Revision Description												DWN	CHK

B1.03 0

GeoWest ENGINEERING
200 - 34425 MCCONNELL ROAD
ABBOTSFORD, BC V2S 7P1
TEL: 604-852-9088

White Rock
My City by the Sea!

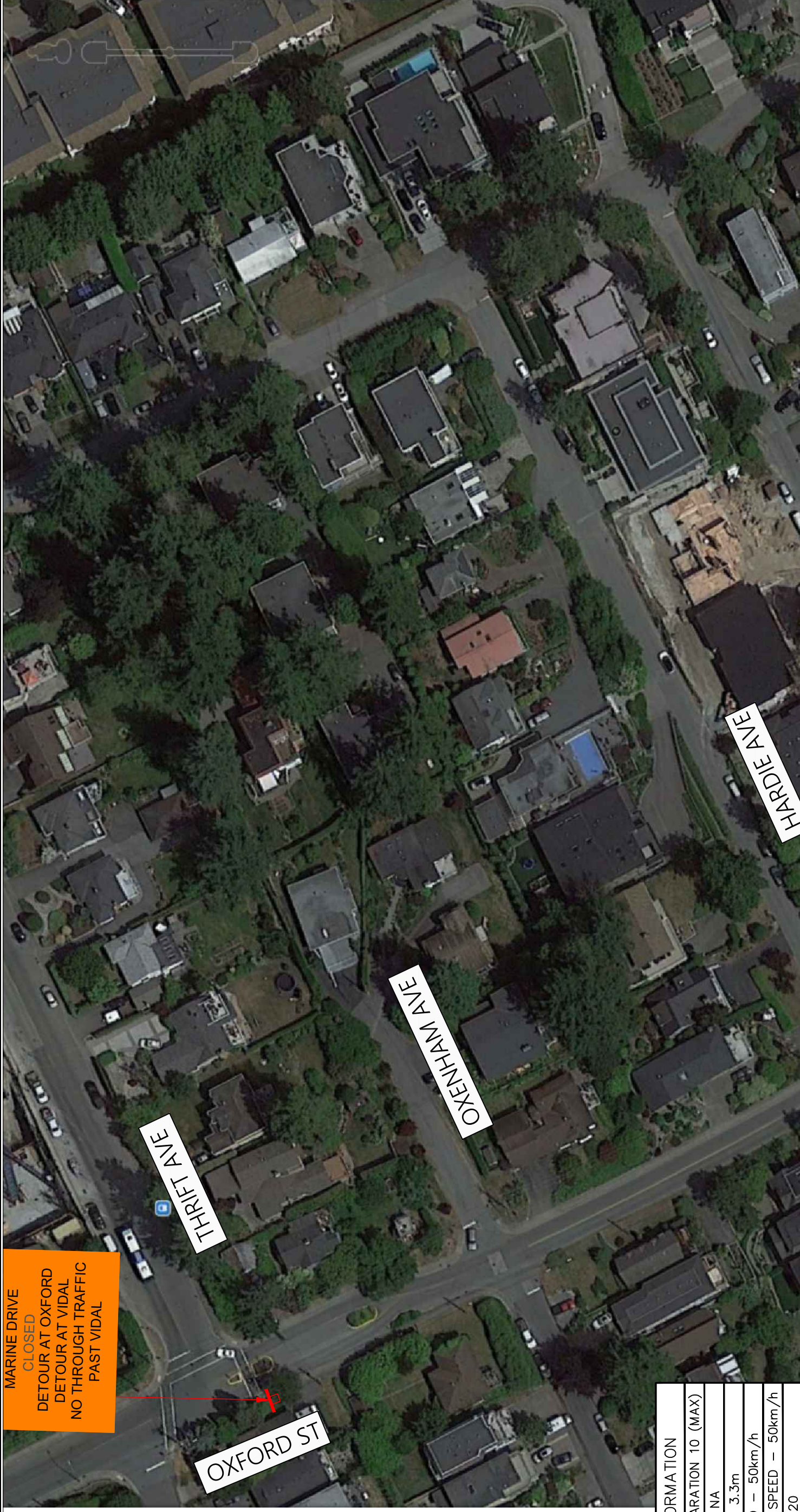
EAST STABILIZATION AREA
PROJECT: HUMP RETAINING WALL STABILIZATION
ADDRESS: MARINE DRIVE, WHITE ROCK, BC
CLIENT: CITY OF WHITE ROCK

29 April 2020	Issued for Construction	CS	DJ
31 January 2020	Issued for Tender	CS	DJ
24 January 2020	Issued for Client Review	BO	DJ
	Revision Description	DWN	CHK

TRAFFIC CONTROL SYMBOL LEGEND

- CLASS 1 BARRICADES
- CLOSURE AREA
- TRAFFIC CONTROL PERSONNEL
- TYPE-D TUBULAR MARKER
- TRAFFIC SIGNAGE
- BUS STOP
- VIDAL DETOUR ROUTE

MARINE DRIVE
CLOSED
DETOUR AT OXFORD
DETOUR AT VIDAL
NO THROUGH TRAFFIC
PAST VIDAL



APPENDIX B



GENERAL INFORMATION
TUBULAR MARKING SEPARATION 10 (MAX)
BARREL SEPARATION - NA
MINIMUM LANE WIDTH - 3.3m
EXISTING POSTED SPEED - 50km/h
CONSTRUCTION POSTED SPEED - 50km/h
DESIGN VEHICLE - WB-20








GENERAL NOTES
<ol style="list-style-type: none"> 1. Closure to be implemented on a 24hr basis 2. Traffic Specifications based on the MOTI Traffic Management Manual for Work on Roadways 2020 3. Active Hours of work: 7:00am to 5:30pm 4. TCP's to assist with pedestrians as required 5. Site Contact: Brent Loates 604-807-6665 6. Completion of Road Side Stabilization 7. Duration of work: 2 month 8. CMBC to be contacted a minimum 5 days prior to implementation

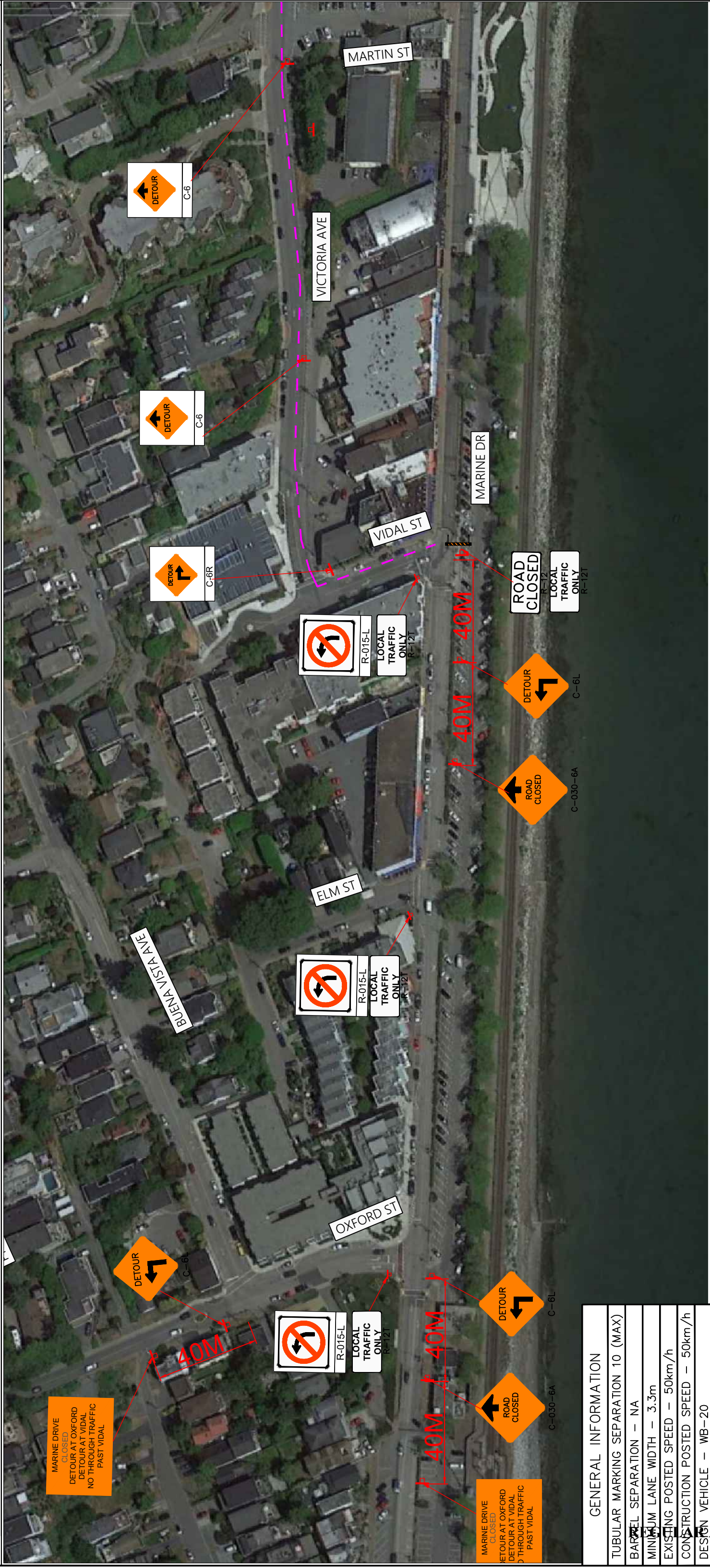
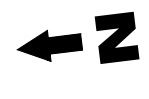
REV	DESCRIPTION	DATE	INITIAL
0	ISSUED FOR INFORMATION	04.16.20	SAK
1	ISSUED FOR INFORMATION	04.27.20	AME
2	ISSUED FOR INFORMATION	04.28.20	AME
3	ISSUED FOR INFORMATION	04.28.20	AME

PROJECT:	CLIENT:
HUMP RETAINING WALL STABILIZATION	

CITY OF WHITE ROCK	DWG No.	1A - Thrift Ave & Oxford St
SCALE:	N.T.S	
UNIT 8 - 20195 68 AVENUE		
KOPER & COMPANY TRAFFIC SERVICES		

TRAFFIC CONTROL SYMBOL LEGEND

- CLASS 1 BARRICADES 
- CLOSURE AREA 
- TRAFFIC CONTROL PERSONNEL 
- TYPE-D TUBULAR MARKER 
- TRAFFIC SIGNAGE 
- BUS STOP 
- VIDAL DETOUR ROUTE 



GENERAL INFORMATION	
TUBULAR MARKING SEPARATION 10 (MAX)	
BARREL SEPARATION - NA	
MINIMUM LANE WIDTH - 3.3m	
EXISTING POSTED SPEED - 50km/h	
CONSTRUCTION POSTED SPEED - 50km/h	
DESIGN VEHICLE - WB-20	

GENERAL NOTES	
0	ISSUED FOR INFORMATION
1	ISSUED FOR INFORMATION
2	ISSUED FOR INFORMATION
3	ISSUED FOR INFORMATION

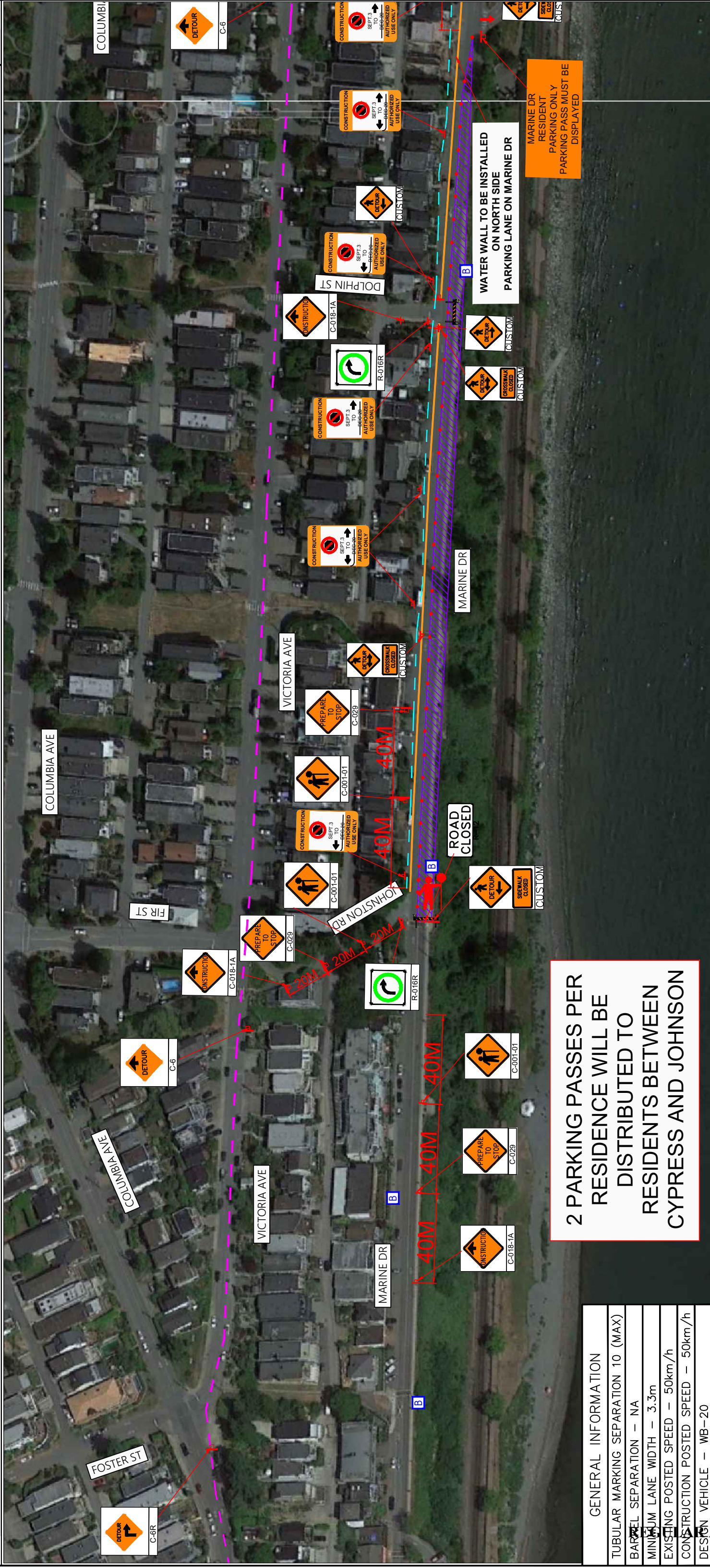
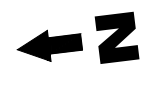
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6. Completion of Road Side Stabilization
7. Duration of work: 2 month
8. CMBC to be contacted a minimum 5 days prior to implementation

REV	DESCRIPTION	DATE	INITIAL	CITY OF WHITE ROCK	DWG No.
0	ISSUED FOR INFORMATION	04.16.20	SAK	HUMP RETAINING WALL STABILIZATION	1B - EB ROAD CLOSURE MARINE DR (Oxford to Martin St)
1	ISSUED FOR INFORMATION	04.27.20	AME	CLIENT:	SCALE: N.T.S
2	ISSUED FOR INFORMATION	04.28.20	AME		UNIT 8 - 20195 68 AVENUE
3	ISSUED FOR INFORMATION	04.28.20	AME		KOPER & COMPANY TRAFFIC SERVICES



TRAFFIC CONTROL SYMBOL LEGEND

- CLASS 1 BARRICADES
- TYPE-D TUBULAR MARKER
- CLOSURE AREA
- TRAFFIC SIGNAGE
- TRAFFIC CONTROL PERSONNEL
- BUS STOP
- PEDESTRIAN DETOUR ROUTE
- VIDAL DETOUR ROUTE
- WATER-FILLED BARRIER
- LAYDOWN AREA



2 PARKING PASSES PER RESIDENCE WILL BE DISTRIBUTED TO RESIDENTS BETWEEN CYPRESS AND JOHNSON

GENERAL INFORMATION	
TUBULAR MARKING SEPARATION 10 (MAX)	
BARREL SEPARATION - NA	
MINIMUM LANE WIDTH - 3.3m	
EXISTING POSTED SPEED - 50km/h	
CONSTRUCTION POSTED SPEED - 50km/h	
DESIGN VEHICLE - WB-20	

GENERAL NOTES

1. Closure to be implemented on a 24hr basis
2. Traffic Specifications based on the MOTI Traffic Management Manual for Work on Roadways 2020
3. Active Hours of work: 7:00am to 5:30pm
4. TCP's to assist with pedestrians as required
5. Site Contact: Brent Locates 604-807-6665
6. Completion of Road Side Stabilization
7. Duration of work: 2 month
8. CMBC to be contacted a minimum 5 days prior to implementation
9. Prepare to Stop (C-029) and TCP Ahead (C-001-01) signage to be covered or removed

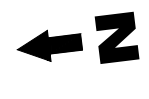
REV	DESCRIPTION	DATE	INITIAL	CITY OF WHITE ROCK	DWG No.
0	ISSUED FOR INFORMATION	04.27.20	SAK	HUMP RETAINING WALL STABILIZATION	02A - EB ROAD CLOSURE MARINE DR (Johnston to Balsam St)
1	ISSUED FOR INFORMATION	04.28.20	AME		SCALE: N.T.S
2	ISSUED FOR INFORMATION	04.28.20	AME	CLIENT:	UNIT 8 - 20195 68 AVENUE

TRAFFIC CONTROL SYMBOL LEGEND

CLASS 1 BARRICADES CLOSURE AREA TRAFFIC CONTROL PERSONNEL PEDESTRIAN DETOUR ROUTE WATER-FILLED BARRIER

TYPE-D TUBULAR MARKER TRAFFIC SIGNAGE VIDAL DETOUR ROUTE LAYDOWN AREA

TRAFFIC CONTROL PERSONNEL BUS STOP VIAL DETOUR ROUTE



2 PARKING PASSES PER RESIDENTS WILL BE DISTRIBUTED TO RESIDENTS BETWEEN CYPRESS AND JOHNSON

GENERAL INFORMATION	
TUBULAR MARKING SEPARATION 10 (MAX)	
BARREL SEPARATION - NA	
MINIMUM LANE WIDTH - 3.3m	
EXISTING POSTED SPEED - 50km/h	
CONSTRUCTION POSTED SPEED - 50km/h	
DESIGN VEHICLE - WB-20	

GENERAL NOTES

- Closure to be implemented on a 24hr basis
- Traffic Specifications based on the MOTI Traffic Management Manual for Work on Roadways 2020
- Active Hours of work: 7:00am to 5:30pm
- TCP's to assist with pedestrians as required
- Site Contact: Brent Locates 604-807-6665
- Completion of Road Side Stabilization
- Duration of work: 2 month
- CMBC to be contacted a minimum 5 days prior to implementation
- Prepare to Stop (C-029) and TCP Ahead (C-001-01) signage to be covered or removed

REV	DESCRIPTION	DATE	INITIAL	CITY OF WHITE ROCK	DWG No.	02B - EB ROAD CLOSURE MARINE DR (Cypress to Maple St)
0	ISSUED FOR INFORMATION	04.27.20	SAK	PROJECT:	SCALE:	N.T.S
1	ISSUED FOR INFORMATION	04.28.20	AME	CLIENT:		
2	ISSUED FOR INFORMATION	04.28.20	AME			



KOPER & COMPANY
TRAFFIC SERVICES

UNIT 8 - 20195 68 AVENUE

02B - EB ROAD CLOSURE MARINE DR (Cypress to Maple St)

HUMP RETAINING WALL STABILIZATION

PROJECT:

CLIENT:

SCALE:

N.T.S

DWG No.

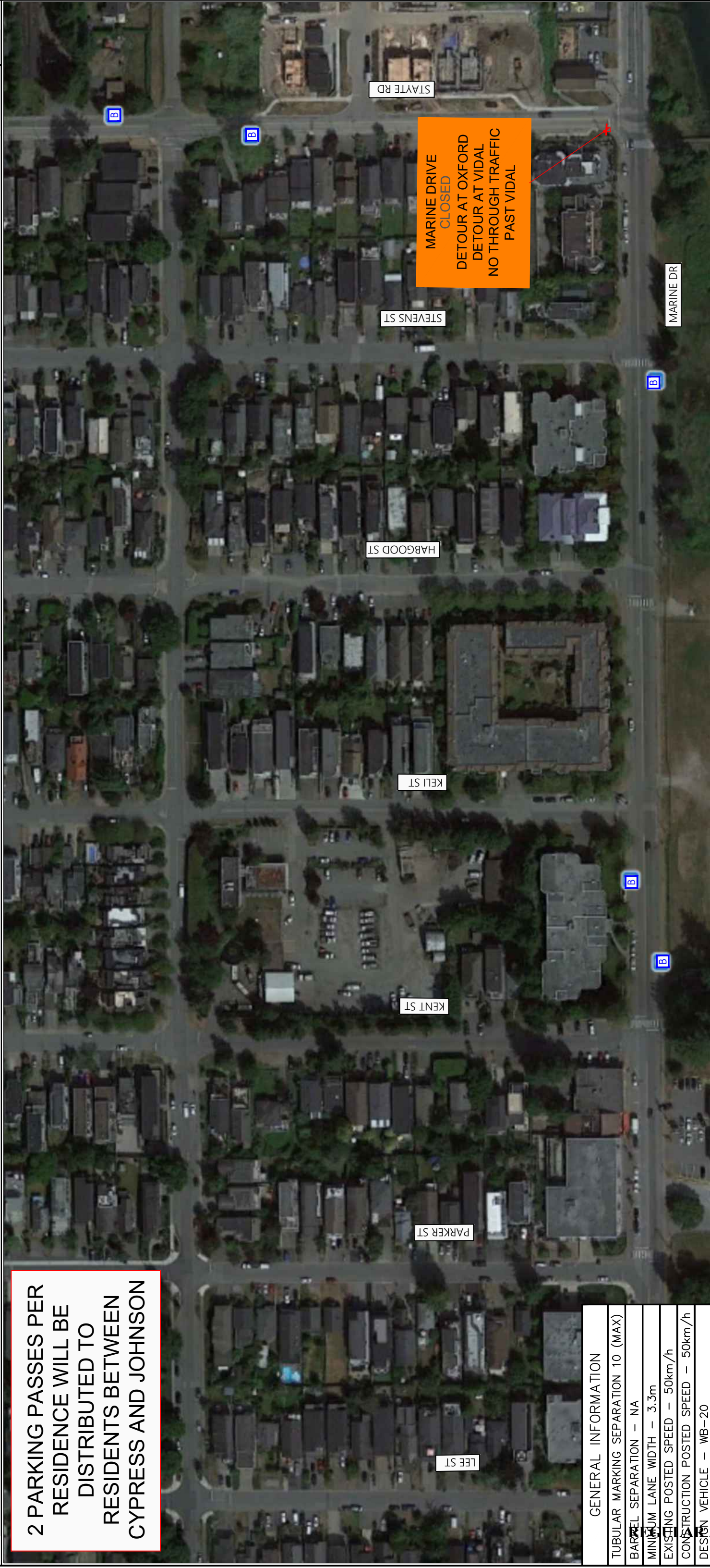
02B - EB ROAD CLOSURE MARINE DR (Cypress to Maple St)

TRAFFIC CONTROL SYMBOL LEGEND

- CLASS 1 BARRICADES  CLOSURE AREA  TRAFFIC CONTROL PERSONNEL 
- TYPE-D TUBULAR MARKER  TRAFFIC SIGNAGE  VIDAL DETOUR ROUTE 
- PEDESTRIAN DETOUR ROUTE  WATER-FILLED BARRIER 
- LAYDOWN AREA 



2 PARKING PASSES PER RESIDENCE WILL BE DISTRIBUTED TO RESIDENTS BETWEEN CYPRESS AND JOHNSON




GENERAL INFORMATION

- TUBULAR MARKING SEPARATION 10 (MAX)
- BARREL SEPARATION - NA
- MINIMUM LANE WIDTH - 3.3m
- EXISTING POSTED SPEED - 50km/h
- CONSTRUCTION POSTED SPEED - 50km/h
- DESIGN VEHICLE - WB-20

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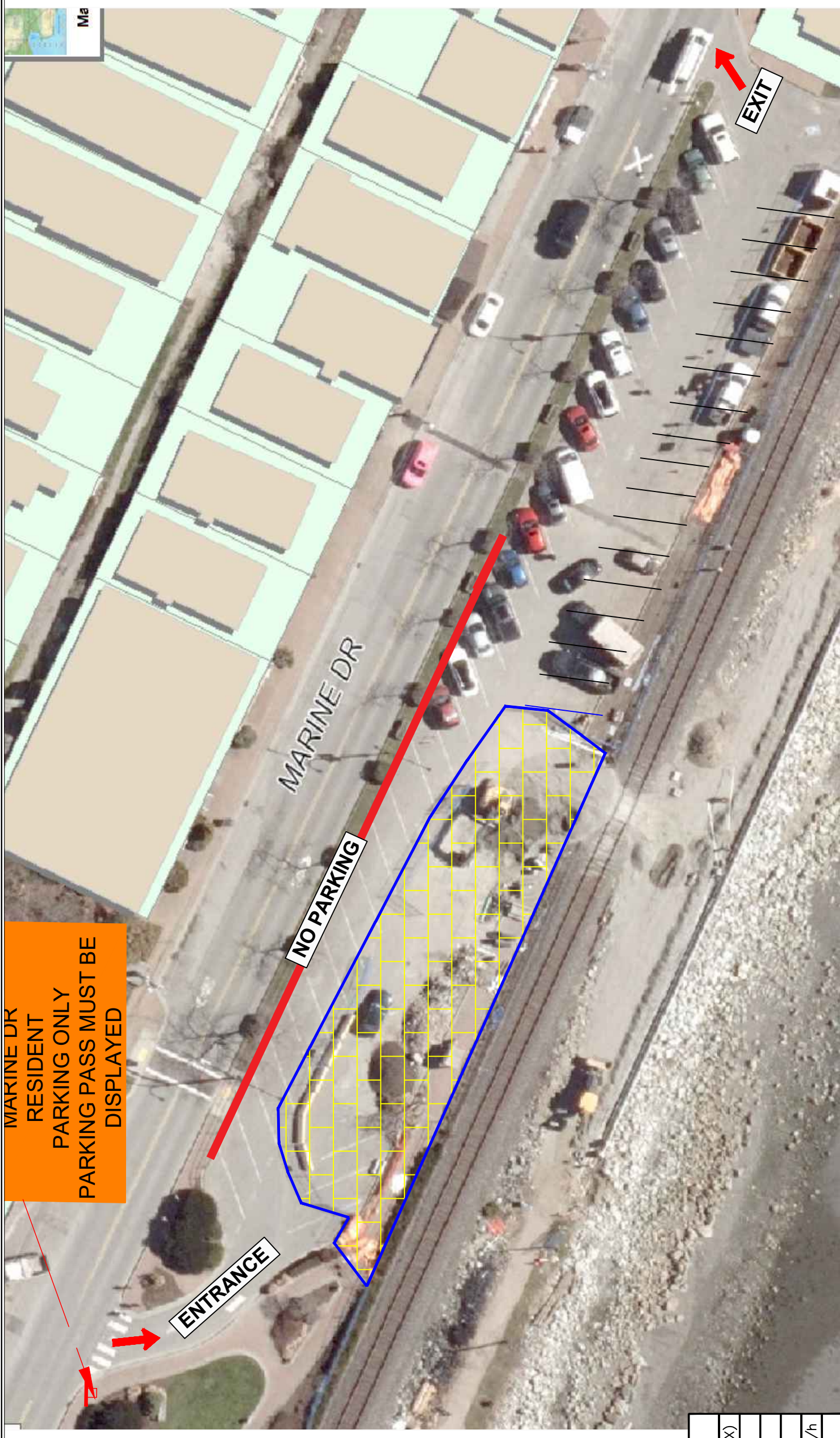
REV	DESCRIPTION	DATE	INITIAL	CITY OF WHITE ROCK	DWG No.
0	ISSUED FOR INFORMATION	04.27.20	SAK	HUMP RETAINING WALL STABILIZATION	04 - STAYTE RD & MARINE DR
1	ISSUED FOR INFORMATION	04.28.20	AME		SCALE: N.T.S
2	ISSUED FOR INFORMATION	04.28.20	AME		UNIT 8 - 20195 68 AVENUE

KOPER & COMPANY
TRAFFIC SERVICES

TRAFFIC CONTROL SYMBOL LEGEND

- CLASS 1 BARRICADES 
- LAYDOWN AREA 
- TYPE-D TUBULAR MARKER 
- TRAFFIC SIGNAGE 
- BUS STOP 

MARINE DR
RESIDENT
PARKING ONLY
PARKING PASS MUST BE
DISPLAYED



GENERAL INFORMATION	
TUBULAR MARKING SEPARATION 10 (MAX)	
BARREL SEPARATION - NA	
MINIMUM LANE WIDTH - 3.3m	
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REV

REV	DESCRIPTION	DATE	INITIAL
0	ISSUED FOR INFORMATION	04.27.20	SAK
1	ISSUED FOR INFORMATION	04.28.20	AME
2	ISSUED FOR INFORMATION	04.28.20	AME

PROJECT:

HUMP RETAINING WALL STABILIZATION

CITY OF WHITE ROCK



CLIENT:

DWG No.

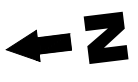
05 - Parking Lot Plan

SCALE:

N.T.S

UNIT 8 - 20195 68 AVENUE

KOPER & COMPANY
TRAFFIC SERVICES



**THE CORPORATION OF THE
CITY OF WHITE ROCK
BYLAW 2340**



A Bylaw to amend the “White Rock Financial Plan (2020-2024) Bylaw, 2020, No. 2330”

WHEREAS the City Council of the Corporation of the City of White Rock is empowered by the provisions of Section 165 of the “Community Charter” to adopt a Financial Plan for the five-year period ending the thirty-first day of December 2024.

AND WHEREAS it is necessary for such Financial Plan to be adopted before the annual property tax rate bylaw is adopted.

The CITY COUNCIL of The Corporation of the City of White Rock in open meeting assembled, ENACTS as follows:-

1. Schedule “A” and Schedule “B” attached hereto and forming part of this Bylaw are hereby adopted as the Financial Plan of the Corporation of the City of White Rock for the five-year period ending December 31, 2024.
2. All payments already made from City Revenue for the current year are hereby ratified and confirmed.
3. This Bylaw may be cited for all purposes as the “White Rock Financial Plan (2020-2024) Bylaw, 2020, No. 2330 Amendment No. 1, 2020, No. 2340”.

RECEIVED FIRST READING on the	27 th	day of	April, 2020
RECEIVED SECOND READING on the	27 th	day of	April, 2020
RECEIVED THIRD READING on the	27 th	day of	April, 2020
ADOPTED on the		day of	

MAYOR

DIRECTOR OF CORPORATE ADMINISTRATION

	2020	2021	2022	2023	2024
Revenues:					
Municipal Property Taxes	\$ 23,426,100	\$ 24,742,800	\$ 26,063,300	\$ 27,064,300	\$ 27,995,600
Regional Library Levy	977,800	997,400	1,017,300	1,037,600	1,058,400
BIA Levy	337,000	343,000	350,000	357,000	364,000
Local Improvement Parcel Tax	5,206	5,200	5,200	-	-
Grant in Lieu of Taxes & Utility Levy	280,200	285,800	291,500	297,300	303,200
Development Cost Charges	1,214,800	1,278,700	914,800	1,541,200	1,178,800
Fees & Charges	15,299,700	16,608,900	17,406,300	18,218,500	18,926,100
Own/Other Sources	14,475,734	14,822,600	8,954,600	9,000,200	8,877,900
Government Grants	11,925,700	6,823,800	523,800	862,800	862,800
Total Revenues	\$ 67,942,240	\$ 65,908,200	\$ 55,526,800	\$ 58,378,900	\$ 59,566,800
Expenses:					
Interest on Debt	694,663	694,700	694,700	687,000	681,300
Other Municipal Purposes	41,619,300	40,752,400	41,576,700	42,711,800	43,829,400
Amortization Expense	8,819,000	10,215,000	11,114,000	9,988,000	8,404,000
Total Expenses	\$ 51,132,963	\$ 51,662,100	\$ 53,385,400	\$ 53,386,800	\$ 52,914,700
Surplus Before Adjustments	\$ 16,809,277	\$ 14,246,100	\$ 2,141,400	\$ 4,992,100	\$ 6,652,100
Adjustment for Non Cash Items:					
Amortization Expense	8,819,000	10,215,000	11,114,000	9,988,000	8,404,000
Adjustments for cash items not recognized as revenues or expenses in the Statement of Operations:					
Tangible Capital Asset Expenditures	(42,778,000)	(32,097,000)	(12,797,000)	(13,998,000)	(13,652,000)
Principal Payments on Long Term Debt	(702,426)	(725,400)	(749,000)	(773,400)	(780,600)
Transfer from Capital Works Reserve	3,772,500	2,086,000	708,000	884,000	792,000
Transfer from Land Sale Reserve	209,800	-	-	-	-
Transfer from Equipment Replacement Reserve	1,372,000	498,000	383,000	80,000	210,000
Transfer from Statutory Community Amenity Contribution Reserve	3,940,700	50,000	50,000	50,000	50,000
Transfer from Water Fund Internal Loan Reserve	-	-	600,000	-	-
Transfer from Non-statutory Community Amenity Contribution Reserve	235,400	-	-	-	-
Transfer from Other Reserves	19,127,648	17,674,000	7,319,100	7,682,400	7,350,400
Transfer from Operating Funds	4,248,700	4,539,700	4,446,400	4,361,800	4,603,000
Appropriation from Surplus	1,810,000	-	-	-	-
Transfer to Capital Works Reserve	(1,137,700)	(1,265,100)	(1,478,800)	(1,708,500)	(1,889,500)
Transfer to Equipment Replacement Reserve	(605,800)	(628,800)	(641,600)	(654,700)	(667,900)
Transfer to Statutory Community Amenity Contribution Reserve	(2,880,000)	(3,600,000)	(250,000)	(250,000)	-
Transfer to Water Fund Internal Loan Reserve	-	-	(600,000)	-	-
Transfer to Other Reserves	(7,957,399)	(6,417,800)	(5,764,100)	(6,256,900)	(6,433,500)
Transfer to Surplus	(35,000)	(35,000)	(35,000)	(35,000)	(35,000)
Transfer to Capital Funds	(4,248,700)	(4,539,700)	(4,446,400)	(4,361,800)	(4,603,000)
Financial Plan Balance	\$ -	\$ -	\$ -	\$ -	\$ -

**White Rock Financial Plan (2020 to 2024) Bylaw, 2020, No. 2330,
Amendment No. 1, 2020, No. 2340**

Schedule B - Revenue and Tax Policy Statements

1. Proportions of 2020 Revenue:

Property Value Taxes	37%
Fees & Charges	22%
Other Sources	41%

Property Value Taxes are typically the largest revenue source in the City's Financial Plans. However, in this Financial Plan, the City has budgeted to receive or recognize a significant amount of community amenity contributions from developers, building permit fees as well as government grants. These items are included in the above "Other Sources" revenue category. Property Value Taxes include municipal, Fraser Valley Regional Library, and Business Improvement Area levies as well as Grants & Levies received in lieu of taxes from certain utility companies.

Fees and Charges represent 22% of 2020 budgeted revenue. The most significant of these are Water, Sanitary Sewer, Drainage and Solid Waste user fees, as well as Recreation and Culture program revenue.

The Other Sources category represents 41% of 2020 budgeted revenue. The revenue proportions are due to a significant amount of community amenity contribution and building permit revenue budgeted to be received or recognized. As well, the City is budgeting to receive significant government grants, which are also included in this revenue category in 2020. Other components of Other Sources revenues include pay parking, investment income and business licences.

Over the four years 2021 to 2024, the percentage of revenues from property value taxes increases to approximately 50%, corresponding to a decrease in the projected community amenity contribution revenue, building permit revenue and government grants.

2. 2020 Municipal Property Tax Distribution:

Class 1 Residential	91.05%
Class 2 Utility	0.21%
Class 5 Light Industry	0.01%
Class 6 Business & Other	8.70%
Class 8 Recreational & Nonprofit	0.03%

The calculation of municipal property tax distribution is based on historical class multiples, as adjusted by new development. These figures may be adjusted when the 2020 property tax rates are finalized.

3. Permissive Tax Exemptions:

White Rock Council Policy No. 317 details the City's policy for permissive property tax exemptions, in accordance with the Community Charter. This policy provides the criteria for granting permissive tax exemptions to certain properties in the following categories:

- Land surrounding the buildings of places of worship;
- Burlington Northern Santa Fe Railway property leased by the City;
- City properties leased to not-for-profit organizations that are providing a community service not currently available through the City and have not previously paid property taxes on the City property in question;
- Property owned by organizations whose principal purpose is to directly support Peace Arch Hospital's provision of health and wellness services to citizens of White Rock;
- Property owned by a charitable, philanthropic or other not-for-profit organization whose principal purpose is delivery of social services to citizens of White Rock, provided that the property is being used for that purpose and it provides a beneficial service to the Community; and
- Property owned by not-for-profit organizations whose principal purpose is delivery of cultural services to citizens of White Rock, provided that the property is being used for that purpose and it provides a beneficial service to the Community.

At this time there is no change anticipated to the City's Permissive Tax Exemption Policy.

Permissive tax exemptions granted for 2020 will be listed in the City's 2020 Annual Report.

THE CITY OF WHITE ROCK
 INCOMPLETE 2019 GENERAL FUND ASSET IMPROVEMENT PROJECTS CARRIED OVER TO 2020

PROJECT	Amount	Capital Works Reserve	Land Sale Reserve	Statutory Community Amenity Reserve	Highway DCC's	Incomplete Asset Improv. Reserve	Other Reserves	Contributions	Grants
Municipal Engineering & Operations									
Pavement Overlays	164,000					164,000			
Roadworks - Marine - High to Bishop	39,000					7,800	31,200 ^{1/4}		
Johnston and Russel Wheelchair Ramps	110,000						110,000 ¹		
Roadworks - Johnston - Russell to Thrift (Light Pole Replacements)	63,000						63,000 ⁴		
Roadworks - Johnston - Thrift to Roper (Light Pole Replacements)	240,000						240,000 ⁴		
Roadworks - Thrift - Johnston to Vidal	498,000					131,500	366,500 ¹		
North Bluff & Oxford Intersection Improvements	90,000					90,000			
Roadworks - Columbia - Parker to Stayte	186,000					24,200	161,800 ⁴		
Roadworks - Columbia - Habgood to Parker	101,000					101,000			
Roadworks - Habgood - Pacific to Columbia	618,000				87,100	122,400	408,500 ¹		
Roadworks - Pacific - Habgood to Ewson	100,000					17,100	82,900 ¹		
Roadworks - Blackburn Crescent - Archibald to High	250,000						250,000 ¹		
Roadworks - Saturna - Archibald to North Bluff	110,000						110,000 ¹		
Marine Drive Hump Vegetation Replacement	250,000					226,000	24,000 ⁴		
Marine Drive Hump Micro Pile Installation	1,189,000					359,100	829,900 ^{4/6}		
Miscellaneous Retaining Wall Improvements	38,000					38,000			
Semiahmoo Retaining Wall Replacement	97,000					97,000			
DCC Bylaw Review	20,000				10,000				
Traffic Safety Review	13,000					13,000			
Street Lighting Program	45,000					45,000			
Bus Stop Accessibility	110,000					55,000	55,000		
Strategic Transportation Plan Update	200,000					200,000			
Miscellaneous Road/Pedestrian Improvements not in STP	28,000					28,000			
New Vehicle Fleet & Equipment Replacements									
Garage 5 Tonne Overhead Crane	55,000					55,000			
Garbage, Recycling & Green Waste									
Garbage Compactor Rebuild	70,000						70,000 ⁴		
Green Waste Disposal Bins Concrete Pad	22,000						22,000 ⁴		

PROJECT	Amount	Capital Works Reserve			Statutory Community Amenity Reserve		Highway DCC's	Incomplete Asset Improv. Reserve		Other Reserves	Contributions	Grants
		Reserve	Land Sale Reserve	Reserve	Reserve	Reserve		Reserve				
Facilities												
Arena Building Exterior Replacement	200,000	200,000										
Arena Roof Replacement	100,000	100,000										
Arena Dehumidifier Repairs/Replacement	81,000	81,000										
Autoscrubber Replacements	12,000							12,000				
Arena Interior Signage Replacement	13,000	13,000										
Arena Chiller Replacement	218,000	218,000										
Arena Skate Shop Counter Replacement	20,000	20,000										
Arena Office Counter Replacement	20,000	20,000										
Centre for Active Living Washroom Barrier Updates	15,000	15,000										
Centre for Active Living Cardio Equipment Replacement	20,000	20,000						20,000				
WR Community Centre Chair Replacements	11,000	11,000										
WR Community Centre Council Meeting Live Stream Technology	55,000	55,000						55,000				
KSAC Exterior Siding Replacement	350,000	350,000										
KSAC Driveway and Patio Replacement	50,000	50,000						50,000				
KSAC Washroom Upgrades	100,000	100,000										
KSAC Auditorium Floor Refinishing/Replacement	47,000	47,000										
KSAC Outdoor Signage Replacement	10,000	10,000										
KSAC Retaining Wall Replacement	15,000	15,000						15,000				
KSAC Kitchen Ramp Replacement	10,000	10,000										
Museum Exterior Painting	29,000	29,000										
Museum Window Repairs	25,000	25,000										
Museum Exterior LED Lighting	57,000	57,000						57,000				
Library Ceiling Tile Replacement	10,000	10,000										
Library New Intrusion, Fire and Elevator Alarms	14,000	7,000	7,000					7,000				
Library Electrical Room	14,000	4,200	9,800									
City Hall Office Upgrades	100,000	100,000										
Operations Yard Master Plan/Space Plan	50,000	50,000						50,000				
Operations New Parks Yard Fencing	150,000	150,000						150,000				
Facilities Masterplan Update	115,000	115,000										
Evergreen Daycare Window Replacement	10,000	10,000										
Arts Building Window & Exterior Door Upgrades	17,000	17,000										
Emergency Measures Earthquake Mitigation Projects	21,000	21,000						21,000				
Facility Alarm Systems Integration	38,000	38,000						38,000				

PROJECT	Amount	Capital Works Reserve			Statutory Community Amenity Reserve		Highway DCC's	Incomplete Asset Improv. Reserve		Other Reserves	Contributions	Grants
		Reserve	Land Sale Reserve	Reserve	Reserve	Reserve		Reserve				
Facility Lighting Replacements	20,000								10,000 ⁸		10,000	
Fall Protection Equipment	54,000							54,000				
Parks												
Eastbeach Shoreline Restoration	13,000								13,000 ⁴			
Memorial Park Upgrade	105,000					80,500		3,400	21,100 ^{4/6}			
Finlay Railway Pedestrian Crossing Upgrade	14,000								4,000 ⁴		3,400	6,600
Pier Immediate Repairs	130,000					45,000			85,000 ^{4/9}			
Pier Restoration Completion	1,982,000					582,000						1,400,000
Terry Parr Plaza Upgrade	20,000										20,000	
Surface Protection of the "White Rock"	31,000							31,000				
Centre & Everall St Walkway Improvements	20,000							20,000				
Centennial Trail Stairway Improvements	100,000							100,000				
Buena Vista & Martin Walkway Improvements	69,000							69,000				
Garbage Can Replacements	28,000							28,000				
Central Control Irrigation System	26,000							26,000				
Special Events Stage Extensions	10,000							10,000				
Community Public Art Projects	72,000					36,600			35,400 ³			
Johnston/Thrift Public Art	200,000								200,000 ³			
Buena Vista Rental House Demolition and Park Construction	77,000								77,000 ¹⁰		48,000	
Tree Removal and Replacement	48,000											
Tree Management Inventory and Program	50,000							50,000				
Other New Vehicle Fleet & Equipment Purchases												
Parks Pickup for Manager Unit #119	25,000								25,000			
Police Department												
Front Entrance Upgrades	100,000								91,300			
Interior Painting	15,000								15,000			
Fire Department												
Cabinet Replacements	25,000								25,000			
Flat Roof Replacement	80,000								80,000			
Living Room Floor Replacement	10,000								10,000			
Furnace Replacement	29,000								29,000			

PROJECT	Amount	Capital Works Reserve			Statutory Community Amenity Reserve		Highway DCC's	Incomplete Asset Improv. Reserve		Other Reserves	Contributions	Grants
		Land Sale Reserve	Reserve	Reserve	Reserve	Reserve		Reserve				
Information Technology												
Microsoft SQL Update	21,000							1,400	19,600	²		
Document Management System Implementation	12,000							12,000				
Council Agenda / Corporate Report Software	37,000								37,000	⁴		
E-Comm Data Management Projects	45,000							45,000				
City Facility CCTV System	41,000							41,000				
Mass Notification Software	13,000							13,000				
Bylaw Enforcement Mobile System	25,000							25,000				
Tempest Additional Modules & Functionality	16,000							16,000				
Recreation & Culture CLASS Software Replacement	44,000							44,000				
Parking												
Parking Permit/License Plate Recognition System	120,000								120,000	⁷		
Hospital Parking Meter Upgrades	28,000							7,800	20,200	⁷		
Waterfront Parking Facility	92,000					86,600			5,400	^{6/7}		
Small Asset Improvement Projects under \$10,000	177,000	23,000	9,800					95,900	17,700	^{4/5}	8,900	21,700
Grand Total	10,727,000	1,785,500	9,800	830,700	97,100	2,966,600	3,443,900	155,100	1,428,300			

(1) Roadworks Reserve

(2) PC Reserve

(3) Non Statutory Community Amenity Contribution Reserve

(4) Traffic Calming Reserve

(5) Infrastructure Reserve

(6) Traffic Fine Revenue Sharing Reserve

(7) Secondary Suite Service Fee Reserve

(8) Parking Reserve

(9) Climate Action Revenue Incentive Program Reserve

(10) Pier Reserve

THE CITY OF WHITE ROCK
 INCOMPLETE 2019 SANITARY SEWER FUND ASSET IMPROVEMENT PROJECTS CARRIED OVER TO 2020

PROJECT	Amount	Incomplete Asset Improv. Reserve	Sanitary Infrastructure Reserve
Roadworks Columbia - Parker to Stayte	435,000		435,000
Roadworks Blackburn Crescent - Archibald to high	250,000	250,000	
Development Coordinated Works	15,000	10,000	5,000
Sanitary Capacity Upgrades	270,000	50,000	220,000
Sanitary I & I Reduction Program	453,000	382,700	70,300
Sanitary CCTV Inspections	50,000	27,000	23,000
Sanitary Pump Station Capacity Review	75,000		75,000
Sewer Master Plan Update	14,000		14,000
DCC Bylaw Review	10,000	10,000	
Grand Total	1,572,000	10,000	842,300

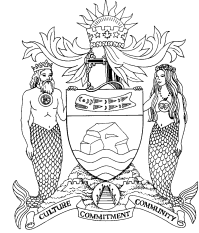
THE CITY OF WHITE ROCK
INCOMPLETE 2019 DRAINAGE FUND ASSET IMPROVEMENT PROJECTS CARRIED OVER TO 2020

PROJECT	Amount	Drainage DCC's	Incomplete Asset Improv. Reserve	Drainage Infrastructure Reserve	
Roadworks - Columbia - Habgood to Parker	350,000		205,800		144,200
Roadworks - Habgood - Pacific to Columbia	400,000	84,700	264,900		50,400
Blackburn Crescent - Archibald to high	300,000		247,300		52,700
Development Coordinated Works	15,000		10,000		5,000
Condition Assessment	57,000		34,200		22,800
Renew & Replacement Program	233,000		233,000		
Thriff Storm Sewer - Vidal to Martin	450,000	108,900	309,300		31,800
14239 Marine Drive Culvert/Storm Main	436,000				436,000
Weatherby Lane Storm Sewer - Russell to Vine	68,000		47,200		20,800
Marine Drive Storm Sewer - Habgood to Keil	20,000		20,000		
Marine Drive Forcemain - Habgood to Finlay	20,000		20,000		
Habgood / Keil St Pump Station	50,000				50,000
Coldicutt Outfall & Main to Marine	85,000		85,000		
Sewer Master Plan Update	14,000				14,000
DCC Bylaw Review	10,000	10,000			
Small Asset Improvement Projects under \$10,000	16,000				16,000
Grand Total	2,524,000	203,600	1,476,700		843,700

THE CITY OF WHITE ROCK
INCOMPLETE 2019 WATER FUND ASSET IMPROVEMENT PROJECTS CARRIED OVER TO 2020

PROJECT	Amount	Long Term Debt	Water DCC's	Water Infrastructure Reserve
Oxford Arsenic/Manganese Treatment Plant	29,000	12,300		16,700
Water Main Upgrade - Marine Dr. Foster to Johnston	20,000			20,000
Water Main Upgrade - Goggs Ave Oxford to Everall	124,000			124,000
Water Main Upgrade - Surrey Emergency Connection	150,000			150,000
Water Main Upgrade - Royal Easement - Cypress to Balsam	400,000			400,000
Water Main Tie-In - Prospect & Oxford	50,000			50,000
Roper Reservoir Control Upgrades	416,000			416,000
On-line Arsenic Analyzer	50,000			50,000
Well Upgrades	21,000			21,000
Breatly St and North Bluff Looping	150,000			150,000
Water Facility Security Installation	98,000			98,000
DCC Bylaw Review	10,000		10,000	
Small Asset Improvement Projects under \$10,000	4,000			4,000
Grand Total	1,522,000	12,300	10,000	1,499,700

**THE CORPORATION OF THE
CITY OF WHITE ROCK
BYLAW 2325**



A bylaw for the levying of rates on land and
improvements and to provide for the payment of taxes
and user fees for the year 2020

The Council of the City of White Rock, in open meeting assembled, enacts as follows:

1. Definitions

“Collector” means the municipal officer assigned responsibility as collector of taxes for the municipality.

2. The following rates are hereby imposed and levied for the year 2020:

2.1. For all lawful general purposes of the municipality, on the assessed value of land and improvements taxable for general municipal purposes, rates appearing in Column A of Schedule 1 attached hereto and forming a part hereof.

2.2. For the purposes of the Fraser Valley Regional Library, on the applicable assessed value of land and improvements taxable for that purpose, the rates appearing in Column B of Schedule 1 attached hereto and forming a part hereof.

2.3. For the purposes of the Metro Vancouver Regional District, on the applicable assessed value of land and improvements taxable for that purpose, the rates appearing in Column C of Schedule 1 attached hereto and forming a part hereof.

2.4. For the purposes of the White Rock Business Improvement Association, on the applicable assessed value of land and improvements taxable for that purpose, the rates appearing in Column D of Schedule 1 attached hereto and forming a part hereof.

3. Property taxes and other fees and charges levied on the property tax notice are due and payable on July 2, 2020. On October 1, 2020 the City Collector shall add to the current year unpaid taxes and other fees and charges levied on the property tax notice, for each parcel and its improvements on the property tax roll, 10% of the amount that remains unpaid after September 30, 2020.

4. An owner of residential classification property who is eligible for the provincial homeowners grant shall have a period of time between October 1, 2020 and the November 13, 2020 to apply for the grant, thus deferring the initial 10% penalty applied to the grant.

5. The municipal tax collection scheme set out in Section 3 and Section 4 above shall apply unless a property owner makes an election under Section 236 of the Community Charter for

the general tax collection scheme under Section 234 of the *Community Charter* to apply. Elections can be made, on or before July 2, 2020, in writing to the Director of Financial Services or by email at finance@whiterockcity.ca.

6. This Bylaw may be cited as the "White Rock Annual Rates Bylaw, 2020, No. 2325".

RECEIVED FIRST READING on the	day of
RECEIVED SECOND READING on the	day of
RECEIVED THIRD READING on the	day of
ADOPTED on the	day of

MAYOR

DIRECTOR OF CORPORATE ADMINISTRATION

Schedule “A”

Tax Rates (Dollars of tax per \$1,000 Taxable Value)

	A	B	C	D
Property Class	Municipal General Purposes	Fraser Valley Regional Library Purposes	Metro Vancouver Regional District Purposes	Business Improvement Area
01 Residential	2.46634	0.10290	0.05416	N/A
02 Utilities	14.91996	0.62249	0.18955	N/A
05 Light Industry	4.26877	0.17810	0.18413	N/A
06 Business/Other	4.26877	0.17810	0.13268	0.76400
08 Seasonal/Recreation	1.71209	0.07143	0.05416	N/A

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(416) 392 7431 Fax



City of Toronto

3850 Finch Ave E. #G7
Scarborough Ontario
M1T 3T6
Tel (416) 321 2788
Fax (647) 723 0287

March 4, 2020

Dear Municipal Colleague:

Re: Car Speed Governors

I am writing to request that you join Toronto City Council in asking the Federal Government to consider studying an amendment to the Motor Vehicle Safety Act *to control the top speed on new vehicles to be less than 150 kilometres per hour through the installation of speed governors.* The amendment would include the prohibition against the manufacture, importation, sale, lease, operation and release after repair of motor vehicles manufactured after January 1, 2022, if they are not equipped with a speed governor engaged and set to a maximum speed no greater than 150 kilometres per hour. First responder vehicles or other vehicles used in emergencies would be exempt.

As the former Member of Parliament for Scarborough-Agincourt, I served as the Parliamentary Secretary for the Minister of Transport, with special emphasis on Transport and the Environment. In June 2008, I submitted a Private Members' Bill (Bill C-568, An Act to Amend the Motor Vehicle Safety Act (speed limiters), which received First Reading in the House of Commons.

As a City Councillor, I am faced with the reality of increasing pedestrian fatalities and injuries as the result of speeding drivers. In Scarborough-Agincourt, we have lost members of our community due to speed:

- Including a young man who died after driving at 180 km/h, hitting a concrete pole and splitting his vehicle in half
- An 11 year old student killed after being hit by a car on his way home from school.

At the July 2019, City Council adopted the following:

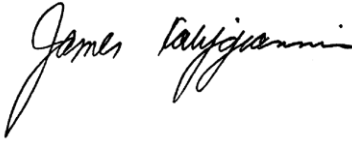
"That City Council request the City Manager to write to the Federal Minister of Transportation requesting that the Minister examine the possibility controlling the top speed on new vehicles to be less than 150 kilometres per hour through the installation of speed governors."

I am asking you to support this initiative by writing to the Minister of Transportation requesting that all vehicles manufactured after January 1, 2022, to be equipped with speed governors so vehicles cannot travel over 150 kilometres per hour.

Jim Karygiannis, Councillor
Ward 22, Scarborough-Agincourt
www.karygiannis.net

Should you have any questions or require additional information on this matter, please do not hesitate to contact me at 416-392-1374 or by email at jim@karygiannis.net.

Sincerely,

A handwritten signature in black ink that reads "James Karygiannis". The signature is written in a cursive style with a large initial "J" and a long, sweeping underline.

Jim Karygiannis Councillor Ward 22
Scarborough-Agincourt

Jim Karygiannis, Councillor
Ward 22, Scarborough-Agincourt
www.karygiannis.net

4a. A. Reyes regarding paddle-boarding on the beach:

Yes, paddle-boarding is permitted. The Cypress and Bay railway crossings are open as there are ramps to the beach.

4b. Two (2) submissions regarding Pier Lighting from D. Friesen and S & T Gutsche:

The City of White Rock is proud of our pier and our pier lighting. The different colours and programming of the pier lights has been the subject of positive comments. The City does variations of the colours particularly on special occasions.

4c. K. Hahn suggesting only locals access the waterfront during the COVID-19 Pandemic:

This matter was addressed in an On-Table report received by Council on April 27, 2020. A copy of the report and corresponding minutes will be forwarded for their information.

4d. S. Mistry regarding RVs parked:

The City does allow RVs and a permit is required.

4e. G. Gumley requesting the City consider reopening the Promenade to “one-way” pedestrian traffic.

Staff have received the question and will respond at the Council meeting. Information/response will be noted in the minutes.

COVID-19: Going Forward

- Prepared for BC Ministry of Health
- May 4, 2020



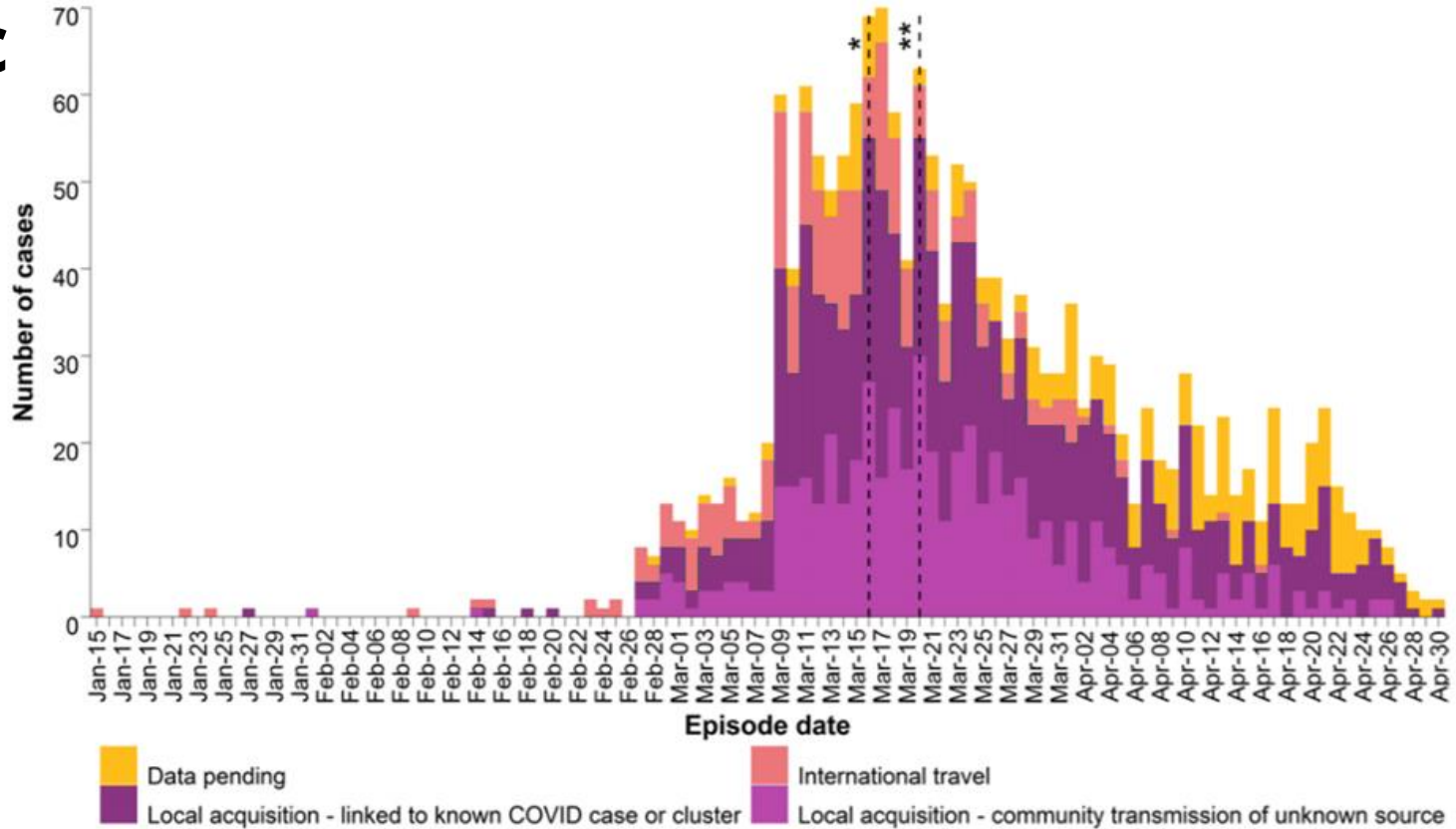
Stay Informed Via These Resources:
gov.bc.ca/Covid-19 | bccdc.ca | 1-888-COVID19

Symptom Self-Assessment:
covid19.thrive.health

Epidemiology

How The Virus Has Affected People in BC

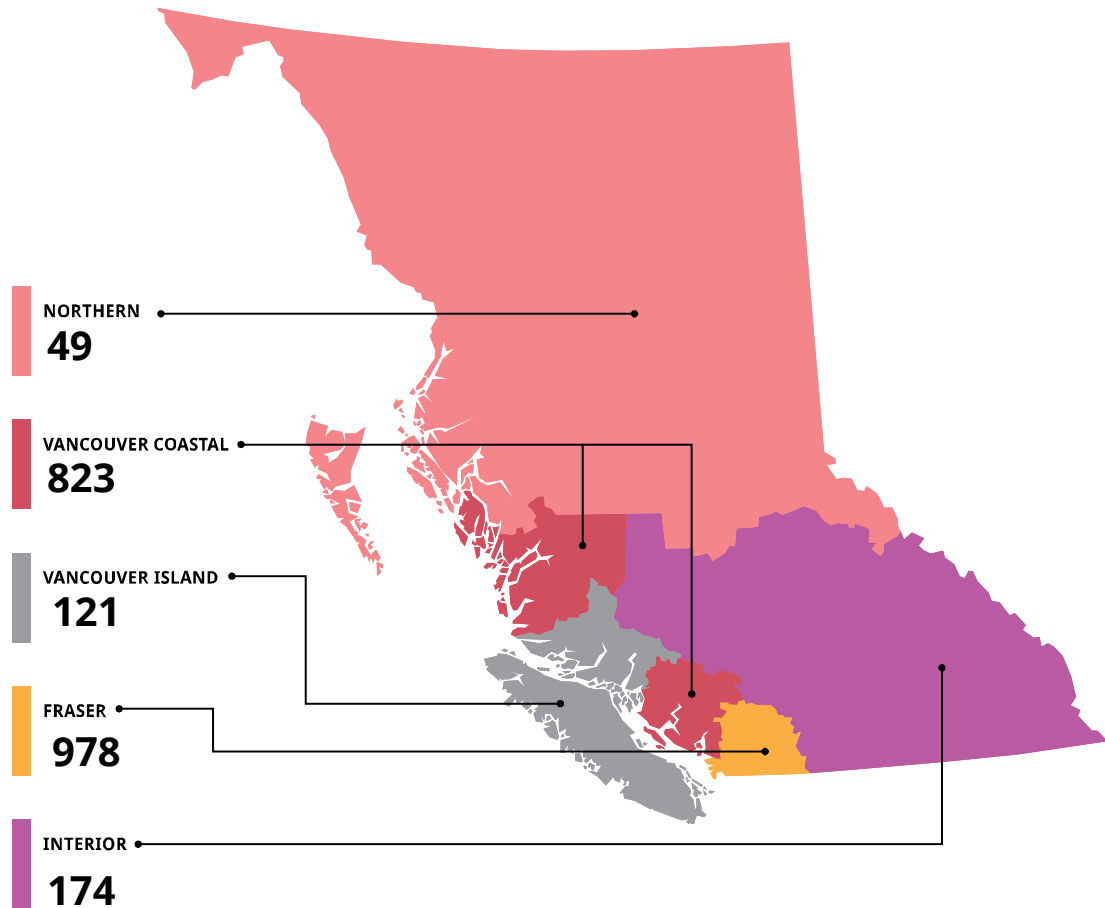
Epidemic Curve



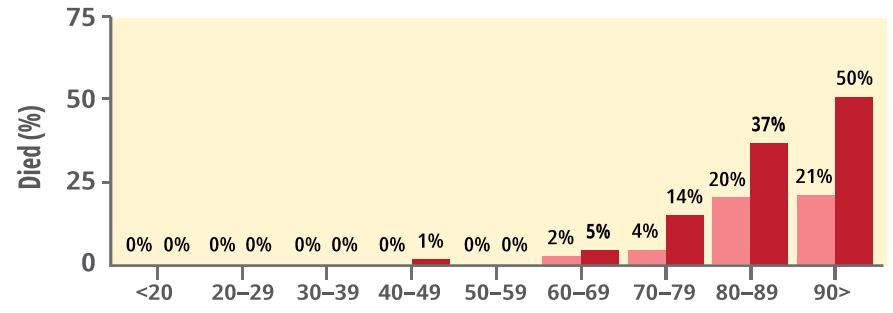
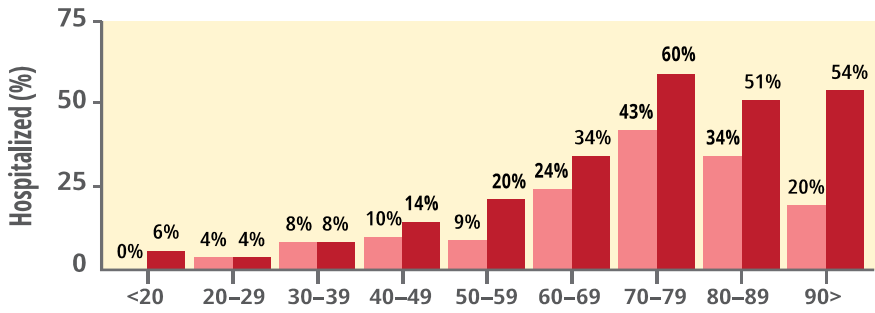
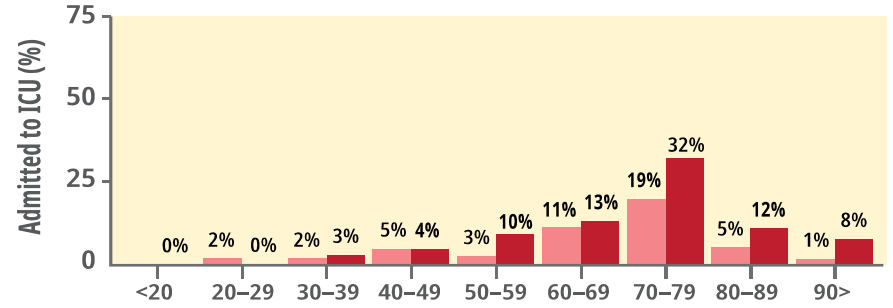
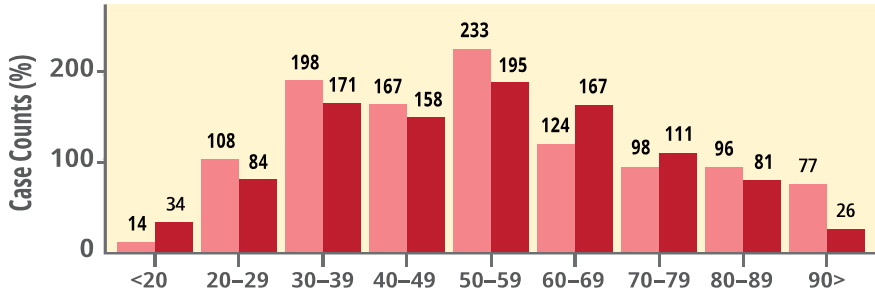
Likely source of infection for COVID-19 cases in BC by episode date, January 1 to April 30, 2020 (N=1,755).

Confirmed COVID-19 cases in BC by Regional Health Authority

*Data from January 1 to April 29, 2020.



Outcomes By Age And Gender



Age Groups by Years

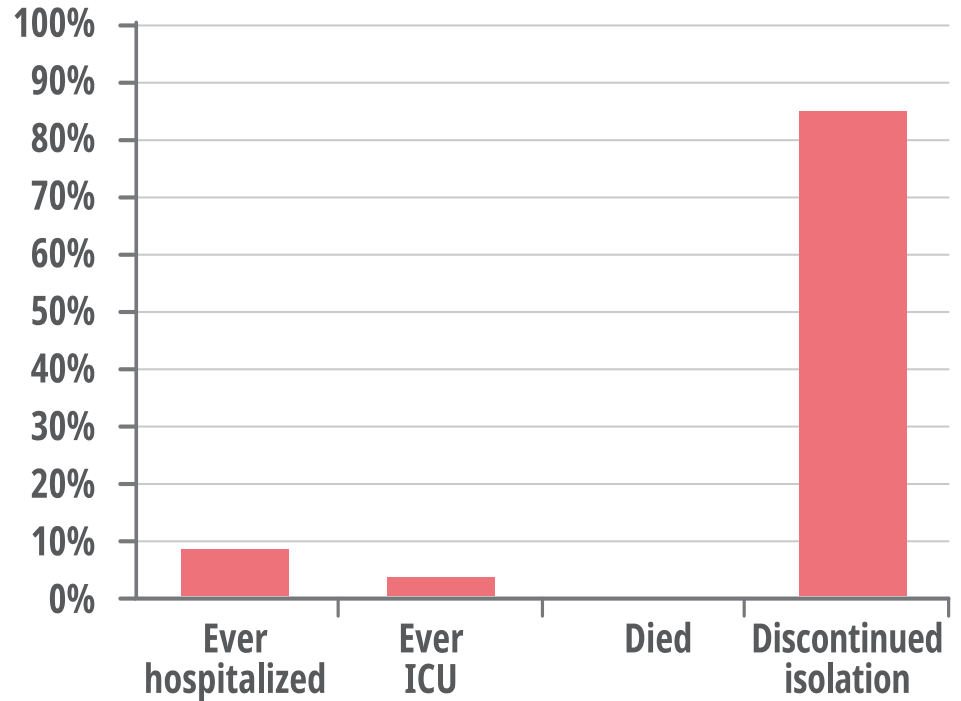
Female Male

*Data from January 1 to April 29, 2020.

Outcomes For Health-care Workers

As of April 28, health-care workers represented 428 (21%) of COVID-19 cases reported in BC.

	Health Care Worker	
	#	%
Ever Hospitalized	33	8%
Ever ICU	13	3%
Died	1	0%
Recovered	364	85%



Outcomes For People With Additional Risk Factors

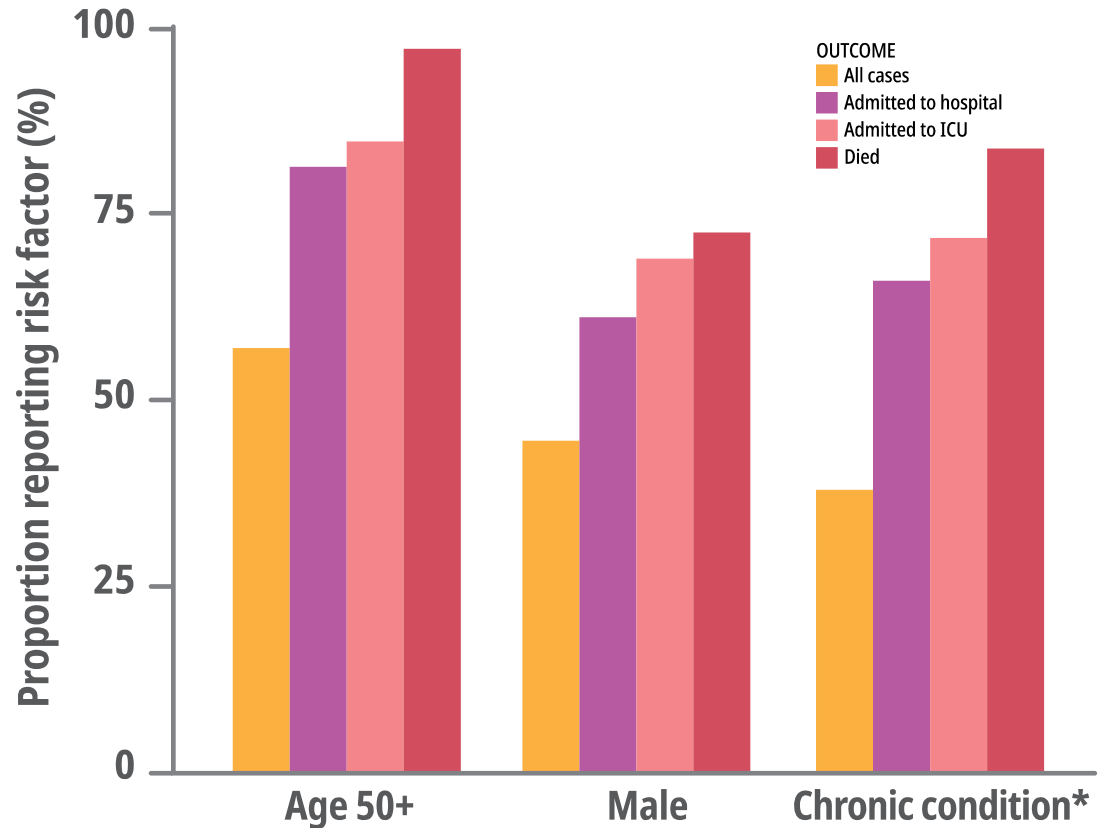
As of April 30, 2020, 1373 of the confirmed COVID-19 cases in BC reported additional risk factors.

Risk Factor	Reported Outcome							
	All Cases		Admitted to Hospital		Admitted to ICU		Death	
	#	%	#	%	#	%	#	%
Age 50+	781	56.9%	253	81.1%	76	84.4%	66	97.1%
Male	617	44.9%	190	60.9%	62	68.9%	49	72.1%
At least one chronic condition†	502	37.7%	198	65.6%	64	71.1%	56	83.6%

Outcomes for People With Additional Risk Factors

As of April 30, 2020, 1373 of the confirmed COVID-19 cases in BC reported additional risk factors.

* Includes cases who reported “Yes” to any of cancer, cardiac disease, diabetes, liver disease, neurological/neuromuscular disorder, renal disease, or respiratory disease.

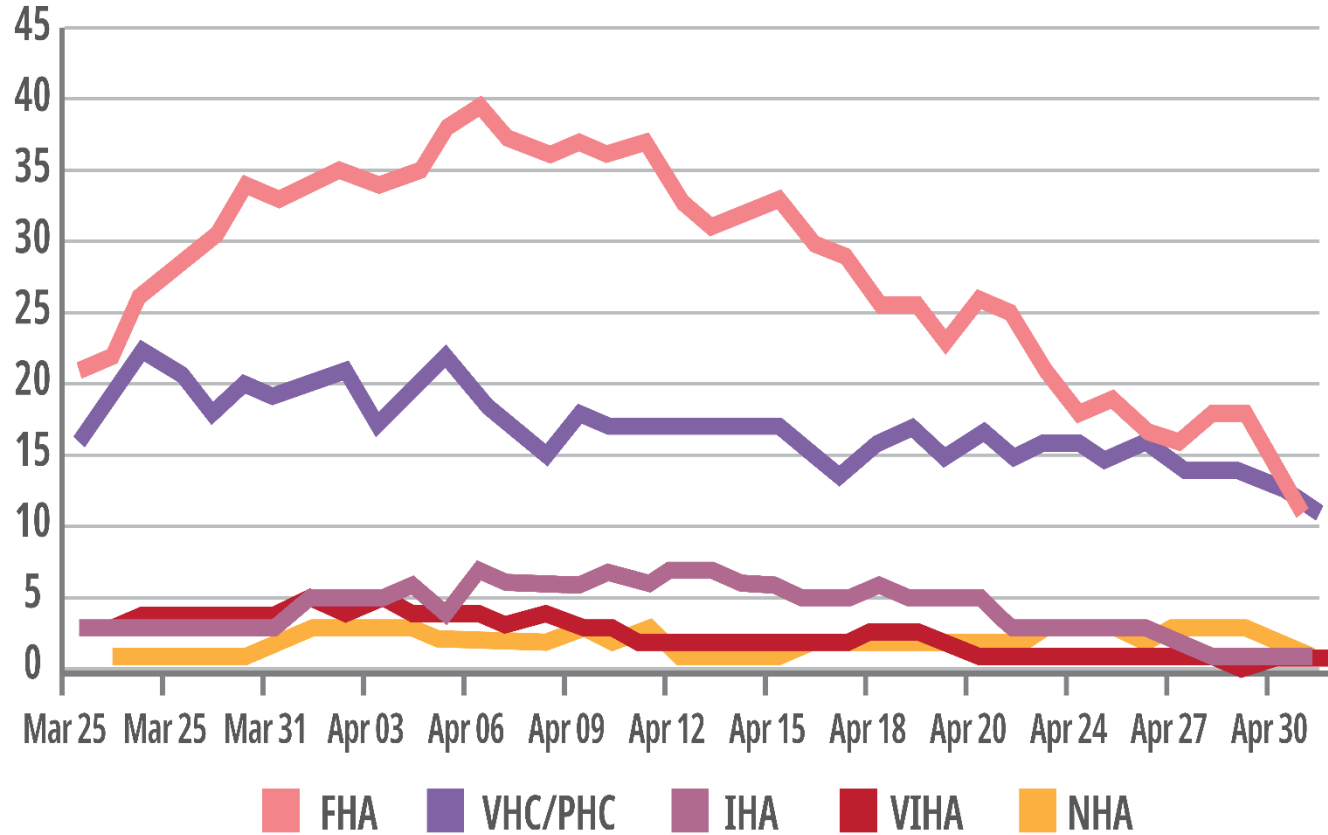


Outcomes for People Who Have Received Critical Care

- Number of COVID-19 cases admitted to critical care = **199**.
- Number of critical care COVID-19 cases that have died in hospital = **28** (14.1%).
- Number of critical care cases that have been discharged from hospital = **110** (55.2%).

Data from January 1 to April 29, 2020.

Number of ICU Cases Per Day Per Health Authority

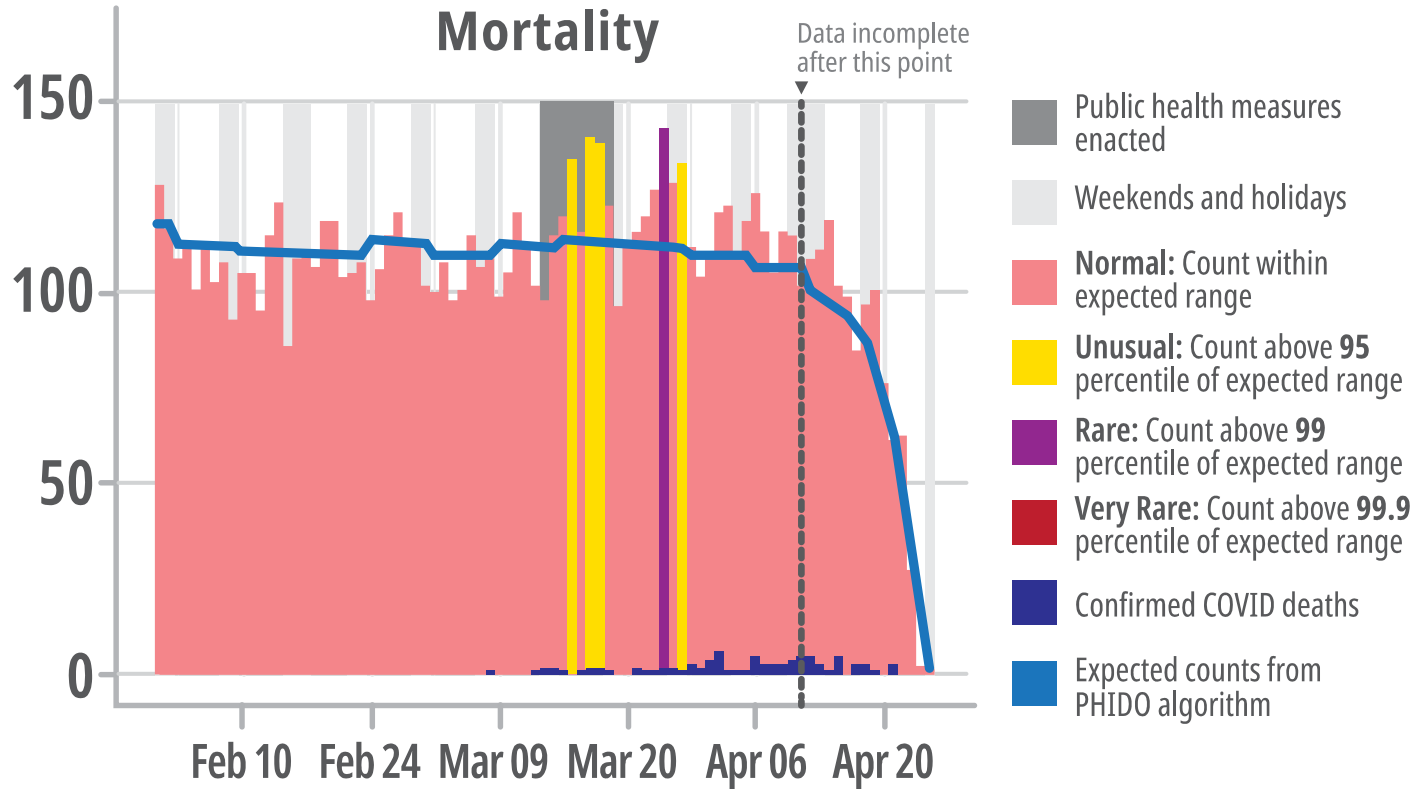


Data from January 1 to April 29, 2020.

Excess Deaths

~170 excess deaths since March, of which 111 have been attributed to COVID-19.

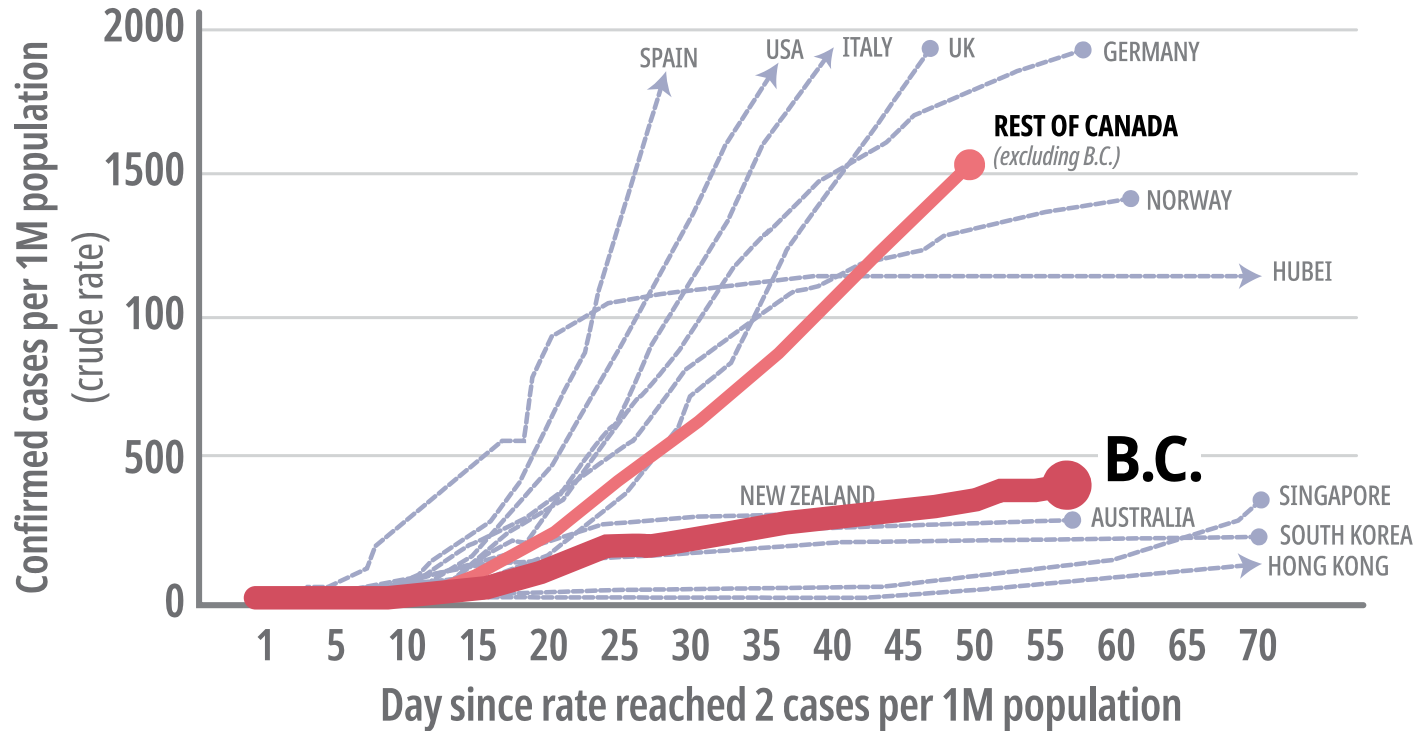
- 170 excess deaths is a 2.7% increase over expected.
- ~60 excess deaths not attributed to COVID-19 in ~60 days.



Case Rates Comparison

Cumulative diagnosed COVID-19 case rates by select countries vs BC and Canada.

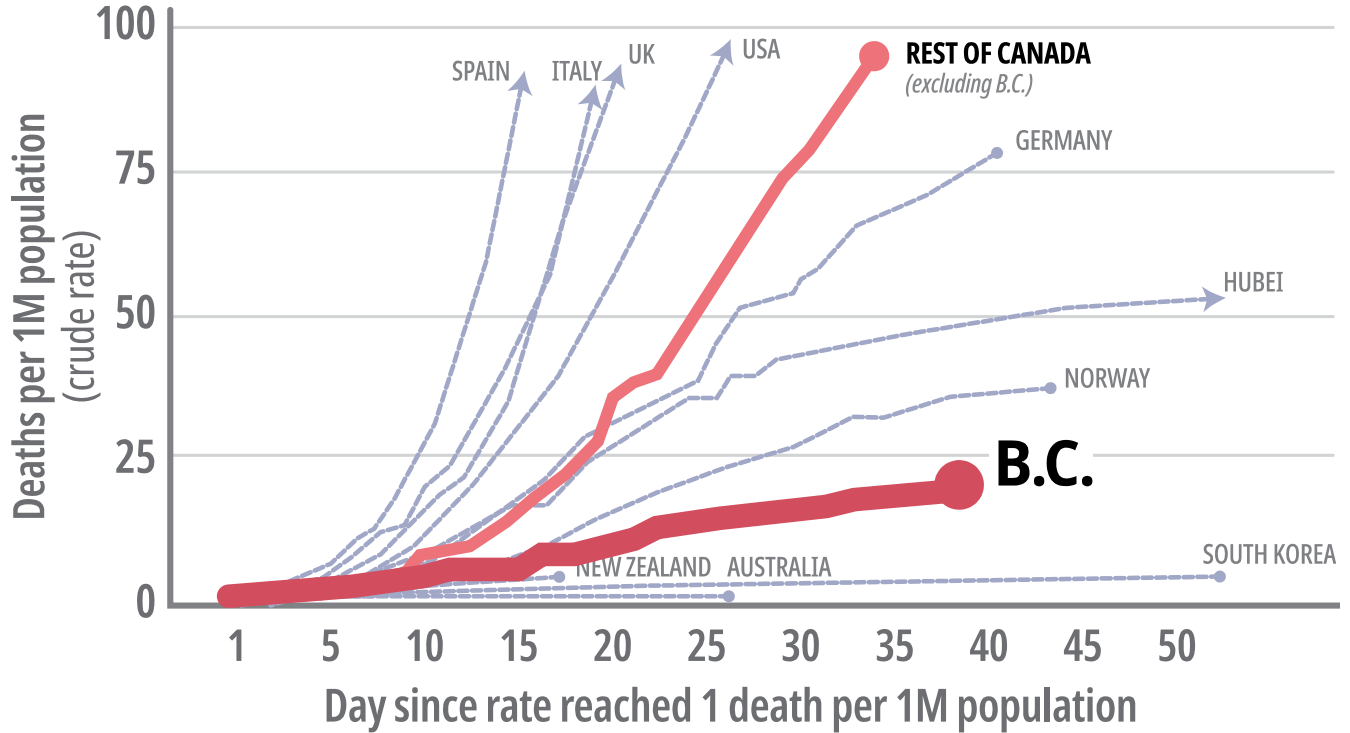
Note: QC, and, to a lesser extent, ON, have the largest impact on the values for the rest of Canada.



Death Rates Comparison

Cumulative COVID-19 death rates by select countries vs BC and Canada.

Note: QC, and, to a lesser extent, ON, have the largest impact on the values for the rest of Canada.



Health System Capacity

*Support for Critically-ill
COVID-19 Patients*

Provincial Bed Capacity - snapshot

All sites (primary/secondary COVID-19 sites and non-COVID-19 sites)

Health Authority	Total Critical Care Beds with Surge Capacity ¹	Critical care COVID-19 Census ²	Critical care Non-COVID-19 Census	Total Vacant Critical Care Beds	Critical Care Bed Occupancy Rate
IHA	84	1	53	30	64.3%
FHA	265	14	105	146	44.9%
VCHA	184	13	74	97	47.3%
VIHA	85	0	37	48	43.5%
NHA	58	2	10	46	20.7%
PHSA	28	0	5	23	17.9%
BC Total	704	30	284	390	44.6%

1. Critical care capacity and census of April 30, 2020 midnight.

2. COVID-19 critical care census reported as of May 1, 2020 at 10:00am

- Surge capacity has been reduced from 951 at the time of last reporting in mid-April given that the high level of extra capacity has not been required for COVID-19 patients.

- Even with this downward adjustment in surge capacity, there remains sufficient capacity for COVID-19 and non-COVID-19 patients requiring critical care. The critical care surge capacity (over and above intensive care units and high acuity units) comes from other spaces (e.g., cardiac and cardiac surgical care units, reconfiguring unit)

Provincial Ventilator Capacity

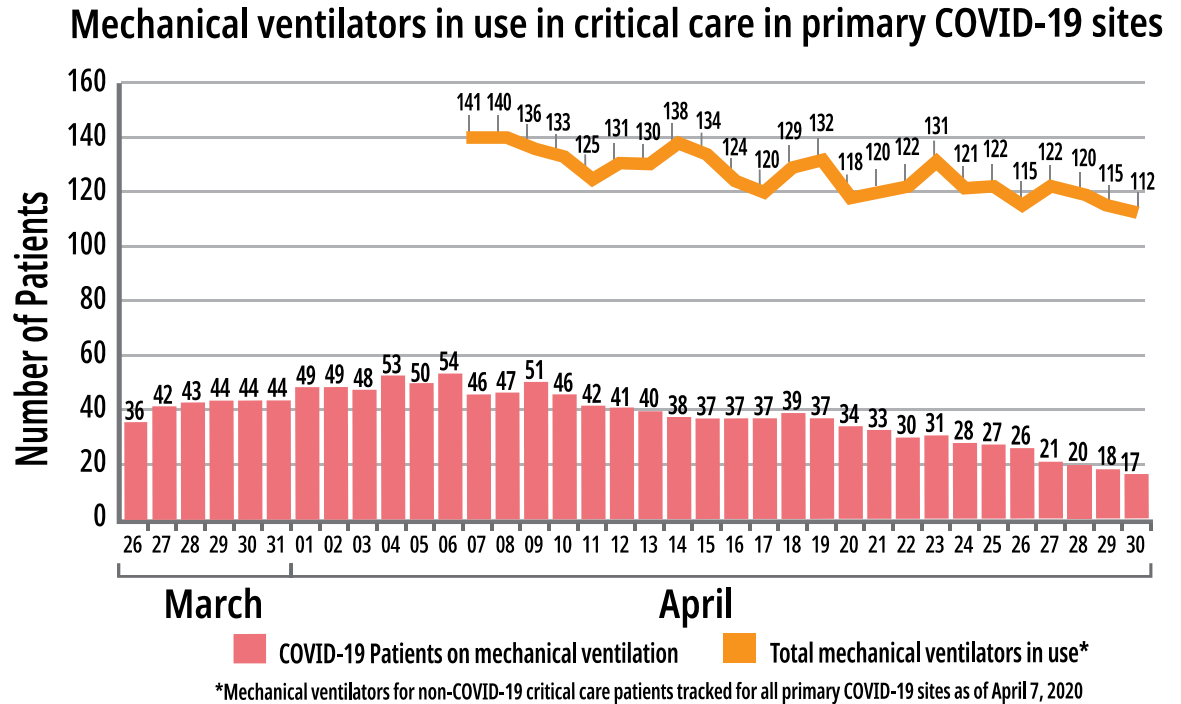
Location of Ventilators	Provincial Pandemic Fleet	Site Pandemic Fleet	Regular Inventory	Total
Available Not Yet Assigned				
No Site Assigned (KGH)	3			3
No Site Assigned (VGH)	37			37
Available				
IHA	8	1	78	87
FHA		8	180	188
VCH		20	115	135
PHC		11	36	47
VIHA		6	102	108
NHA	5		33	36
PHSA		20	27	50
BC Total	53	66	571	690

- Some ventilators have moved between sites since last reporting to enhance readiness.
- There are now 55 portable ventilators available through the pandemic portable fleet. **These are over and above those critical care ventilators noted in the table above.**
- Additionally four new adult critical care ventilators have now arrived and are being assessed prior to being added to the pandemic fleet.

Provincial Mechanical Ventilators in Critical Care

In total, 112 (COVID and non-COVID) patients used ventilators in critical care.

*Mechanical ventilators for non-COVID critical care patients tracked for all Primary COVID-19 sites as of April 7, 2020.



Key Findings Regarding Health System Preparedness For Critically-ill COVID-19 Patients

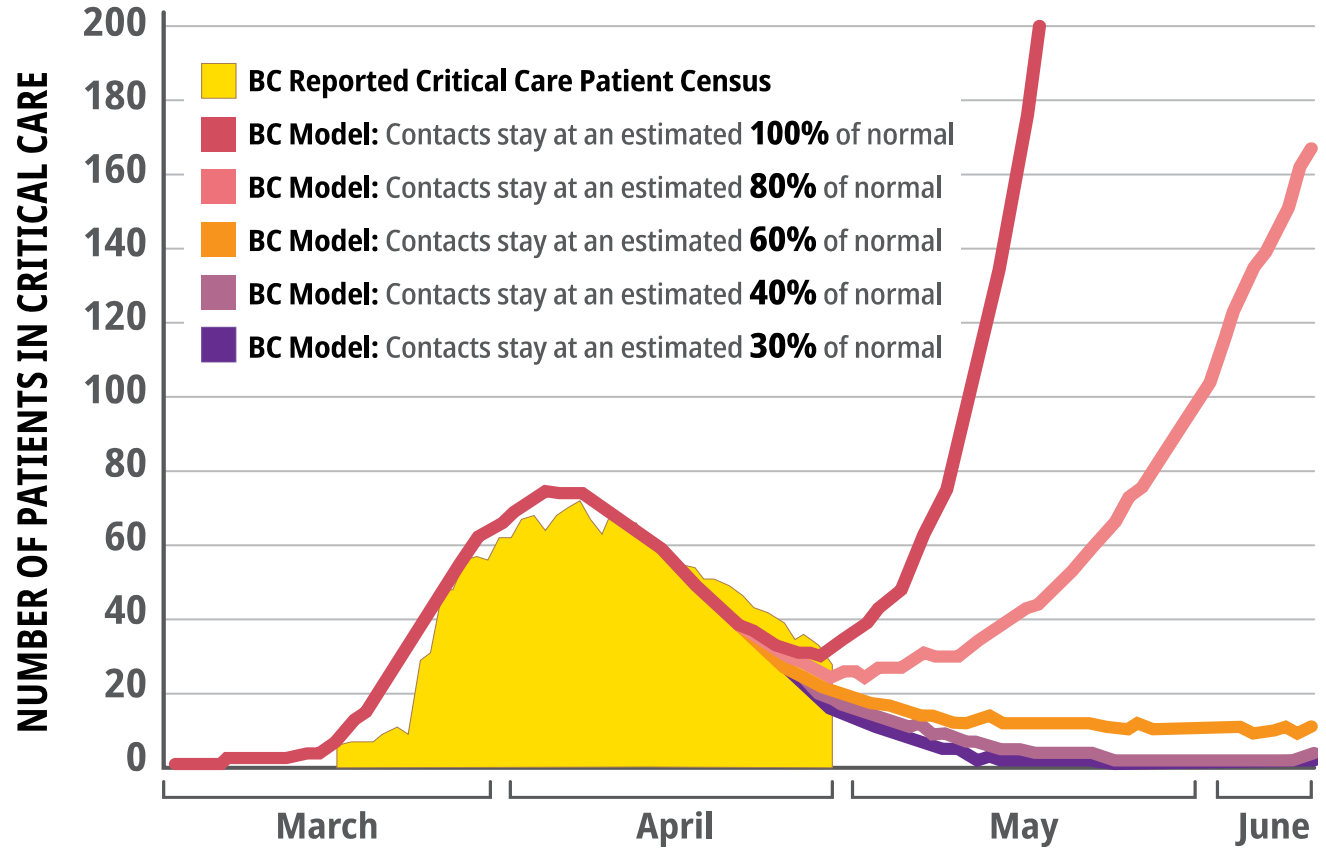
- Provincial critical care leaders and all health authorities have remained ready for all critical care patients including those with COVID-19.
- The number of patients with COVID-19 in the critical care units has slowly decreased with time although new patients continue to be admitted to the ICU's daily.
- Additional adult-capable critical care ventilators have come into inventory as have additional adult portable ventilators which can easily be moved between sites or with patients. Additional adult ventilators are expected over the weeks and months to come.

Dynamic Compartmental Modelling

Keeping the Curve Flat

Dynamic Compartmental Modelling

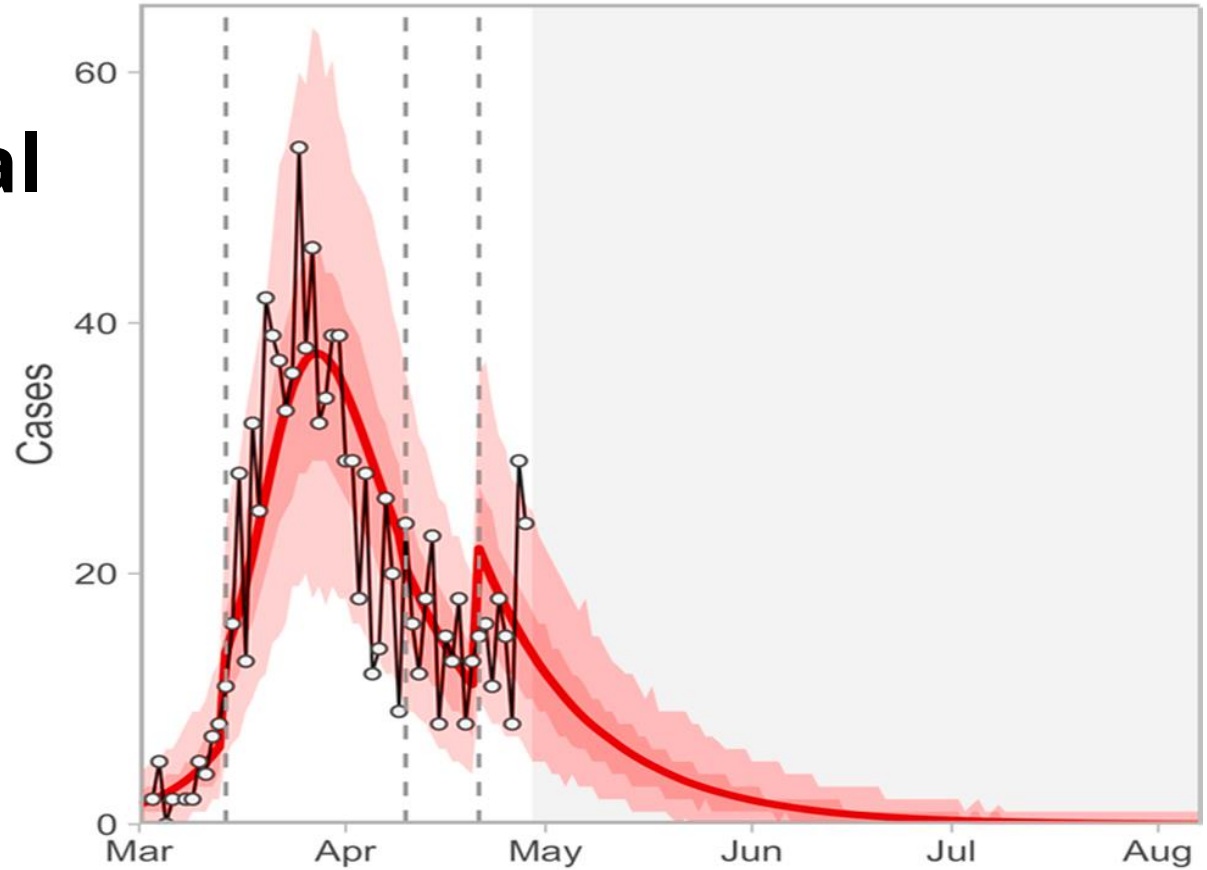
Data from January 1 to April 29, 2020.



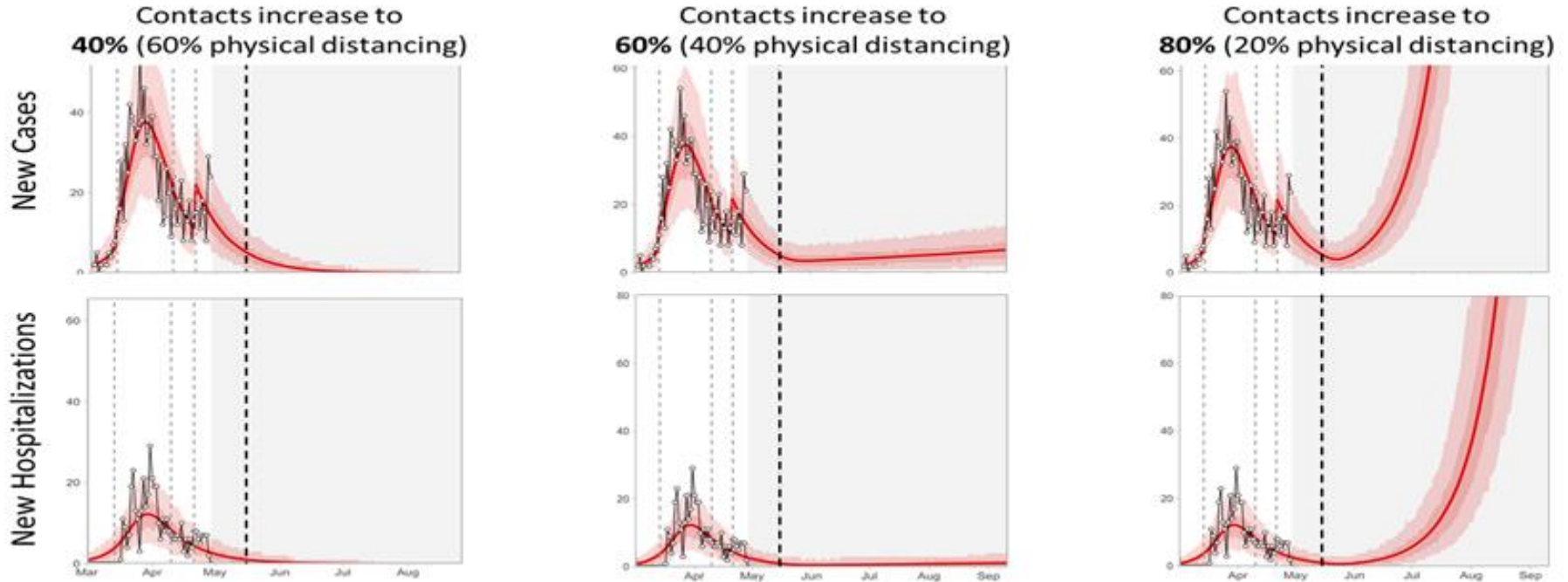
Dynamic Compartmental Modelling

New case estimates with interactions at 35% of normal.

Data from January 1 to April 29, 2020.



Scenarios With Varying Degrees of Relaxed Distancing



Conclusion

Goals For Our Go Forward Plan

Goals For Our Go Forward Plan

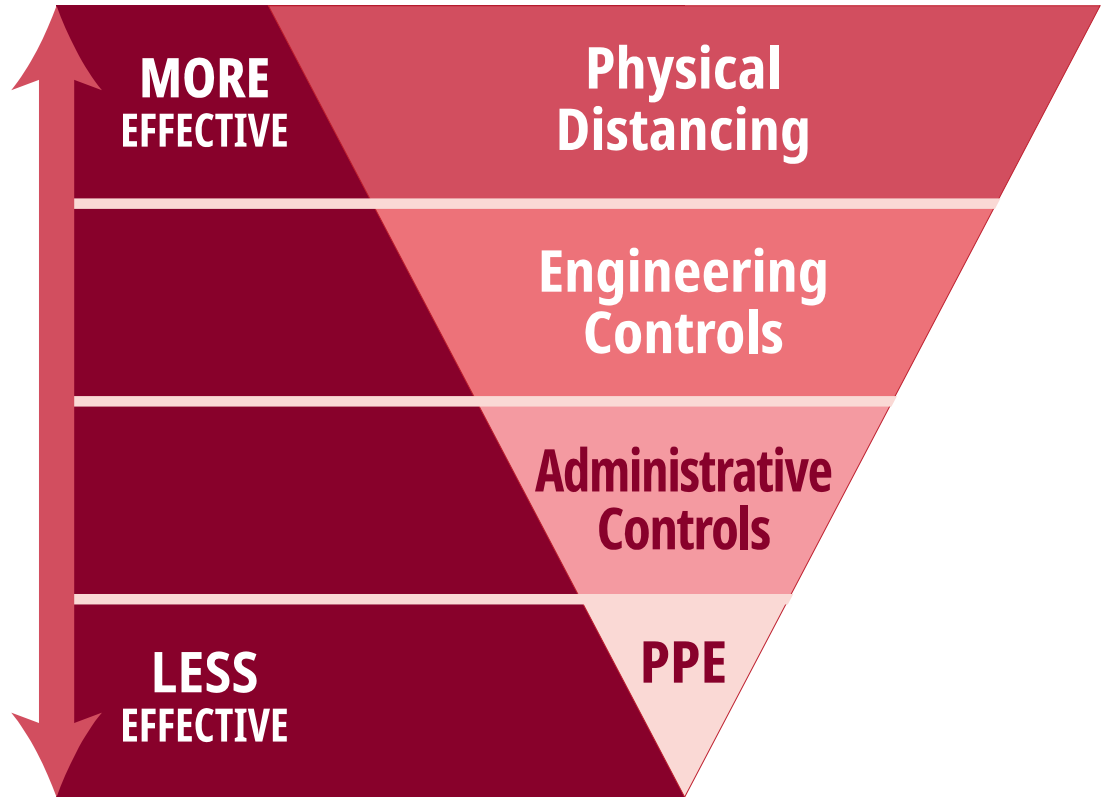
We must find the right balance to:

- Protect lives by suppressing transmission to lowest rate possible for at-risk populations.
- Ensure the health system has capacity to offer quality care to both non-COVID-19 and COVID-19 patients.
- Meet the physical-and-mental health challenges that come with restricting social interaction.
- Rebuild a resilient economy and provide supports for people to safely return to work.
- Strengthen the social fabric of our families and communities.

Hierarchy of Controls For COVID-19

The hierarchy of controls is a framework for reducing transmission hazards. The most effective controls are at the top of the pyramid.

Source: Koehler, K, Rule A. Can a mask protect me? Putting homemade masks in the hierarchy of controls. [Internet] 2020 April 2. Johns Hopkins Education and Research Center for Occupational Safety and Health.



Key Principles Going Forward

- ✓ Staying informed, being prepared and following public health advice.
- ✓ Practicing good hygiene (hand hygiene, avoid touching face, respiratory etiquette, disinfect frequently touched surfaces).
- ✓ Staying at home and away from others if feeling ill – not going to school/work.
- ✓ Maintaining physical distancing outside the household (e.g. no hand shaking or hugging, small numbers of contacts and keeping a safe distance).
- ✓ Making necessary contact safer with appropriate controls (e.g. plexiglass barriers, room design).
- ✓ Increasing environmental cleaning at home and work.
- ✓ Considering the use of non-medical masks in situations where physical distancing cannot be maintained (e.g. on transit, shopping).
- ✓ Reducing personal non-essential travel.

COVID-19: Going Forward

- Prepared for BC Ministry of Health
- May 4, 2020



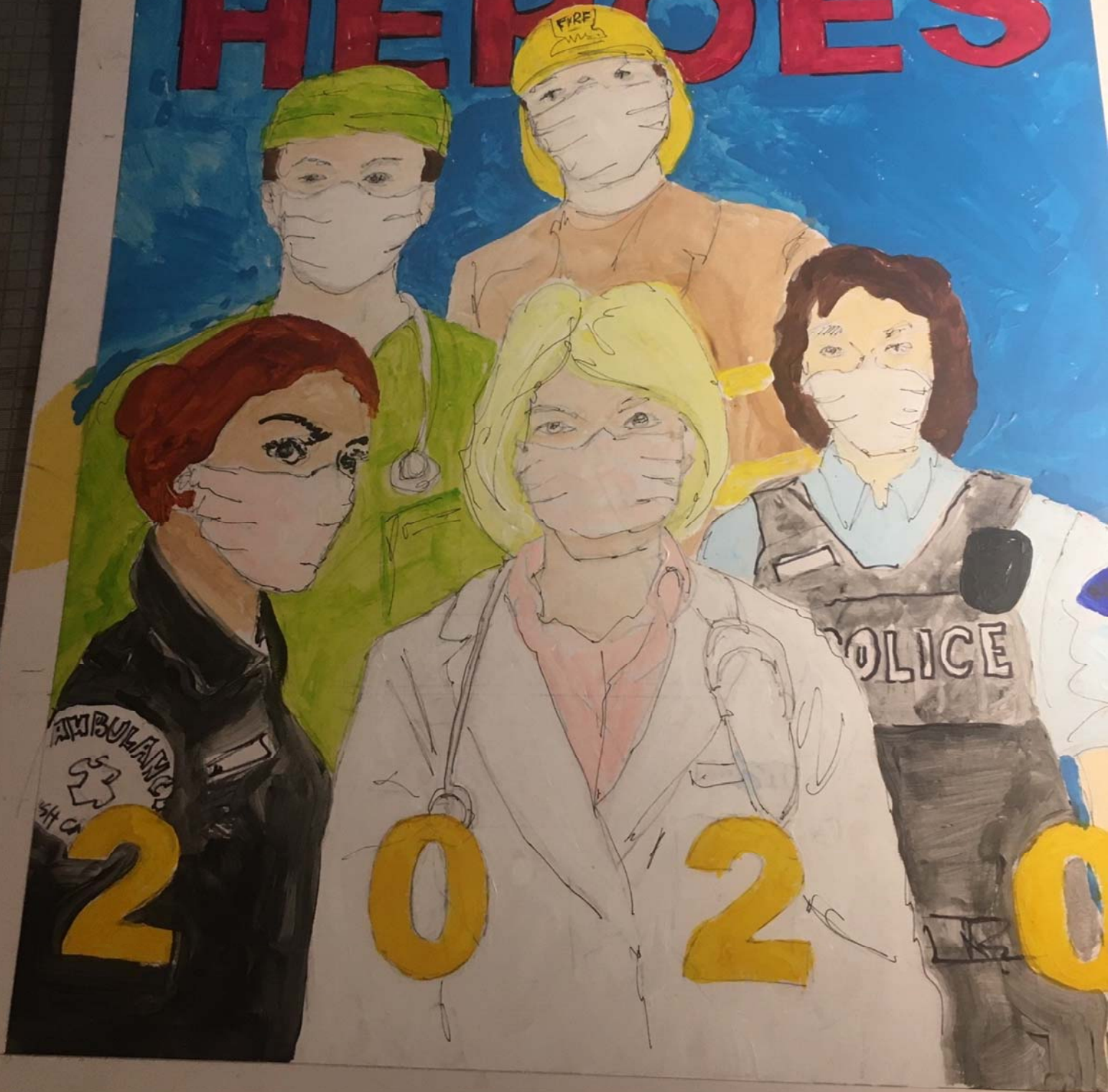
Stay Informed Via These Resources:

gov.bc.ca/Covid-19 | bccdc.ca | 1-888-COVID19

Symptom Self-Assessment:

covid19.thrive.health

We Thank Our HEROES



ON TABLE SUBMISSIONS:

CORRESPONDENCE:

BYLAW 2340: FINANCIAL PLAN

BYLAW AMENDMENT

ON TABLE SUBMISSIONS:

Opportunity for Written Comments/ Submissions – Bylaw 2340: Financial Plan Bylaw Amendment

May 4, 2020

Author	Date Received	Resident?	Status	Item #
K. Hahn	April 29, 2020	Undisclosed	Questions/ Comments	C-1
G. Wolgemuth	April 30, 2020	Undisclosed	Questions/ Comments	C-2
G. Wolgemuth	May 4, 2020	Undisclosed	Questions/ Comments	C-3

From: [Karilin Hahn](#)
To: [White Rock Council](#); [Dan Bottrill](#); [Colleen Ponzini](#)
Subject: Property Tax and Utility Rates Bylaw
Date: April 29, 2020 10:39:37 PM

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Greetings. I would like to know exactly what it is the value for the \$300 a year that we are paying for a secondary suite service fee is. We get 240L of garbage pick up every week, just like our neighbour next door who does not have a suite gets. The city of Surrey charges half that (\$149 annually) and they offer 360L of garbage pick up bi-weekly (which is the equivalent of a 3rd can) for homes with a registered suite. As I commented on the PAN article, that is easy enough to track who gets a 3rd can. If you have a registered suite, you get an orange (or yellow, blue or purple...who cares what colour) sticker to put on your third garbage can that a city employee will write in your address on, after confirming your suite is registered. Putting the address on the sticker by a city employee stops scams or people stealing the sticker from a can for their non registered suite. About the \$260 double down on sanitary sewer user fee. I don't understand the double dipping. We are already on a meter. That means that if we are water hogs, we pay up. Why are we being charged twice for a sanitary sewer utility user fee? A family with four small children uses more water than a home with a suite that has four adults...so why the double down and why the double dip when sewage is already covered on our water bill?

Thank you for your time, I am looking forward to an explanation as to why I am paying an additional \$560 on my tax bill to get the same/same as my neighbour who does not have a suite gets.

Karilin Hahn

From: [Garry Wolgemuth](#)
To: [Clerk's Office](#)
Cc: [Christopher Trevelyan](#); [Scott Kristjanson](#); [Anthony Manning](#); [Helen Fathers](#); [David Chesney](#); [Erika Johanson](#); [Chris Magnus](#); [Tracey Arthur](#); [Dan Bottrill](#)
Subject: Financial Plan
Date: Thursday, April 30, 2020 11:35:54 AM

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13. The City can deliver a 0% tax increase budget increase. Delta has just halved theirs and Port Coquitlam went with a 0% increase.
14. Since business are severely restricted or totally shut down should not the BIA levy increase be rescinded?

Regards
Garry Wolgemuth

From: [Garry Wolgemuth](#)
To: [Clerk's Office](#)
Cc: [Dan Bottrill](#); [Chris Magnus](#); [Christopher Trevelyan](#); [Scott Kristjanson](#); [Helen Fathers](#); [David Chesney](#); [Anthony Manning](#); [Erika Johanson](#)
Subject: Financial Plan 2020
Date: May 4, 2020 7:52:24 AM

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Hello

A few more questions comments on the Financial Plan:

1. How does a loss due to covid 19 of \$1,797,000 become a draw down of 42% of a \$178,000,000 Accumulated Surplus
2. Am I correct in observing that the cash surplus for 2020 has increased \$2.8 million over 2019 bringing the total to \$16.8 million instead of the previous \$1.5 million increase resulting in a \$15.5 million cash surplus?
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8. What is the actual total cost for all the new hires and re-classifications Council has approved in the 2020 budget? Also what are the incremental costs for setting up offices ,office space and work space for these new hires? Are there any vehicle purchases or vehicle allowances regarding these positions?

Regards

Garry Wolgemuth

From: [Colleen Ponzini](#)
To: [White Rock Council](#)
Cc: [Dan Bottrill](#); [Chris Magnus](#)
Subject: FW: Property Tax and Utility Rates Bylaw
Date: April 30, 2020 9:22:05 PM

Hello Council:

I am forwarding to you my response to some comments from _____ regarding the financial plan amendment.

Colleen Ponzini, CPA, CGA
Director of Financial Services, City of White Rock
15322 Buena Vista Avenue, White Rock, BC V4B 1Y6
Tel: 604.541.2111 Cell: 778-233-3958 | www.whiterockcity.ca



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From: Colleen Ponzini
Sent: April 30, 2020 9:18 PM
To:
Subject: RE: Property Tax and Utility Rates Bylaw

Thank you _____ for providing your input for the upcoming Financial Plan Amendment. I will be sure to provide your comments and my response to Council for their consideration.

I believe the fee you are referring to is the secondary suite fee which the City charges to defray the cost of City services, including infrastructure, incurred as a result of additional demand for City services and use of municipal property generated by secondary suites. This fee is not solely used to deal with garbage collection.

With respect to your comments about the sanitary sewer fees. The City charges a flat rate sewer fee that is used to support the City's sewer operating and capital programs. Now that the City manages the water utility, it is possible that the sewer fees could be tied to water usage, however this is not the case at this time. Note that the Water Utility bills do not include fees that are used to support the Sewer Utility operations or capital.

For your information, I am attaching the secondary suite fees that Surrey charges according to their website. See the hyperlink below:

<https://www.surrey.ca/city-government/7617.aspx>

Regards,

Colleen Ponzini, CPA, CGA

Director of Financial Services, City of White Rock

15322 Buena Vista Avenue, White Rock, BC V4B 1Y6

Tel: 604.541.2111 Cell: 778-233-3958 | www.whiterockcity.ca



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From:

Sent: April 29, 2020 10:40 PM

To: White Rock Council <whiterockcouncil@whiterockcity.ca>; Dan Bottrill <DBottrill@whiterockcity.ca>; Colleen Ponzini <CPonzini@whiterockcity.ca>

Subject: Property Tax and Utility Rates Bylaw

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Greetings. I would like to know exactly what it is the value for the \$300 a year that we are paying for a secondary suite service fee is. We get 240L of garbage pick up every week, just like our neighbour next door who does not have a suite gets. The city of Surrey charges half that (\$149 annually) and they offer 360L of garbage pick up bi-weekly (which is the equivalent of a 3rd can) for homes with a registered suite. As I commented on the PAN article, that is easy enough to track who gets a 3rd can. If you have a registered suite, you get an orange (or yellow, blue or purple...who cares what colour)sticker to put on your third garbage can that a city employee will write in your address on, after confirming your suite is registered. Putting the address on the sticker by a city employee stops scams or people stealing the sticker from a can for their non registered suite. About the \$260 double down on sanitary sewer user fee. I don't understand the double dipping. We are already on a meter. That means that if we are water hogs, we pay up. Why are we being charged twice for a sanitary sewer utility user fee? A family with four small children uses more water than a home with a suite that has four adults...so why the double down and why the double dip when sewage is already covered on our water bill?

Thank you for your time, I am looking forward to an explanation as to why I am paying an additional \$560 on my tax bill to get the same/same as my neighbour who does not have a suite gets.

From: [Colleen Ponzini](#)
To: [White Rock Council](#)
Cc: [Dan Bottrill](#); [Chris Magnus](#)
Subject: FW: Financial Plan
Date: May 1, 2020 5:16:16 PM

Good Afternoon Council:

I am forwarding to you the responses to some comments from _____ regarding the financial plan amendment.

Regards,

Colleen Ponzini, CPA, CGA
Director of Financial Services, City of White Rock
15322 Buena Vista Avenue, White Rock, BC V4B 1Y6
Tel: 604.541.2111 Cell: 778-233-3958 | www.whiterockcity.ca



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From: Colleen Ponzini
Sent: May 1, 2020 5:11 PM
To:
Subject: FW: Financial Plan

Thank you _____ for providing your input for the upcoming Financial Plan Amendment. We will be sure to provide your comments and our responses to Council for their consideration.

Responses in red have been provided by myself and or other staff members where appropriate.

1. I noticed there is no mention of the actual rate of tax increase in Ms. Ponzini's report? What would it be?

The White Rock Financial Plan (2020 – 2024) Bylaw. 2020, No. 2330 was adopted by Council on March 9, 2020. The 2020 property tax increase included in that bylaw was 3.11%. The Financial Plan Amendment Bylaw that is being considered for adoption on May 4 does not change the projected tax increase.

2. What has happened to the zero based budget promise? There has only been a very cursory attempt by Council to scrutinize the myriad of large expenditures?
3. Why has there not been an attempt to use CACs to purchase new CNG run waste recycling vehicles? This is a green initiative. Council can use CACs for this if it so chooses by setting the proper bylaws in place?

A review of the Solid Waste function is ongoing and includes investigation of the feasibility of using different types of technology for the solid waste fleet vehicles that could reduce impacts to the environment. Before any decisions are made, including funding sources, the staff report and recommendations will be brought forward for Council's consideration.

Regarding the CAC's (Community Amenity Contributions), Council has been working with staff and the Community to determine the preferred and allowable use of Community Amenity Contributions (CAC's). Decisions have not been made at this time.

4. Why are there so many millions in carry overs? Obviously there were too many projects in the first place ?

There was a backlog of projects following the completion of the new Water Plant, Parkade, Memorial Park, Railway Crossings and Johnston Road in 2018/2019. Work schedules were further delayed when resources were reallocated to manage the Pier and East Beach restoration projects.

5. Why does the City need so much staff? It has 20% more permanent employees than Pitt Meadows alone. Pitt Meadows (86.51 square kilometers) is 17 times the area of White Rock . It has a dike system that protects 8730 acres (13.64 square miles or 2.72 times the size of White Rock) of City lands . They have a staff of approximately 125 permanent full time employees. White Rock has 149.

Municipalities have different operating models, services, and circumstances that make it difficult to make meaningful comparisons. Comparing staffing levels between White Rock and Pitt Meadows illustrates that. Pitt Meadows contracts out some of its services whereas White Rock provides them in-house using City staff. Some examples

include Solid Waste Water Supply services and administrative support, victim services, and community policing programs to the RCMP.

6. Why has Council not taken at least a 10% pay cut due to Covid 19 ? Other Councils have.

7. Why has Council not cut staff wages by 10% as other municipalities have done.

The City is taking various steps to mitigate the projected \$1.8M net loss due to the COVID-19 pandemic that includes reductions in auxiliary staff, programs, and services. While the net loss is recommended to be funded through the use of accumulated surplus, staff will closely monitor the evolving situation will seek Council's direction for other changes when appropriate.

8. The promise was for hold the line on tax increases with maintaining the best services possible. As we see looking around town things are not being kept up. You laid off some staff but what are the rest doing to maintain the greenscape?

Over \$400,000 in Parks contract work has been put on hold and we are now seeing some of the effects. The limited number of staff in this area are doing their best to maintain a minimum standard for the Community.

9. The previous Council predicted much lower tax increases which many of the newly elected Councilors objected to. Now taxes are being increased at much higher rates? This is without taking into consideration of all the utility user fees increases most in the 5-6% range as well as permit fees increases.

Each year municipalities review their 5-year financial plans to determine if the goals and objectives set for their community are being met within the funding sources available and revise the current year's tax rates if required. Projections, including projected tax rate increases, are best estimates of future requirements. The projections can change for a variety of reasons that can be both internal and external to the organization such as the economy, growth, emergent issues, service levels, and service delivery requirements.

10. Where is the Affordable Housing reserve fund?

11. It is not very clear on what items where the \$16 million carry forward as stated in Ms.Ponzini's has been allotted to? Could it be possible to have a list of uncompleted projects that add up to the \$16 million as the layman is left wondering what are they?

Appendix B of the April 27 report on the Financial Plan Amendment includes the asset improvement carry forwards by project for each fund. The sum of all funds is approximately \$16M. General Fund \$10.7M; Sewer Fund \$1.6M; Drainage Fund \$2.5M; Water Fund \$1.5M.

12. There was an ask by myself several times and at least one councilor for comparison figures from other municipalities regarding staffing and expenditures? These have not been provided?

See response to #5 above.

13. The City can deliver a 0% tax increase budget increase. Delta has just halved theirs and Port Coquitlam went with a 0% increase.

14. Since business are severely restricted or totally shut down should not the BIA levy increase be rescinded?

The BIA levy is determined by the BIA. The levy is collected by the City from the BIA members and is then remitted to the BIA.

Regards,

Colleen Ponzini, CPA, CGA

Director of Financial Services, City of White Rock

15322 Buena Vista Avenue, White Rock, BC V4B 1Y6

Tel: 604.541.2111 | www.whiterockcity.ca



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From:

Sent: April 30, 2020 11:36 AM

To: Clerk's Office <ClerksOffice@whiterockcity.ca>

Cc: Christopher Trevelyan <CTrevelyan@whiterockcity.ca>; Scott Kristjanson <SKristjanson@whiterockcity.ca>; Anthony Manning <AManning@whiterockcity.ca>; Helen Fathers <HFathers@whiterockcity.ca>; David Chesney <DChesney@whiterockcity.ca>; Erika Johanson <EJohanson@whiterockcity.ca>; Chris Magnus <CMagnus@whiterockcity.ca>; Tracey Arthur <TArthur@whiterockcity.ca>; Dan Bottrill <DBottrill@whiterockcity.ca>

Subject: Financial Plan

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Regards

From: [Colleen Ponzini](#)
To: [White Rock Council](#)
Cc: [Dan Bottrill](#); [Clerk's Office](#); [Stephanie Lam](#); [Tracey Arthur](#)
Subject: FW: Financial Plan 2020
Date: May 4, 2020 3:51:17 PM

Hello Council:

I am forwarding to you my response to some additional comments from _____ regarding the financial plan amendment.

Regards,

Colleen Ponzini, CPA, CGA
Director of Financial Services, City of White Rock
15322 Buena Vista Avenue, White Rock, BC V4B 1Y6
Tel: 604.541.2111 | www.whiterockcity.ca



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From: Colleen Ponzini
Sent: May 4, 2020 3:49 PM
To:
Subject: FW: Financial Plan 2020

Thank you _____ for providing your input for the upcoming Financial Plan Amendment. We will be sure to provide your comments and our responses to Council for their consideration.

Responses in red have been provided by myself and or other staff members where appropriate.

1. How does a loss due to covid 19 of \$1,797,000 become a draw down of 42% of a \$178,000,000 Accumulated Surplus
The \$1.8M projected net loss is recommended in the report to be funded from the Accumulated Surplus Reserve which is one of the City's reserves that has a balance of approximately \$4.3M. If the City were to realize the projected net loss, that reserve would be reduced by $\$4.3M * 42\% = \$1.8M$
The City's overall Accumulated Surplus includes all Reserves as well as the City's Investment in Tangible Capital Assets.
2. Am I correct in observing that the cash surplus for 2020 has increased \$2.8 million over 2019 bringing the total to \$16.8 million instead of the previous \$1.5 million increase resulting in a \$15.5 million cash surplus?

Your interpretation is not correct. While there are nuances that make it difficult to speak to each item, in general, the following describes the Financial Plan Amendment for 2020.

The Financial Plan Amendment Bylaw being considered for adoption on May 4 includes projected 2020 Revenues of \$67.9M which are budgeted to be applied to 2020 Operating Expenses of \$51.1M resulting in a Surplus Before Adjustments of \$16.8M. This surplus is then distributed to the City's various reserves from which the Capital Projects are funded. For 2020, the City is budgeting to spend approximately \$42.8M on Capital Projects.

3. Why can this cash surplus amount not be decreased by \$1.5 million to establish a 0% property tax increase ?

The Financial Plan Amendment contemplates a \$1.8M draw on reserves to cover the projected one time net loss due to the COVID-19 pandemic. Further reductions of the reserve to reduce property taxes for 2020 would put the City at greater risk in the future to address an emergency that may require the use of reserves. In addition, if the City were to use \$1.5M in 2020 to reduce property taxes for annual programs and wanted to continue the services those funds provide in future years, the City would have to raise taxes by about 6% in 2021.

4. What are the actual cash and liquidity amounts the City has on hand?

The City's liquidity in its investments are considered sufficient at this time to address the change operations that the City is facing through the COVID-19 pandemic. The largest impact that staff will be closely monitoring is expected to come from the proposed 3 month extension of the penalty date for taxes and utilities as the City will have cash flow payments that have to be made whereas there will be a lag in cash receipts.

5. Is the City going to maintain a hiring freeze due to the financial crisis created by covid 19?

It is expected that some vacant positions will remain vacant until service level requirements are reviewed and evaluated by Human Resources, Management, and Council. There are likely some positions that will need to be filled to carry out essential services.

6. Approximately how many residents deferred their property taxes in 2019? What are the projected totals in 2020?

There were 832 property owners who deferred their property taxes in White Rock in 2019. I have not heard any projections for 2020.

The Property Tax Deferment program is a provincially run program that allows qualified applicants to defer their tax payments. They do so via a loan from the Province that is secured against their property. The Province then pays the City directly for the taxes in the year they are due. Therefore there is no cash impact to the City from someone who defers their taxes via this program.

7. The Province has offered tax breaks of 25% on certain portions ,why has the City of White Rock not implemented or offered something similar to its residents

The City has extended its penalty dates for the Water Utility bills to 60 days for all customers. A proposed extension to the penalty date for the tax and utility bills is included in the tax rates bylaw which is included in the May 4 Council agenda package.

8. What is the actual total cost for all the new hires and re-classifications Council has approved in the 2020 budget? Also what are the incremental costs for setting up offices ,office space and work space for these new hires? Are there any vehicle purchases or vehicle allowances regarding these positions?

The White Rock Financial Plan (2020 – 2024) Bylaw. 2020, No. 2330 that was adopted by Council on March 9, 2020 included \$213K to be funded from new taxation revenues that related to new hires, reclassifications, and to change 2 employees from temporary to full time. There were no increases in 2020 that related to either office equipment or vehicles to support these positions.

Colleen Ponzini, CPA, CGA

Director of Financial Services, City of White Rock

15322 Buena Vista Avenue, White Rock, BC V4B 1Y6

Tel: 604.541.2111 | www.whiterockcity.ca



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From:

Sent: May 4, 2020 7:52 AM

To: Clerk's Office <ClerksOffice@whiterockcity.ca>

Cc: Dan Bottrill <DBottrill@whiterockcity.ca>; Chris Magnus <CMagnus@whiterockcity.ca>; Christopher Trevelyan <CTrevelyan@whiterockcity.ca>; Scott Kristjanson <SKristjanson@whiterockcity.ca>; Helen Fathers <HFathers@whiterockcity.ca>; David Chesney <DChesney@whiterockcity.ca>; Anthony Manning <AManning@whiterockcity.ca>; Erika Johanson <EJohanson@whiterockcity.ca>

Subject: Financial Plan 2020

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Hello

A few more questions comments on the Financial Plan:

1. How does a loss due to covid 19 of \$1,797,000 become a draw down of 42% of a \$178,000,000 Accumulated Surplus
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Regards