

The Corporation of the
CITY OF WHITE ROCK



Public Art and Culture Advisory Committee
AGENDA

Wednesday, September 11, 2024, 4:00 p.m.

City Hall Council Chambers

15322 Buena Vista Avenue, White Rock, BC, V4B 1Y6

***Live Streaming/Telecast:** Please note that all Committees, Task Forces, Council Meetings, and Public Hearings held in the Council Chambers are being recorded and broadcasted on the City's website at: www.whiterockcity.ca

T. Arthur, Director of Corporate Administration

	Pages
1. CALL TO ORDER	
2. ADOPTION OF AGENDA	
RECOMMENDATION THAT the Public Art and Culture Advisory Committee adopts the agenda for the September 11, 2024 meeting as circulated.	
3. ADOPTION OF MINUTES	4
RECOMMENDATION THAT the Public Art and Culture Advisory Committee adopts the minutes of the July 10, 2024 meeting as circulated.	
4. PLACEMAKING ON CITY GARBAGE CONTAINERS AND/OR UTILITY BOXES	
The Director of Engineering and Municipal Operations to attend to participate in further discussion with the Committee regarding placemaking opportunities on City garbage containers and/or utility boxes.	
5. VIDAL STREET SIDEWALK REPLACEMENT PROJECT	
Committee to discuss potential placemaking opportunities for inclusion in the Vidal Street sidewalk replacement project.	
6. WALKWAYS SIGNAGE UPDATE	
Staff to provide an update regarding the status of installation of informative	

signs in the Walkways District. The Manager of Communications and Government Relations, along with the Senior Communications Coordinator, to attend to participate in this discussion.

- 7. WELCOME TO WHITE ROCK SIGN** 11

Committee to review the attached updated design for the "Welcome to White Rock" sign at Johnston Road and North Bluff Road. Staff to report next steps.

- 8. ARTIST PROPOSAL FOR DRIFTWOOD PUBLIC ART PROJECT** 12

Committee to consider the attached artists' proposal for a driftwood public art project.

- 9. P'QUALS INSTALLATION PROJECT UPDATE**

Staff to provide any new updates on the status of this project, if available.

- 10. WORKING GROUP UPDATES**

Members of the following working groups to provide updates on their findings, if available:

 - 10.1 Gateway Sign Working Group**
 - 10.2 Maccaud Park Placemaking Pilot Project Working Group**
 - 10.3 Walkways Working Group**
 - 10.4 Murals Working Group**
 - 10.5 Vacant Storefront Placemaking Program Research Working Group**
 - 10.6 Festive Season in the Business District Working Group**
 - 10.7 Community Notice Board Working Group**

- 11. DRAFT FIVE YEAR ART PLAN REVIEW** 34

Staff to provide a brief overview of any new updates to the City's draft Five (5) Year Art Plan, for the Committee's review and feedback.

- 12. STAFF REPORT**

Staff to provide an update regarding relevant developments and/or events happening in the Recreation and Culture department.

- 13. OTHER BUSINESS**

14. INFORMATION

14.1 COMMITTEE ACTION TRACKING

36

Chairperson and/or staff to provide an update regarding the status of action items and recommendations from previous meetings.

Note: Action and Motion Tracking Document attached for information purposes.

15. 2024 MEETING SCHEDULE

The following meeting schedule was previously approved by the Committee and is provided for information purposes:

- October 9, 2024; and,
- ~~November 13, 2024~~ November 26, 2024.

All meetings are scheduled to take place in Council Chambers at White Rock City Hall from 4:00 p.m. to 6:00 p.m.

16. CONCLUSION OF THE SEPTEMBER 11, 2024 PUBLIC ART AND CULTURE ADVISORY COMMITTEE MEETING



Public Art and Culture Advisory Committee

Minutes

July 10, 2024, 4:00 p.m.

City Hall Council Chambers

15322 Buena Vista Avenue, White Rock, BC, V4B 1Y6

PRESENT: Art Beaulieu, Community Member
Gary Kennedy, Community Member
Ed Laverock, Community Member
Colleen Lumb, Community Member
Karin Bjerke-Lisle, White Rock Museum & Archives
Representative (arrived at 4:08 p.m.)

COUNCIL: Councillor Ernie Klassen, Chairperson
Councillor Michele Partridge, Vice-Chairperson

ABSENT: Bill Brooks, Community Member
Helmut Gruntorad, Semiahmoo Arts Society Representative

STAFF: John Woolgar, Director of Recreation and Culture
Anne Berry, Director of Planning and Development Services
(left meeting at 4:25 p.m.)
Rebecca Forrest, Manager of Cultural Development
Janessa Auer, Committee Clerk

1. **CALL TO ORDER**

The Chairperson called the meeting to order at 4:02 p.m.

2. ADOPTION OF AGENDA

Motion Number 2024-PACAC-034: It was MOVED and SECONDED

THAT the Public Art and Culture Advisory Committee adopt the agenda for the July 10, 2024 meeting, amended as follows:

- re-order agenda items so that Item 7.5, *Vacant Storefront Placemaking Working Group Update*, is discussed prior to Item 4, *Placemaking on City Garbage Containers and/or Utility Boxes*; and,
- include consideration of Johnston Road Crosswalk public art project funding under Item 11, *Other Business*.

Motion CARRIED

3. ADOPTION OF MINUTES

Motion Number 2024-PACAC-035: It was MOVED and SECONDED

THAT the Public Art and Culture Advisory Committee adopts the minutes of the June 12, 2024 meeting as circulated.

Motion CARRIED

In accordance with Motion Number 2024-PACAC-034, Item 7.5, Vacant Storefront Placemaking Working Group Update, was discussed at this time.

7.5 Vacant Storefront Placemaking Working Group Update

The Director of Recreation and Culture provided an update, noting that the property owners of two (2) former restaurant locations along Marine Drive have given the City permission to install window art at their vacant buildings. The Director of Planning and Development Services was in attendance to participate in this discussion with the Committee, and to provide insight into important factors to consider from a Planning/Bylaws perspective, should the City move forward with this initiative.

K. Bjerke-Lisle arrived at 4:08 p.m.

The following points were noted:

- The City does not currently have a mechanism in place to determine how the selected art would be installed/placed at the site. Because this would involve the City installing something on private property, there would need to be agreements in place between the City and the property owner(s).

- It would be ideal to have a standardized program in place so that any businesses could apply if interested, to ensure that access to this initiative is equal to all business owners.

Motion Number 2024-PACAC-036: It was MOVED and SECONDED

THAT the Public Art and Culture Advisory Committee approve that a working group be formed for the purpose of gathering information about what types of programs exist in other municipalities around City-facilitated art/placemaking installations at vacant storefronts, comprised of the following members:

- **Councillor Partridge;**
- **Helmut Gruntorad; and,**
- **Gary Kennedy.**

Motion CARRIED

The Director of Planning and Development Services left the meeting at 4:25 p.m.

4. PLACEMAKING ON CITY GARBAGE CONTAINERS AND/OR UTILITY BOXES

The Manager of Cultural Development shared information provided by the Engineering and Municipal Operations department regarding potential placemaking opportunities on City garbage containers and/or utility boxes. The Committee engaged in a roundtable discussion, during which time it was determined that more input from the Engineering department would be helpful before moving forward with this idea.

ACTION ITEM: Committee Clerk to invite staff from the Engineering department to attend the next scheduled meeting, for further discussion with the Committee on this topic.

5. P'QUALS INSTALLATION PROJECT

The Director of Recreation and Culture provided a brief update on the status of the P'Quals Installation Project, noting that staff are currently awaiting further information regarding any archaeological assessments and/or permits that are required before proceeding further.

6. APPROVAL FOR SIGNAGE FUNDING

The Manager of Cultural Development provided a brief overview of this topic, noting that Council approval is necessary for the allocation of funds to create updated/new interpretive signage for the Whaling Wall and the Saltaire public art installation.

Motion Number 2024-PACAC-037: It was MOVED and SECONDED

THAT the Public Art and Culture Advisory Committee recommends that Council authorize staff to allocate funds from the Public Art Fund to create interpretive signage for two (2) locations as follows:

- \$2400 for signage at the Whaling Wall; and,
- \$2650 for signage at the Saltaire Public Art Installation.

Motion CARRIED

7. WORKING GROUP UPDATES

7.1 Gateway Sign Working Group

The Manager of Cultural Development presented a concept design for the updated White Rock sign to be installed at Johnston Road and North Bluff Road. The Committee shared feedback about the proposed design, which staff will provide to the designer so that it can be incorporated into an updated version, to be presented for further review at the next scheduled meeting.

7.2 Maccaud Park Placemaking Pilot Project Working Group

It was noted that working group members are awaiting cost information from the Engineering department, so they will bring this information forward to the Committee as soon as it is available.

7.3 Walkways Working Group

The Manager of Cultural Development confirmed that further updates on this topic are anticipated to be available in the fall.

7.4 Murals Working Group

The Manager of Cultural Development noted that staff will be doing callouts for mural artists later this year/early next year.

7.5 Vacant Storefront Placemaking Working Group

In accordance with motion **2024-PACAC-034**, this item was discussed prior to Item 4.

7.6 Festive Season in the Business District Working Group

The Chairperson provided an update on behalf of the working group, noting that Council approved this event being planned for Saturday, November 16, 2024, with the title of "Uptown Shopping Crawl."

The working group plans to meet in the coming weeks to continue planning for this event, and they expect to bring further updates to the Committee at the next scheduled meeting.

8. LOWER MAINLAND GREEN TEAM LITTER CLEAN-UP ACTIVITY

The Vice-Chairperson provided a brief overview of this upcoming community event, organized by the Lower Mainland Green Team in partnership with the City, which will focus on cleaning up litter along Marine Drive and the waterfront.

9. DRAFT FIVE YEAR ART PLAN REVIEW

As noted at the June 12, 2024 meeting, The Manager of Cultural Development confirmed that she plans to make updates to the draft plan and bring it forward to the Committee for further review and feedback in the fall.

10. STAFF REPORT

The Manager of Cultural development provided an update regarding relevant developments and events happening in the Recreation and Culture department.

11. OTHER BUSINESS

11.1 COMMUNITY NOTICE BOARD DISCUSSION

The Vice-Chairperson introduced the topic of installing community notice boards in White Rock, which the Committee then considered during a roundtable discussion. It was noted that further information needs to be obtained before making a decision about moving forward with this idea.

Motion Number 2024-PACAC-038: It was MOVED and SECONDED

THAT the Public Art and Culture Advisory Committee approve that a working group be formed for the purpose of gathering information around practices currently in place in other municipalities, and potential ideas for White Rock, for community notice boards, comprised of the following members:

- Councillor Partridge; and,
- Karin Bjerke-Lisle.

Motion CARRIED

11.2 FUNDING APPROVAL FOR JOHNSTON ROAD CROSSWALK PUBLIC ART PROJECT

The Manager of Cultural Development advised that additional funding is needed (above what was initially allocated) to complete the Johnston Road Crosswalk public art project.

Motion Number 2024-PACAC-039: It was MOVED and SECONDED

THAT the Public Art and Culture Advisory Committee recommends that Council authorize staff to allocate \$10,300 in additional funds from the Public Art Fund for the completion of the Johnston Road Crosswalk public art project.

Motion CARRIED

12. INFORMATION

12.1 COMMITTEE ACTION AND MOTION TRACKING

Corporate Administration provided the Action and Motion Tracking document for information purposes.

13. 2024 MEETING SCHEDULE

The following meeting schedule was previously approved by the Committee and was provided for information purposes:


- September 11, 2024;
- October 9, 2024; and,
- November 13, 2024.

All meetings are scheduled to take place in Council Chambers at White Rock City Hall from 4:00 p.m. to 6:00 p.m.

14. CONCLUSION OF THE JULY 10, 2024 PUBLIC ART AND CULTURE ADVISORY COMMITTEE MEETING

The meeting was concluded at 5:34 p.m.

Councillor Klassen, Chairperson



Janessa Auer, Committee Clerk



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ARE INCLUDED IN COST OF JOB.

ANY ADDITIONAL REVISIONS MAY
RESULT IN A COST INCREASE.

NO JOBS CAN BE STARTED
WITHOUT BEING SIGNED
& DATED BY CUSTOMER.

CLIENT'S SIGNATURE

DATE

CUSTOMER:
City Of Whiterock

PROJECT:
North Bluff Road Sign

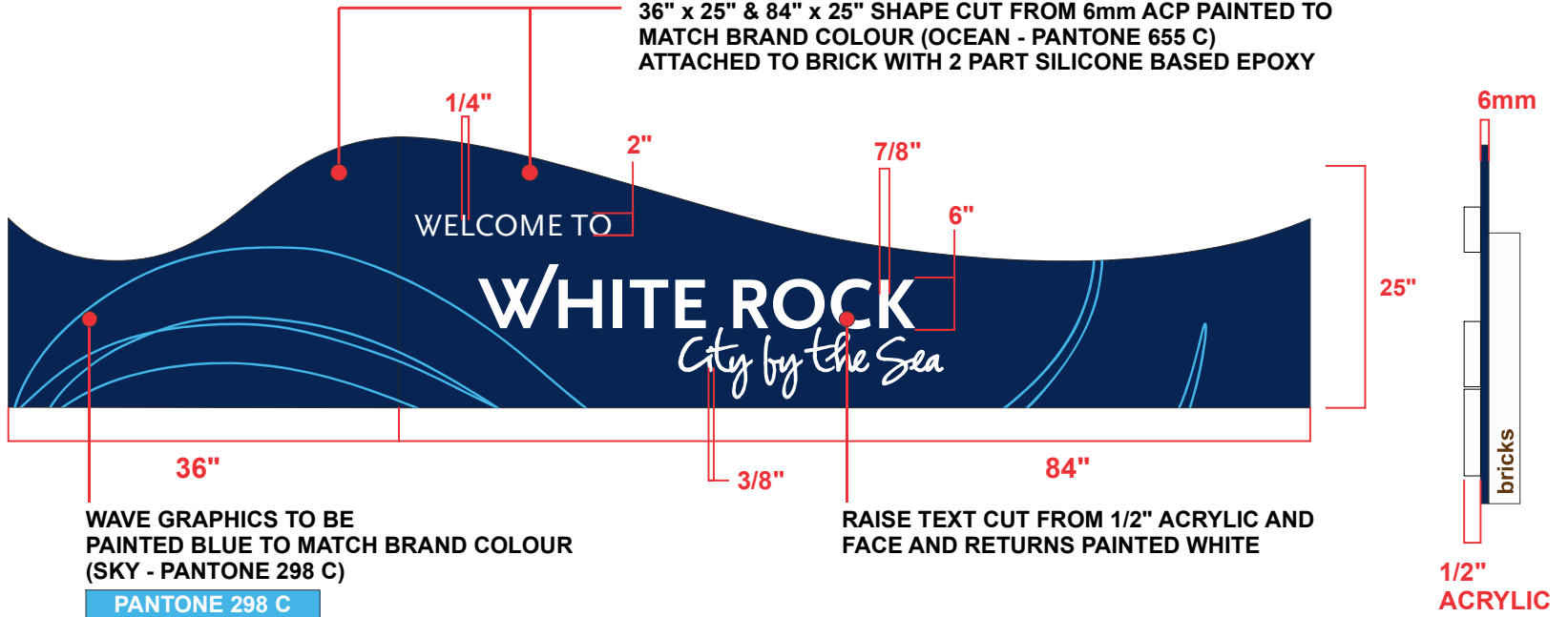
DATE DRAWN/REV(3):
July 09, 2024/ Aug. 12, 2024

DRAWN BY:
Aynah

FILE NAME:
City Of Whiterock - North Bluff Road Sign (Q#6918)

PANTONE 655 C

36" x 25" & 84" x 25" SHAPE CUT FROM 6mm ACP PAINTED TO
MATCH BRAND COLOUR (OCEAN - PANTONE 655 C)
ATTACHED TO BRICK WITH 2 PART SILICONE BASED EPOXY



CITY OF WHITEROCK TO PAINT EXPOSED BRICK WHITE



WELCOME TO

WHITE ROCK
City by the Sea

PACKED BY: INSTALLED BY:

Driftwood Art Creation in White Rock Beach

September 3, 2024

Prepared by: Yong Zhang/Ben Gong

Introduction

Leveraging British Columbia's abundant forestry resources, this proposal seeks to utilize the naturally occurring driftwood found along White Rock Beach and other nearby beaches for creating sustainable public art. This initiative is inspired by global examples like those seen on Vancouver Island's Campbell River and at the Britannia Heritage Shipyards by artist Glen Anderson.



Fishing Bear, Quadra Island

This project also takes cues from grassroots public art projects such as the 'Fairy Kingdom' in Redwood Park, which appears to represent a community-led initiative, and the 'Mythical Creatures Sculptures' in Robert Burnaby Park, which harmoniously blend with their natural surroundings.



(Fairy Kingdom" in Redwood Park)



(Mythical Creatures Sculptures" in Robert Burnaby Park)

Project Overview

This initiative will focus on creating driftwood sculptures that are not only visually striking but also embody the essence of community involvement and environmental sustainability. Our project stands out due to its simplicity, ease of implementation, and strong public engagement.

Purpose of the Public Art Proposal

Fusion of Nature and Art

The project seeks to merge natural elements with artistic creation. Driftwood on White Rock Beach, shaped by time, will be transformed by artists into artworks that reflect the harmony between the ocean and nature.

Creating a Unique Landmark

The goal is to establish a one-of-a-kind landmark at White Rock Beach, integrating art into the natural landscape to create a distinct and memorable site.

Community and Public Engagement

This project invites community members and visitors to participate in workshops and interactive activities, allowing everyone to experience the joy of artistic creation.

Environmental Awareness

By using natural materials like driftwood and stones, the project emphasizes sustainability and highlights the relationship between humans and nature, encouraging protection of our marine ecosystem.

Cultural Diversity

The project showcases diverse cultural perspectives, with artists creating works that serve as bridges for cultural exchange and understanding.

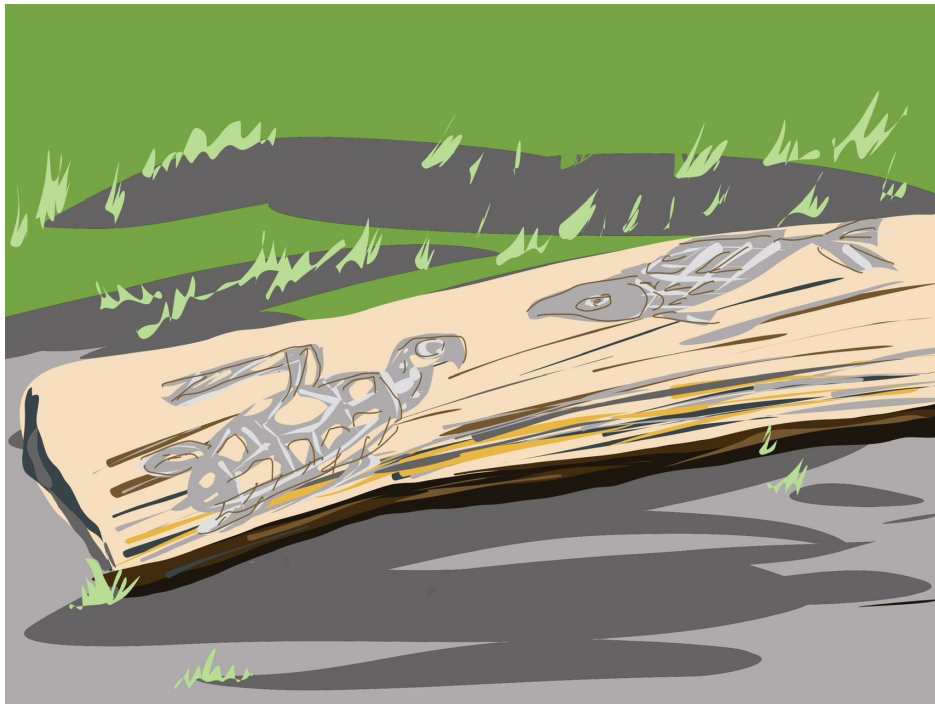
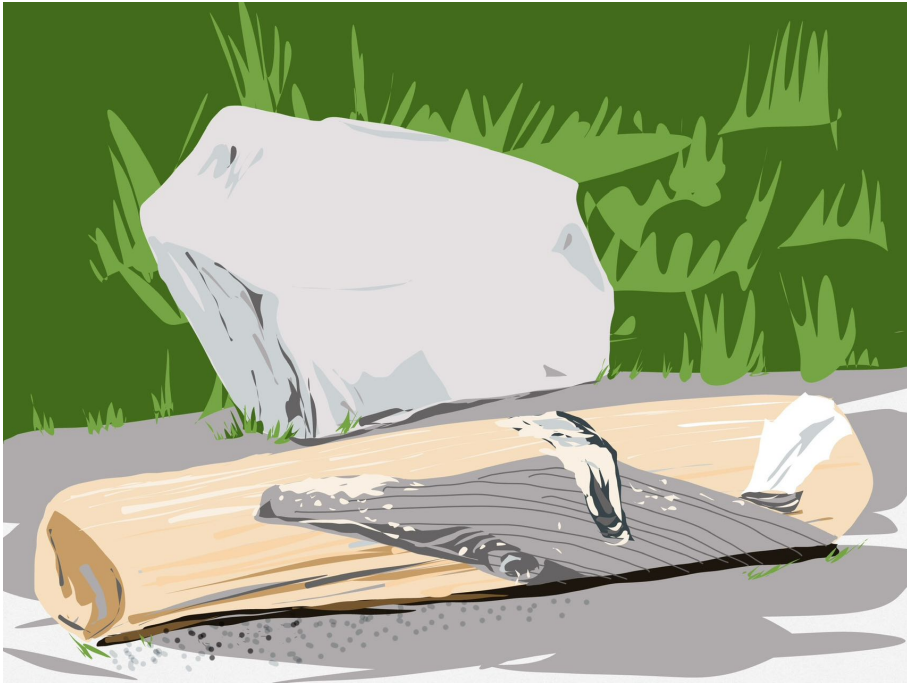
Project Highlights

- **Innovative Art Forms:** Artworks displayed within the beach's natural environment, creating an artistic landscape that complements the surroundings.
- **Public Participation:** Opportunities for the public to engage in the creation process, leaving their own artistic mark.
- **Exhibition:** The completed artworks will be exhibited on the beach, forming a unique and creative art display for all to enjoy.

Idea

The proposed project, tentatively titled "Life by the Sea," aims to transform the driftwood on White Rock Beach into a canvas for public art. This project will involve:

Project 1: carving ocean-themed images, including marine animals and the beautiful landscapes of White Rock City, onto the driftwood. By organizing workshops and inviting children and community members to participate, we aim to collectively create this beachfront artwork.





Visualization of the Proposed Artwork of project 1

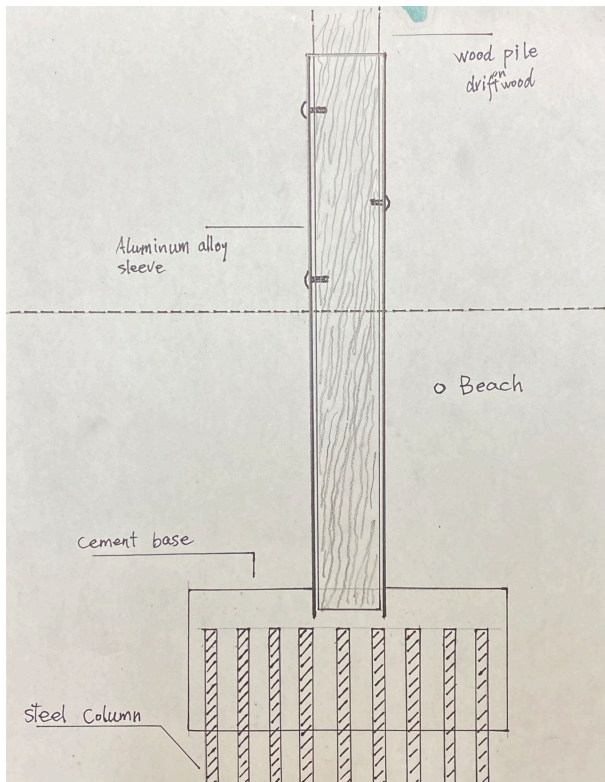
Project 2: Additionally, we will invite artists to participate by erecting one or more pieces of driftwood and incorporating carvings of marine life and the scenic beauty of White Rock City, establishing a new landmark in White Rock.



Locations and Safety Considerations

For project 1: The driftwood will be transported to the studio for carving and painting. Once completed, it will be returned to its original location(or other idea locations along White Rock Beach) for display, ensuring no safety concerns during this process. (10-12 pieces of driftwood)

For project 2: For the installation of the erecting driftwood, our proposal includes the use of steel columns, cement bases, and other stabilizing structures as depicted in the accompanying illustration.(1 or more pieces of driftwood)

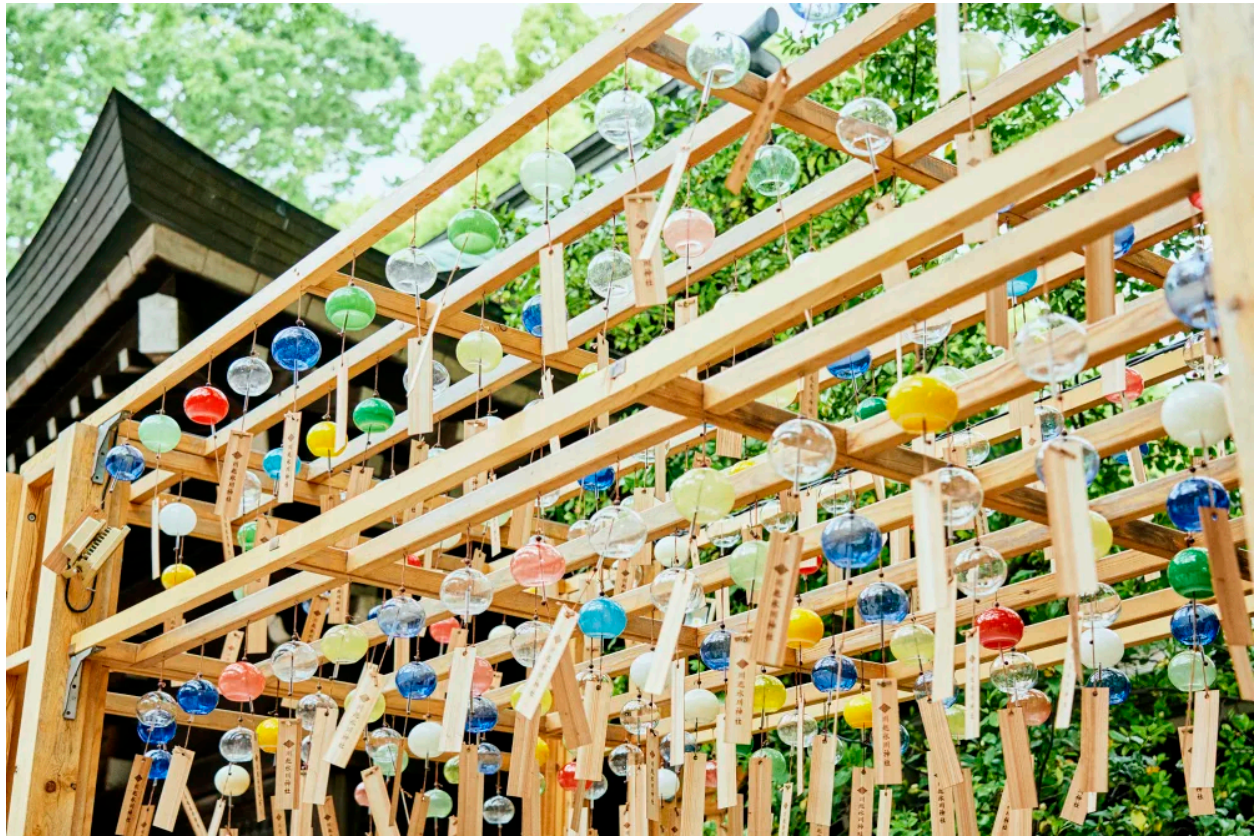


There three locations are suitable for placing the driftwood projects. First, slightly farther to the right of the pier, where there is less foot traffic, allowing for the driftwood to be placed either flat or upright, serving as a landmark beyond the white rocks. Second, around the area of the white rocks but not too close, where the driftwood can complement the stones either lying flat or standing as columns. Third, 180 meters east of the white rocks, near two stones where the driftwood can be positioned in any direction, extending the area's attractiveness as a photo spot.

Timelines

1. Preparation Phase (1-2 months):
 - o Get the log salvation permit
 - o Site inspection and material preparation.
 - o Promotion and recruitment of participants.
 - o Safety and logistical preparations
 - o Public engagement phase including artiest workshops set up
2. Creation Phase (2 months)
3. Installation Phase(1 months)
4. Year round workshop

We plan to establish a year-round workshop, both in-studio and outdoors when weather permits,



(Picture of Kawagoe Hikawa Shrine Wind Chimes)

utilizing small driftwood, pebbles, shells, and similar materials to craft small art pieces for sale or display. These items, including wind chimes, will help raise funds for charity. Drawing inspiration from global events like the Kawagoe Hikawa Shrine Wind Chime Festival, we propose organizing a White Rock Wind Chime Festival.

Wind chimes are revered for their profound cultural significance, especially in Asian cultures, embodying attributes such as warding off evil spirits, bringing coolness and tranquility, enhancing aesthetic beauty, symbolizing love and relationships, and serving as meditative tools.

As a point of reference, the cost estimate for crafting a simple wind chime from driftwood is around \$2. Such initiatives not only enhance the community's cultural landscape but also engage public participation and support.

Regulations Considered

- **Local Permits:** We have made contact with Ms. Allison Smith from the BC Ministry of Forestry regarding obtaining a permit for salvage logging and discussing additional requirements.
- **Environmental Regulations:** Ensure the use of natural materials does not harm the beach's ecosystem. Avoid using toxic paints or chemicals.
- **Public Liability Insurance:** Acquire public liability insurance to cover potential accidents during the event, meeting the requirement of \$5 million in liability coverage(including in the budget)

Maintenance Plan

Overview: We recognize that artworks made from driftwood are susceptible to both human vandalism and natural deterioration. We will document these pieces through our website and social media platforms, acknowledging that their temporal nature is also a part of their artistic value. Project 1 is likely to have lower possibilities of damage and maintenance costs because it maintains the integrity of the log and encourages public participation. Project 2, being positioned higher up, is less likely to be vandalized.

Regular Inspections:

- Mobilize a team comprised of 3-5 volunteers to inspect, repair
- Schedule monthly inspections to check the condition of the artworks, ensuring there are no damages or structural issues.

Minor Repairs:

- Perform minor repairs as needed, such as reapplying paint or fixing loosened stones/woods

Annual Overhaul:

- Conduct a comprehensive overhaul annually, including repainting, structural checks, and other necessary maintenance tasks.

High-Level Installation Plan(refer to location&safety)

Project 1, featuring flat-lying driftwood, will be displayed directly on the beach, integrated into the natural environment. Project 2, involving erect driftwood, will be securely mounted.

Community Engagement:

Members of the public will be invited to engage in workshops where they can create and maintain the artworks, providing an opportunity to contribute their own personal touches. This will foster ongoing participation and interaction with the project.

Impact on Community and Cultural Strategy Contribution

Community Cohesion:

- The project fosters collaboration among community members, enhancing a sense of belonging and unity through collective creation.

Cultural Identity:

- The project incorporates local cultural elements, strengthening cultural identity and pride within the community.

Environmental Awareness:

- The project promotes environmental conservation, encouraging the community to adopt sustainable practices.

Cultural Strategy:

- This project contributes to the broader cultural strategy by showcasing the importance of public art in fostering community engagement and environmental consciousness.

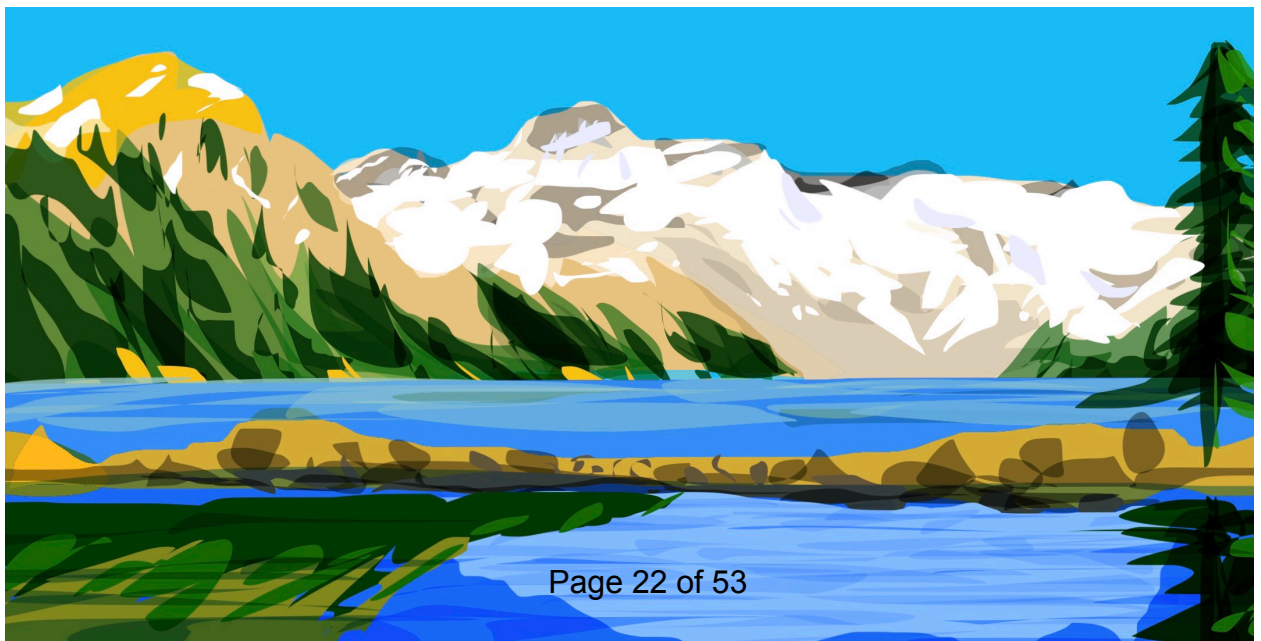
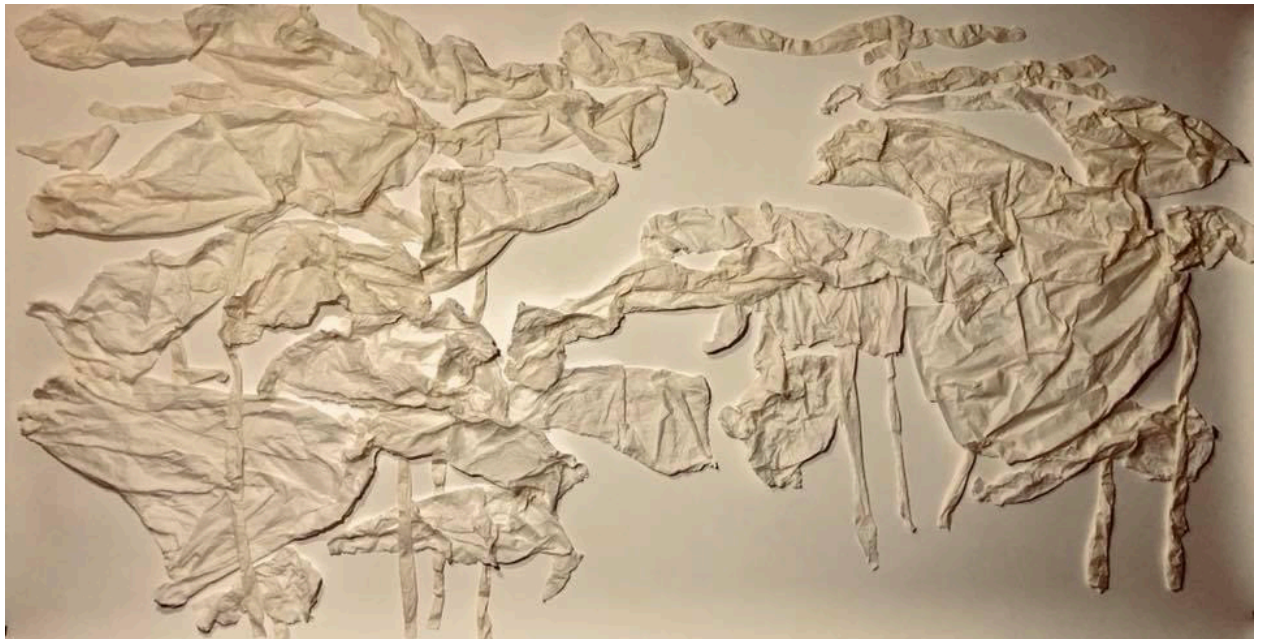
Biographies of Artists and People Involved

Artists:

Yong Zhang

Yong Zhang is a distinguished artist based in Metro Vancouver, where he manages three studios under the banner of Angle Brush Studio, located in Richmond, North Surrey, and White Rock. A proud alumnus of the esteemed Lu Xun Academy of Fine Arts in China, Zhang is deeply integrated into the artistic community as an active member of the Chinese Bookplate Association, the Provincial Artists Association, and the Municipal Artists Association. He further contributes to the art world as the Chairman and Secretary-General of the Comic Art Committee of the Municipal Artists Association.

Zhang's illustrious career is marked by extensive involvement in both national and international exhibitions, showcasing his expertise and commitment to the art community. His exhibition



history includes notable appearances at the National Bookplate Exhibition (1994, 2000), the World Bookplate Exhibition (1996, 1998), the Bookplate Joint Exhibition (1998), the Provincial Art Exhibition and Municipal Art Exhibition (1999), and various thematic exhibitions in Vancouver from 2016 to 2019 celebrating Chinese art and fusion concepts.

Wei Chen

Wei Cheng is a distinguished ceramic artist based in Vancouver, BC, Canada. Cheng holds a degree from the Emily Carr University of Art and Design and has an extensive background in both artistic residencies and workshops. Over the years, Cheng has participated in prestigious residencies, including at the Banff Centre for Arts and Creativity and the Shadbolt Centre for the Arts.

Cheng's work has been featured in numerous exhibitions across Canada and internationally,



showcasing a deep connection to both traditional and contemporary ceramic practices. Notable exhibitions include "FIRE: A Celebration of Destruction and Creation" at the Italian Cultural Centre Gallery in Vancouver, BC, and "KC Clay Guild Teabowl National" at The Arts KC Gallery in Kansas City, MO, USA. Cheng's dedication to the craft is further exemplified through participation

in specialized workshops, such as those at Alfred University and the Peters Valley School of Craft.

As a recipient of several awards, including the Mudslinger Ceramic Scholarship and the Maureen Wright Bursary, Cheng continues to explore the artistic possibilities within ceramics, pushing the boundaries of the medium through innovative techniques and expressive forms. Cheng's work

has been recognized and celebrated for its intricate designs and thoughtful exploration of themes, making a significant impact on the contemporary ceramics scene.



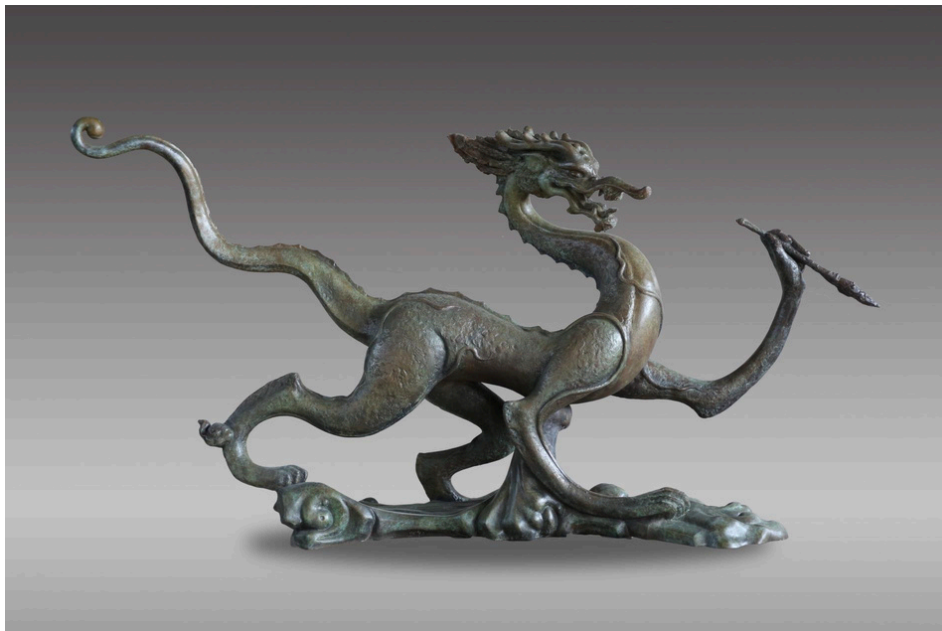
Feng Gao

Gao Feng is a distinguished Chinese sculptor born in 1972 in Liaoning, China. He pursued his education in sculpture at the Lu Xun Academy of Fine Arts in Shenyang, where he earned a Bachelor's degree from 1991 to 1996. Gao Feng's artistic journey has primarily been centered in Beijing and Shenyang, where he has been actively creating art since 1996. His dedication to sculpture led him to further his studies at Tsinghua University, where he obtained a Master of Arts degree between 2007 and 2009.

Gao Feng's work is characterized by a deep engagement with traditional Chinese culture, philosophy, and a profound understanding of both Eastern and Western artistic traditions. His sculptures often explore themes such as spirituality, the human condition, and the intersection of ancient and contemporary values. Notable exhibitions of his work include solo shows like "The Research of Buddha Nature in All Beings" at Beijing's Eleven Gallery in 2015 and "Where Has Laozi Gone?" at the Sofitel J-ART Gallery in Shenyang in 2017.

In addition to his artistic practice, Gao Feng has been a lecturer at the Sculpture Department of the Academy of Fine Arts at Shenyang University since 2002. His contributions to the field of sculpture extend beyond the national level as he has also made a mark on international platforms, showcasing his work in various global exhibitions.

Gao Feng's sculptures are widely recognized for their unique blend of traditional motifs with modern sensibilities, making his work a significant contribution to contemporary Chinese art. Many of his works have been acquired by private collectors and featured in prestigious auctions. Notably, pieces like "The Bull," "The Leap of the Golden Toad," and "Ritual, Buddhism, and Taoism" have achieved successful bids at renowned auctions such as the China Guardian Spring Auction, demonstrating both the artistic and commercial value of his creations.





Fanny BokYin Tang

Fanny Tang is an accomplished artist born on the island of Nauru, a small, picturesque island in the Central Pacific near Australia. With a profound connection to her cultural roots and a strong foundation in fine arts, Fanny has developed a unique artistic voice that resonates with audiences worldwide.

Fanny holds a Bachelor of Fine Arts (BFA) in oil painting from the University of Calgary, Canada. After completing her undergraduate studies, she returned to Hong Kong, where she continued to refine her craft. Driven by a passion for further artistic exploration, she pursued and completed a Master of Fine Arts (MFA) in the Fresco Department at the Central Academy of Fine Arts in Beijing, China.

Currently based in Vancouver, British Columbia, Canada, Fanny has established herself as a prominent figure in the art world. Her work has been showcased in numerous solo and group exhibitions across the globe, including in Beijing, Taiwan, Hong Kong, the United States, and Canada. Her artistic journey has been marked by a commitment to exploring the themes of impermanence, connection, and the fluidity of life, as reflected in her deeply symbolic and visually captivating pieces.

Fanny's art often blends elements of realism and surrealism, creating multi-dimensional landscapes that invite viewers to escape into a world of hope, beauty, and contemplation. Her works are a testament to her belief in the power of art to offer solace and inspire a deeper appreciation for the delicate balance of our natural and spiritual worlds.

Through her art, Fanny Tang continues to invite audiences to explore the mysteries of existence, the beauty of the present moment, and the potential for transformation and connection in every aspect of life.





June Yun

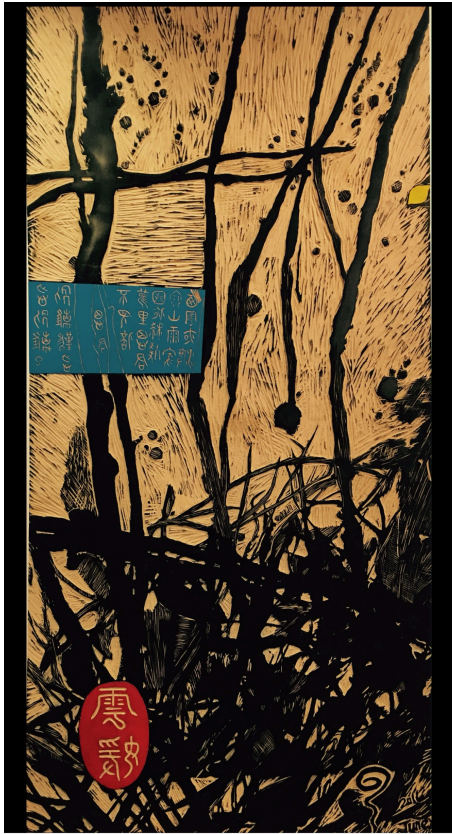
June Yun is a Vancouver-based artist. She was born in China and educated at the Central Academy of Fine Art in Beijing. Then she lived and studied Fine Art in UK, received a Master of Fine Art degree from the University of Newcastle upon Tyne. She has taught art in Anqing university, Macau Polytechnic Institute and Emily Carr University of Art and Design.

Yun has exhibited internationally since 2000. In UK: Hatton Gallery, Newcastle Upon Tyne;

Durham Oriental Museum; Atkinson Gallery, Somerset; Global art gallery in Newcastle; Manchester Art Center, Kings College London; Washington Art Centre; Galerie Du Tableau, Marseille, France; In Canada, she had installation shows in Banff Centre, Richmond Art Gallery; video installation show in Centre A and three solo exhibitions in Lipont Gallery in Richmond ; In China, Shanghai Himalaya Art museum, Shang Shang contemporary Art Gallery in Xiamen. Also she has received a few art grants from Canada Council for the



Arts and BC Arts Council for Professional Visual Arts. She has participated several international artist residencies, such as Banff Centre, Shanghai Himalaya Museum and Art Council England funded an art project in Goa, India, etc. In the summer of 2016 She participated the “Big Print Project” with Chinese Canadian and Indigenous artists celebrating the art of large-scale woodcut print-making using a steamroller, funded by city Vancouver. 2018, her painting “Wuhu 03” has been selected by “Bombay Sapphire Artisan Series competition” in North America, as one of the 100 finalists, and exhibition at the Gallery Jones in Vancouver.



Project Team:

Curator: Yong Zhang (refer above for the bio)

Project manager: Ben Gong, is the project manager of this project. As a Grade 11 student at Southridge School, Ben will oversee all administrative and promotional tasks, such as budgeting, social media management, and coordinating with government bodies and the local community, allowing the artists to focus on the creative process.

Ben is also a dedicated volunteer, actively participating in various community initiatives. His contributions include volunteering at SFU's summer camp and producing the promotional video for the 2024 White Rock South Surrey Spring Festival Gala. Additionally, Ben co-manages two social media accounts that cater to Chinese immigrants, with a combined follower base of approximately 7,000. His passion for community service and effective management makes him a vital asset to the project.

Safety Plan for Volunteers

Safety Training:

- Organize detailed safety training for volunteers, including tool use, emergency procedures, and material handling.
-

Personal Protective Equipment (PPE):

- Provide gloves, goggles, ear protection, safety shoes, and other necessary protective gear.

Emergency Procedures:

- Ensure the availability of first aid kits, designate emergency contacts, and have trained medical personnel on site.

Budget

Please refer to the attached document 'Budget' for details.

Two cases:

If artist fully manages project 1, the total budget will be approximately \$66,000. If artist oversees project 2, with public or volunteers executing it, the total budget will be around \$51,000.

Support Requested from the City

We are requesting a public art grant from the city ranging from \$51,000 to \$66,000.

Donation & Sponsorship Options

Concurrently, we will actively seek further community support and additional sponsors to ensure the success of our project

Table 1

Budget for Driftwood Public Art Project in White Rock Beach					
September 3, 2024					
		Case 1	Case 2		Remark
预算内容	Budget Items	65830	50830	=1+2+3+4+5+6+7+8	
项目启动费用	Project Startup Costs	35250	20250	1=1.1+1.2	
<ul style="list-style-type: none"> 规划和设计：支付艺术家和策展人的设计费和咨询费 	Planning and Design: Payment for design fees and consultation fees to artists and curators	35000	20000	1.1	
<ul style="list-style-type: none"> 许可与法规：申请和获得必要的许可和保险费用。 	Permits and Regulations: Costs for applying for and obtaining necessary permits and insurance.	250	250	1.2	
材料费用	Material Costs	1500	1500	2=2.1+2.2	
<ul style="list-style-type: none"> 浪木：采购、运输和储存海滩浪木和石头的费用 	Driftwood: Expenses for sourcing, transporting, and storing beach driftwood and stones	1000	1000	2.1	
<ul style="list-style-type: none"> 艺术材料：绘画颜料、雕刻工具、保护层、固定材料（如粘合剂、螺丝等）。 	Art Materials: Paints, carving tools, protective coatings, fastening materials (e.g., adhesives, screws, etc.).	500	500	2.2	
设备与工具	Equipment and Tools	0	0	3=3.1+3.2	
<ul style="list-style-type: none"> 雕刻工具如电动工具、手动工具等保护装备如为志工和艺术家购买个人防护装备，如手套、护目镜、耳塞等。 	Carving Tools: power tools, hand tools, etc., for carving Protective Gear: personal protective equipment for volunteers and artists, such as gloves, goggles, earplugs, etc.	0	0	3.1	Total budget for tools is \$5,000 Refer to tab "tools" Artists can use their own equipment to save cost
施工与安装费用	Construction and Installation Costs	8000	8000	4=4.1+4.2+4.3	
<ul style="list-style-type: none"> 人工费用：支付志工和安装团队的工资或补贴。 	Labor Costs: Payments or stipends for volunteers, and the installation team	2000	2000	4.1	
<ul style="list-style-type: none"> 运输费用：将材料和艺术品从工作室搬运到海滩的费用。 	Transportation Costs: Fees for transporting materials and artwork from the studio to the beach	1000	1000	4.2	
<ul style="list-style-type: none"> 安装费用：设备租赁和安装过程中的其他费用（如临时支架、固定装置等）。 	Installation Costs: Equipment rental and other costs during the installation process (e.g., temporary supports, fasteners, etc.).	5000	5000	4.3	
保险费用 (in 10 years)	Insurance cost	5880	5880	5	Quote from Insurance broker, 588/year
宣传与展示	Promotion and Exhibition	5200	5200	6=6.1+6.2	
<ul style="list-style-type: none"> 宣传材料：制作和分发宣传册、海报、社交媒体广告等 	Promotional Materials: Production and distribution of brochures, posters, social media ads, etc.	200	200	6.1	
<ul style="list-style-type: none"> 开幕式与活动：组织项目开幕式、展览活动、工作坊等的费用，包括场地租赁、活动材料、餐饮等。 	Opening Ceremony and Events: Costs for organizing the project's opening ceremony, exhibition events, workshops, etc., including venue rental, event materials, catering, etc.	5000	5000	6.2	
维护与管理 (in 10 years)	Maintenance and Management	5000	5000	7	
<ul style="list-style-type: none"> 维护预算：定期检查和维护艺术品的费用。 	Maintenance Budget: Costs for regular inspections and maintenance of the artwork	5000	5000		
不可预见费用	Unforeseen Expenses	5000	5000	8	
<ul style="list-style-type: none"> 应急预算：预留一定比例的预算应对意外开支和项目中的不可预见费用。 	Contingency Budget: Reserve a certain percentage of the budget to cover unexpected expenses and unforeseen costs during the project	5000	5000		

Table 1

			Unit price	Quantity	Total
	电钻	Electric Drill	98	2	196
	手电锯	Handheld Electric Saw	129	2	258
	圆锯	Circular Saw	199	2	398
	Makita Reciprocating Saw	Makita Reciprocating Saw	99	2	198
	圆模机	circular mold machine	118	2	236
	磨刀机	knife grinder	200	1	200
	模具刀	Molding Knife	159	2	318
	圆切刀	Round Cutter	52.99	2	105.98
	刀	Knife	36.95	4	147.8
	水平仪	Level	19.08	2	38.16
	切刀	Cutter	7.48	8	59.84
	热枪	Heat Gun	29.98	5	149.9
	锤子	Hammer	9.98	19	189.62
	手套	Gloves	15.26	50	763
	46in Tool chest(9 drawer)	46in Tool chest(9 drawer)	448	1	448
	刻刀	Carving Knife	27.98	10	279.8
	护目镜	Goggles	50	10	500
	螺丝	Screws	200	1	200
	粘合剂	Adhesive	200	1	200
					4886.1

**PUBLIC ART AND PLACEMAKING WORK PLAN - DRAFT
2024-2029**

\$178,000 - Community Public Art Projects

\$185,000 Artist, \$5000 SF, \$20,000 Public Art Consultant

\$50,000 request from Council annually to be approved as part of the budget for the Public Art Fund.

YEAR	PROJECT NAME	LOCATION	TYPE	PROFORMA BUDGET	ANNUAL SUBTOTAL	TOTAL AMOUNT	MAINTENANCE	NOTES
2024								
COMPLETED	Street Banner Program	Uptown, Five Corners, East Beach & West Beach	Banners	\$ 10,000.00				Artist honorariums, guide, graphic design and file preparation.
COMPLETED	Whale Wall Signage Replacement	Russell Ave	Signage	\$ 12,000.00			\$ 100.00	Design, graphic design, content, fabrication and installation.
COMPLETED	Saltaire Public Art Signage & Public Art Signage Design program	Thrift & Johnston	Signage & Program	\$ 20,000.00				Includes development of a graphic design standard for public art signage. RFQ out.
IN PROGRESS	Saltaire Public Art	Thrift & Johnston	Art & Consultation	\$ 190,000.00			\$ 500.00	\$20,000 Art Consultant, \$5000 SFN Consultation, Artist \$185,000
IN PROGRESS	P'Quals Interpretive Signage - Art	White Rock/P'quals	TBD					Meeting set for January 2023 to discuss art component with SFN artists. RFQ out.
IN PROGRESS	Johnston Road Placemaking	Johnston Road	TBD	\$ 30,000.00			\$ 500.00	Pavement design - \$5000 for artist and then contractor costs to create template to install? Bike Rack \$15,000 inclusive of fabrication but not installation.
COMPLETED	Sculptures Exhibition	Beach		\$ 8,000.00				Discussion with Events Society in progress.
					\$ 270,000.00			
2025								
	Mural	Parakade	Mural	\$ 15,000.00			\$ 100.00	\$25 a square foot, rendering, and wall preparation
	Mural	Balsalm Comfort Station	Mural	\$ 15,000.00			\$ 100.00	
	History Interpretive Panel Program	White Rock	Signage	\$ 70,000.00			\$ 500.00	Funding requested through 2025 Financial Plan
	Picnic Tables	Memorial Plaza	Picnic Tables (3)	\$ 6,000.00			\$ 500.00	\$1000 artist fee plus table movement and sealing.
	3 Utility Box	Various	Utility Boxes	TBD				Memorial Plaza, Gravel Lot (uptown)
	Poetry in Motion	Various	Signage	\$ 7,000.00				
					\$ 106,000.00			
2026								
	Street Banner Program	Uptown, Five Corners, East Beach & West Beach	Banners	\$ 3,500.00				Artist fees and graphic design/printing support
	Mural	TBD	Mural	\$ 15,000.00			\$ 500.00	
	Picnic Tables	Memorial Plaza	Picnic Tables (3)	\$ 6,000.00			\$ 500.00	\$1000 artist fee plus table movement and sealing.
	3 Utility Box/Pump Station Wraps	Various	Utility Boxes/Pump Station	TBD			\$ 500.00	
	Five Corners Public Art/Placemaking	Five Corners	TBD	\$ 30,000.00			\$ 500.00	
					\$ 54,500.00			

2027								
	Mural	TBD	Mural	\$ 15,000.00			\$ 500.00	
	Poetry in Motion	Parks	Poetry Signage	\$ 5,000.00				Honarariums, Graphic Designer, Printing
						\$ 20,000.00		
2028								
	Steet Banner Program	Uptown, Five Corners, East Beash & West Beach	Banners	\$ 7,000.00				Artist fees and graphic design/printing support
						\$ 7,000.00		
2029								
	Mural	TBD	Mural	\$ 15,000.00			\$ 500.00	
						\$ 15,000.00		
						\$ 479,500.00	\$ 5,300.00	

DRAFT



Public Art and Culture Advisory Committee Action & Motion Tracking Document

Term: July 2023 – December 2024
Updated: July 30, 2024

ACTION ITEMS

ACTION ITEM	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
Staff to include a review/discussion around relevant objectives and accomplishments of the previous term's Public Art Advisory Committee as an item on the August 9, 2023 meeting agenda.	5. 2023 Committee Orientation Presentation	2023-07-12	Committee Clerk	COMPLETED
Committee Clerk to include "Parks" as a sixth District of White Rock on any placemaking brainstorming documents going forward.	7. Placemaking and The Districts of White Rock	2023-07-12	Committee Clerk	COMPLETED
Committee members to send brainstorming suggestions for placemaking opportunities to the Committee Clerk for inclusion in the August 9, 2023 meeting agenda.	10. 2023 Meeting Schedule	2023-07-12	Committee Members / Committee Clerk	COMPLETED
Staff to reach out to other municipalities who have accepted lit bench donations, regarding what their practices are around lighting schedules, costs, etc.	5. Lit Bench Review and Discussion	2023-08-09	Director of Recreation & Culture / Manager of Cultural Development	COMPLETED
Staff to provide Committee with an update on the Saltaire public art project and the Monaco mural project at the next scheduled meeting.	6. Overview of Initiatives and Accomplishments of the 2021/2022 Public Art Advisory Committee	2023-08-09	Director of Recreation & Culture / Manager of Cultural Development	COMPLETED

ACTION ITEM	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
Committee Clerk to invite the Director of Engineering and Municipal Operations to attend an upcoming meeting, to discuss opportunities and logistics for his team to support future placemaking initiatives of this Committee.	6. Overview of Initiatives and Accomplishments of the 2021/2022 Public Art Advisory Committee	2023-08-09	Committee Clerk	COMPLETED Director of Engineering & Municipal Operations to attend September 13, 2023 meeting.
Committee Clerk to add <i>"Publish a weekly Peace Arch News ad which would advise community of relevant public art and culture events/initiatives happening"</i> in the "TO DO NOW" placemaking table (for all districts).	7. Placemaking and the Districts of White Rock	2023-08-09	Committee Clerk	COMPLETED
Staff to provide an update at next meeting regarding previously allocated funds for completion of the 5 Corners rainbow crosswalk painting project (is this money still set aside and is the project still in the works?).	7. Placemaking and the Districts of White Rock	2023-08-09	Director of Recreation & Culture / Manager of Cultural Development	COMPLETED
Committee Clerk to add <i>"Christmas placemaking initiatives"</i> to the "TO DO NOW" placemaking table (for all districts).	12. Conclusion	2023-08-09	Committee Clerk	COMPLETED
Committee Clerk to move the gateway welcome sign placemaking initiative from the "TO DO IN 6 MONTHS" list to the "TO DO IN 1 YEAR" list.	6. Overview of Potential Collaboration Opportunities with Eng/Operations Dept	2023-09-13	Committee Clerk	COMPLETED
Chairperson and/or Vice-Chairperson to reach out to Landmark development group to acquire any information available around plans to include signage welcoming people to White Rock within their future project at Johnston and North Bluff Roads.	6. Overview of Potential Collaboration Opportunities with Eng/Operations Dept	2023-09-13	Chairperson / Vice-Chairperson	COMPLETED
Staff to investigate whether the metal tree is still located in City storage, while Vice-Chairperson will touch base with the White Rock Business Improvement Association (BIA) to see if they are aware of its current location.	6. Overview of Potential Collaboration Opportunities with Eng/Operations Dept	2023-09-13	Director of Engineering & Municipal Operations / Vice-Chairperson	COMPLETED

ACTION ITEM	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
Chairperson to reach out to the White Rock Rotary, and the Manager of Cultural Development to reach out to the Friends of the Semiahmoo Bay Society, to see if they would be interested in organizing/recruiting for a Clean-Up White Rock volunteer group for clean-ups twice a year.	6. Overview of Potential Collaboration Opportunities with Eng/Operations Dept	2023-09-13	Chairperson / Manager of Cultural Development	COMPLETED
Vice-Chairperson to speak to the BIA about whether they would be interested in organizing a gallery and small shop walk in the festive season.	7. Placemaking and the Districts of White Rock	2023-09-13	Vice-Chairperson	COMPLETED
The Director of Recreation and Culture to reach out to the organization storing the trees, to inquire about the City retrieving them, and to inquire with the Director of Engineering and Municipal Operations about any repairs/maintenance the trees require in order to be displayed again during the festive season.	4. Business Arising from Action and Motion Tracking Document	2023-10-11	Director of Recreation and Culture	COMPLETED
Committee member, B. Brooks, to contact the South Surrey & White Rock Chamber of Commerce to inquire about their interest/ability to partner with the BIA to facilitate an evening gallery and shop walk type event (a "Christmas Crawl") for retail businesses to participate in during the 2024 Christmas season.	4. Business Arising from Action and Motion Tracking Document	2023-10-11	Committee Member, B. Brooks	COMPLETED (discussion held during March 13, 2024 meeting; working group formed)
Committee Clerk to invite the Director of Engineering and Municipal Operations to a future meeting to provide further information on this topic, from his department's perspective.	5. Update Regarding Lit Bench Donation Offer From Fraser Valley Real Estate Board	2023-10-11	Committee Clerk	COMPLETED
Vice-Chairperson and Director of Recreation and Culture to contact a representative from Landmark Premier Properties regarding the possibility of installing a new gateway sign where the Scotiabank White Rock sign is located.	8.2 Gateway Sign Working Group	2023-10-11	Vice-Chairperson / Director of Recreation and Culture	COMPLETED

ACTION ITEM	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
Committee Clerk to distribute <i>"The Walkways District"</i> PDF document, created in 2022 for the Public Art Advisory Committee, to members for their information.	8.4 Walkways Working Group	2023-10-11	Committee Clerk	COMPLETED
The Director of Recreation and Culture to reach out to the Planning and Development Services department to obtain information around the process followed by development companies when including public art within their projects, and whether there is potential for the City to have input in the selection of artists and style of art chosen.	8.5 Murals Working Group	2023-10-11	Director of Recreation and Culture	COMPLETED
Maccaud Park Placemaking Pilot Project Working Group members to bring forward a concept drawing illustrating how/where the chessboards could be located on tables and/or benches to a future meeting, for consideration by the Committee.	9.3 Maccaud Park Placemaking Pilot Project Working Group	2023-11-08	Working Group members	COMPLETED
Committee Clerk to include a discussion around further placemaking initiatives for the south-end walkways entrances as an agenda item for a meeting in Spring 2024.	9.4 Walkways Working Group	2023-11-08	Committee Clerk	CANCELLED (Update provided during January 11, 2024 meeting, advising that discussion on this topic will not be required in Spring 2024)
Staff to invite a Solterra representative involved with the Monaco development to attend a future meeting to provide the Committee with information regarding the mural they will be installing as part of this project.	9.5 Murals Working Group	2023-11-08	Committee Clerk	IN PROGRESS (awaiting confirmation of attendance for a future meeting date)
Committee Clerk to include an update from the Maccaud Park Placemaking Working Group as an item on the next scheduled meeting agenda.	4. Business Arising from Action and Motion Tracking Document	2024-02-15	Committee Clerk	COMPLETED
The Director of Planning and Development Services to gather and provide further information regarding regulations around window coverings in vacant buildings to	5. Vacant Storefront Placemaking Opportunities	2024-02-15	Director of Planning and Development Services	COMPLETED

ACTION ITEM	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
The Director of Recreation and Culture, to be shared with the Committee at a future meeting.				
Vacant Storefront Placemaking Working Group to bring forward further ideas/information for discussion at a future meeting, following this update from the Director of Planning and Development Services.	5. Vacant Storefront Placemaking Opportunities	2024-02-15	Working Group Members	COMPLETED
Recreation and Culture staff to obtain more information on this topic [<i>Home of International Artist Day</i>] and bring it forward to a future meeting for further discussion with the Committee.	5. Home of International Artist Day	2024-03-13	Director of Recreation and Culture / Manager of Cultural Development	COMPLETED
Murals working group to bring forward ideas for additional priority mural locations in the City, for further discussion with the Committee at a future meeting.	8. Priority Mural Walls Discussion	2024-03-13	Working Group Members	COMPLETED
Maccaud Park Placemaking Pilot Project working group members, along with the Director of Recreation and Culture, to meet with Engineering staff to acquire information regarding costs for their placemaking suggestions, as well as research the history of the cement pillars at the entrance near Russell Avenue and Kent Street, and to present this information to the Committee at a future meeting.	9.1 Maccaud Park Placemaking Pilot Project Working Group Update	2024-03-13	Working Group Members	COMPLETED
Director of Recreation and Culture to connect with Centennial Arena staff and White Rock Library staff to gauge the possibility of temporarily placing the bench at one of these locations, with the intention of installing it in the Five Corners area when upgrades are made in the coming years.	11. Staff Report	2024-03-13	Director of Recreation and Culture	COMPLETED

ACTION ITEM	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
Staff to reach out to Engineering and Operations staff to acquire further information regarding the status of plans for the installation of these signs and report back to the Committee at a future meeting.	9.4 Walkways Working Group	2024-04-10	Director of Recreation and Culture	COMPLETED
Committee Clerk to provide an invitation to Engineering and Operations staff to attend a future meeting to discuss the Walkways signage installation and the Centre Street Walkway project with the Committee.	9.4 Walkways Working Group	2024-04-10	Committee Clerk	COMPLETED
The Manager of Cultural Development to inquire about requirements (cost, timeline, etc.) from the Engineering department for further placemaking components to be included in this project.	9.7 Johnston Road Phase 2 Project Placemaking Working Group	2024-04-10	Manager of Cultural Development	COMPLETED
Committee Clerk to invite the Parks Manager to attend a future meeting to discuss the bench dedication program further with the Committee.	12. Bench and Dedication Program	2024-04-10	Committee Clerk	COMPLETED
<i>[Festive Season in Business District]</i> Working group members to meet with Recreation and Culture staff to determine budget requirements for this event and to bring this information forward for Committee discussion at a future meeting.	7.8 Festive Season in the Business District Working Group Update	2024-05-08	Working Group Members	COMPLETED
Recreation and Culture staff to research current City policies regarding the consideration of gift offers of items that display advertising for external organizations and bring forward for the Committee's consideration at a future meeting.	6. Lit Bench Update	2024-05-08	Director of Recreation and Culture / Manager of Cultural Development	IN PROGRESS
Recreation and Culture staff to reach out to the FVREB to inquire about their required branding on the lit bench including the size of the font and determine if there is any flexibility on the requirements.	6. Lit Bench Update	2024-05-08	Director of Recreation and Culture / Manager of Cultural Development	IN PROGRESS

ACTION ITEM	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
Staff and working group members to connect with Engineering and Municipal Operations staff to obtain cost information for previously proposed placemaking ideas, and to bring this information forward for Committee discussion at a future meeting.	7.3 Maccaud Park Placemaking Pilot Project Working Group Update	2024-05-08	Staff / Working Group Members	New version of this action item noted during June 12, 2024 meeting (see below in table)
Vice-Chairperson to join this working group, and to meet with the Director of Engineering and Municipal Operations at the waterfront to explore additional placemaking opportunities near vacant storefronts.	7.6 Vacant Storefront Placemaking Working Group	2024-05-08	Vice-Chairperson / Working Group / Director of Engineering and Municipal Operations	COMPLETED
The Director of Engineering and Municipal Operations to arrange for beautification and upgrades to be completed at the planned location for this bench (across from the Whale Wall on Russell Avenue at Johnston Road).	9. Staff Report (<i>Memorial Bench at White Rock Farmers' Market</i>)	2024-05-08	Director of Engineering and Municipal Operations	COMPLETED (area has been cleaned; no funds available for further upgrades at this time)
Committee Clerk to include this topic [<i>Ideas to Celebrate FIFA World Cup 2026</i>] as a discussion item on the next meeting agenda.	10. Other Business	2024-05-08	Committee Clerk	COMPLETED
Committee Clerk to include this topic [<i>FIFA World Cup 2026</i>] as an agenda item for an upcoming meeting in the fall.	7. FIFA World Cup 2026	2024-06-12	Committee Clerk	IN PROGRESS
Staff to inquire with the Engineering Department as to what amount of money would be required to complete these projects, and to report back to the Committee at a future meeting.	8.2 Maccaud Park Placemaking Pilot Project Working Group	2024-06-12	Director of Recreation and Culture	IN PROGRESS
Committee Clerk to invite staff from the Engineering department to attend the next scheduled meeting, for further discussion with the Committee on this topic.	4. Placemaking on City Garbage Containers and/or Utility Boxes	2024-07-10	Committee Clerk	COMPLETED

MOTIONS

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2023-PACAC-002: THAT the Committee approves the following 2023 schedule of meetings (taking place from 4:00 p.m. to 6:00 p.m. in Council Chambers), amended to include an additional August meeting, as follows:</p> <ul style="list-style-type: none"> • August 9, 2023; • September 13, 2023; • October 11, 2023; and, • November 8, 2023. 	10. 2023 Meeting Schedule	2023-07-12	Committee Members	APPROVED
<p>2023-PACAC-005: THAT the Committee recommends that Council approve the City celebrating the 40th anniversary of the Whale Wall with a heritage designation ceremony on Sunday, September 29, 2024, with the inclusion of community activities to accompany the event.</p> <p><i>Amended by Council (to remove “heritage designation”):</i></p> <p>2023-PACAC-005: THAT Council approve the City celebrating the 40th anniversary of the Whale Wall with a ceremony on Sunday, September 29, 2024, with the inclusion of community activities to accompany the event.</p>	7. Placemaking and the Districts of White Rock	2023-08-09	Council	Included on the September 11, 2023 Regular Council Meeting agenda. ENDORSED (as amended)
<p>2023-PACAC-009: THAT the Public Art and Culture Advisory Committee listens to what a member of public in attendance has to say.</p>	5. Lit Bench Review and Discussion	2023-09-13	Committee	ENDORSED
<p>2023-PACAC-010: THAT the Public Art and Culture Advisory Committee recommends that Council accept the gift of a lit bench from the Fraser Valley Real Estate Board.</p> <p><i>Amended by Council:</i></p>	5. Lit Bench Review and Discussion	2023-09-13	Council	Included on September 25, 2023 Regular Council Meeting agenda. ENDORSED (as amended)

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2023-PACAC-010: THAT Council direct staff to bring forward a report with information (installation, maintenance, plan regarding possible damage, budget, etc.) prior to consideration of accepting a gift of a lit bench from the Fraser Valley Real Estate Board.</p>				
<p>2023-PACAC-011: THAT the Public Art and Culture Advisory Committee received correspondence Item 10.1.a as circulated.</p>	10. Correspondence	2023-09-13	Committee	ENDORSED
<p>2023-PACAC-015: THAT the Public Art and Culture Advisory Committee approves a working group being formed for the purpose of gathering information around vacant storefront placemaking initiatives.</p>	6. Vacant Storefront Placemaking Opportunities	2023-10-11	Committee	ENDORSED
<p>2023-PACAC-016: THAT the Public Art and Culture Advisory Committee approves the following members being assigned to the Vacant Storefront Placemaking Initiative Working Group:</p> <ul style="list-style-type: none"> • B. Brooks; • H. Gruntorad; • Vice-Chairperson; and, • Manager of Cultural Development. 	6. Vacant Storefront Placemaking Opportunities	2023-10-11	Committee	ENDORSED
<p>2023-PACAC-017: THAT the Public Art and Culture Advisory Committee approve a Street Art Banner Working Group being formed, for the purpose of gathering information regarding preferred banner size, potential locations, number of banners needed, and art design/theme ideas, comprised of the following members:</p> <ul style="list-style-type: none"> • H. Gruntorad; • C. Lumb; • Vice-Chairperson, Councillor Klassen; and, • Manager of Cultural Development. 	8.1 Street Art Banner Working Group	2023-10-11	Committee	ENDORSED

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2023-PACAC-018: THAT the Public Art and Culture Advisory Committee approve a Gateway Sign Working Group being formed, for the purpose of researching possible options for signage to be installed at the Johnston Road and North Bluff Road entrance to White Rock, comprised of the following members:</p> <ul style="list-style-type: none"> • G. Kennedy; • E. Laverock; • B. Brooks; and, • Chairperson, Councillor Partridge. 	8.2 Gateway Sign Working Group	2023-10-11	Committee	ENDORSED
<p>2023-PACAC-019: THAT the Public Art and Culture Advisory Committee approve a Maccaud Park Placemaking Pilot Project Working Group being formed, for the purpose of gathering information regarding potential placemaking initiatives at that location, comprised of the following members:</p> <ul style="list-style-type: none"> • A. Beaulieu; and, • E. Laverock. 	8.3 Maccaud Park Placemaking Pilot Project Working Group	2023-10-11	Committee	ENDORSED
<p>2023-PACAC-020: THAT the Public Art and Culture Advisory Committee approve a Walkways Working Group being formed, for the purpose of gathering information regarding potential placemaking opportunities in the Walkways District, comprised of the following members:</p> <ul style="list-style-type: none"> • G. Kennedy; • A. Beaulieu; • B. Brooks; and, • Chairperson, Councillor Partridge. 	8.4 Walkways Working Group	2023-10-11	Committee	ENDORSED

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2023-PACAC-021: THAT the Public Art and Culture Advisory Committee approve a Murals Working Group being formed, for the purpose of researching mural project logistics, as well as potential mural locations, comprised of the following members:</p> <ul style="list-style-type: none"> • A. Beaulieu; • G. Kennedy; and, • Manager of Cultural Development. 	8.5 Murals Working Group	2023-10-11	Committee	ENDORSED
<p><i>Referral from Council:</i> Council Motion Number 2023-378: THAT Council refer the information provided by the delegation from the Komagata Maru Society to the City's Arts and Culture Committee for consideration.</p>	5.1 Delegations: Raj Singh Toor, Descendants of Komagata Maru Society – Komagata Maru Recognition in the City of White Rock	2023-10-16	Committee	ENDORSED by Council at October 16, 2023 Regular Meeting
<p>2023-PACAC-024: THAT the Public Art and Culture Advisory Committee recommends that Council approve the City of White Rock being named "Home of International Artist Day."</p>	5. International Artist Day – Chris MacClure	2023-11-08	Council	Motion Number 2023-PACAC-024 never came to Council for consideration. Following discussion on new information brought forward about this topic, the Committee made a new recommendation during their April 10, 2024 meeting (Motion Number 2024-PACAC-026; included further down in this table)
<p>2023-PACAC-025: THAT the Public Art and Culture Advisory Committee recommends that Council approve the installation of up to 12 informative signs in the Walkways District, to be located at the north entrance of each walkway, using capital reserve funds up to an amount of \$20,000.</p>	9.4 Walkways Working Group	2023-11-08	Council	Included on November 27, 2023 Regular Council Meeting agenda. ENDORSED

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2023-PACAC-026: THAT the Public Art and Culture Advisory Committee approves the 2024 schedule of meetings (taking place from 4:00 p.m. to 6:00 p.m. in Council Chambers) as follows:</p> <ul style="list-style-type: none"> • January 11, 2024; • February 15, 2024; • March 13, 2024; • April 10, 2024; • May 8, 2024; • June 12, 2024; • July 10, 2024; • September 11, 2024; • October 9, 2024; and, • November 13, 2024. 	13. 2024 Meeting Schedule	2023-11-08	Committee	ENDORSED
<p><i>Referral from Council:</i></p> <p>Council Motion Number 2023-466: THAT Council refer the White Rock Mural Proposal from Mr. Davidson to the City’s Public Art and Culture Advisory Committee for consideration.</p>	5.1 Delegations: Jim Davidson – White Rock Mural Proposal	2023-12-11	Committee	ENDORSED by Council at December 11, 2023 Regular Meeting
<p>2024-PACAC-003: THAT the Public Art and Culture Advisory Committee recommends that Council direct staff to bring forward a report outlining options to consider for supporting the sculpture competition going forward, including funding information, that would also address the request from White Rock Events Society for the City to purchase the winning sculpture annually.</p>	5. White Rock P’Quals Promenade Sculptures Competition Presentation	2024-01-11	Council	Included on January 29, 2024 Regular Council meeting agenda. ENDORSED
<p>2024-PACAC-004: THAT the Public Art and Culture Advisory Committee endorses the [Reality] Pier float design, as presented by David Rowland from Creatix Studio, and for staff to move forward with this design.</p>	6. Parade Float Design Feedback	2024-01-11	Committee / Council	Included on January 29, 2024 Regular Council meeting agenda. ENDORSED

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2024-PACAC-005: THAT the Public Art and Culture Advisory Committee approves a working group being formed, for the purpose of gathering information regarding placemaking options for inclusion in the Johnston Road Phase 2 Project, comprised of the following members:</p> <ul style="list-style-type: none"> • Gary Kennedy; • Colleen Lumb; • Karin Bjerke-Lisle; and, • Manager of Cultural Development. 	7. Johnston Road Phase 2 Project Placemaking Opportunities	2024-01-11	Committee	ENDORSED
<p>2024-PACAC-006: THAT the Public Art and Culture Advisory Committee approves that a member of the public in attendance speak to this item.</p>	8. Komagata Maru Recognition in the City of White Rock	2024-01-11	Committee	ENDORSED
<p>2024-PACAC-007: THAT the Public Art and Culture Advisory Committee recommends that Council direct staff to bring forward a report outlining potential options for the City to formally recognize the Komagata Maru incident.</p>	8. Komagata Maru Recognition in the City of White Rock	2024-01-11	Council	Included on January 29, 2024 Regular Council meeting agenda. ENDORSED
<p>2024-PACAC-009: THAT the Public Art and Culture Advisory Committee recommends that Council:</p> <ul style="list-style-type: none"> • decline the mural proposal from artist, Jim Davidson; and, • direct staff to communicate to Mr. Davidson the appropriate procedures for future mural proposals, in accordance with the Public Art Policy. 	9. Jim Davidson Mural Proposal	2024-01-11	Council	Included on January 29, 2024 Regular Council meeting agenda. ENDORSED
<p>2024-PACAC-011: THAT the Public Art and Culture Advisory Committee recommend that Council:</p> <ul style="list-style-type: none"> • approve up to \$10,000 to go towards improvements and upgrades for the existing White Rock sign at the south-west corner of Johnston Road and North Bluff Road, in 	12.1 Gateway Sign Working Group Update	2024-01-11	Council	Included on January 29, 2024 Regular Council meeting agenda. Withdrawn from Council agenda – expected to come forward to Council in April. Included on April 15, 2024

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>collaboration with one of the owners (Mitch Evanish),* who will also put forward up to \$10,000 for the project; and,</p> <ul style="list-style-type: none"> • direct staff to bring forward a report outlining potential options for the project. <p><i>* After the meeting, the correct owner's information was clarified, which has been reflected in the recommendation.</i></p>				<p>Regular Council meeting agenda. ENDORSED</p>
<p>2024-PACAC-014: THAT the Public Art and Culture Advisory Committee recommends that Council:</p> <ul style="list-style-type: none"> • Decline the request for funding support as outlined in the White Rock Events Society proposal; and, • Endorse Option 4: Explore Other Operating Models, as presented in the White Rock P'Quals Promenade Sculptures Competition on-table document; and, • Authorize staff to negotiate with the White Rock Events Society and/or the artists to retain as many of the sculptures still at the waterfront as possible, for an additional year, with funding to be provided from the Public Art Fund, up to a maximum of \$8000. 	<p>6. White Rock P'Quals Promenade Sculptures Competition</p>	<p>2024-02-15</p>	<p>Council</p>	<p>Included on February 26, 2024 Regular Council agenda ENDORSED</p>
<p>2024-PACAC-015: THAT the Public Art and Culture Advisory Committee recommends that Council endorse the final concept design for the Johnston Road and Thrift Avenue public art installation.</p>	<p>7. Final Design Review of Thrift & Johnston Public Art Project</p>	<p>2024-02-15</p>	<p>Council</p>	<p>Included on February 26, 2024 Regular Council agenda ENDORSED</p>
<p>2024-PACAC-016: THAT the Public Art and Culture Advisory Committee recommends that Council:</p> <ol style="list-style-type: none"> 1. Endorse the proposed Street Banner Program, as presented by the Manager of Cultural Development and amended to incorporate feedback from the Committee; 	<p>8. Street Banner Guidelines Discussion</p>	<p>2024-02-15</p>	<p>Council</p>	<p>Included on February 26, 2024 Regular Council agenda ENDORSED</p>

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2. Authorize the release of funds from the Public Art & Placemaking budget, up to an amount of \$10,000; and,</p> <p>3. Direct staff to proceed with banner design Option 3, as presented in the proposed Street Banner Program presentation.</p>				
<p>2024-PACAC-018: THAT the Public Art and Culture Advisory Committee recommends that Council:</p> <ul style="list-style-type: none"> • Approve the following priority spaces for inclusion of placemaking/public art installations within the Johnston Road Phase 2 Project: crosswalks, cement benches/sidewalk pavement, and lamp posts, subject to input from the Engineering department; and, • Approve Ocean/Sea as the placemaking/public art installation theme for the project; and, • Authorize the release of funds from the Public Art & Placemaking budget up to an amount of \$30,000. 	<p>9. Johnston Road Phase 2 Project Placemaking Opportunities</p>	<p>2024-02-15</p>	<p>Council</p>	<p>Included on February 26, 2024 Regular Council agenda ENDORSED</p>
<p>2024-PACAC-021: THAT the Public Art and Culture Advisory Committee approve a working group be formed to gather information regarding ideas, expected costs, and opportunities for collaboration with the White Rock BIA and the South Surrey & White Rock Chamber of Commerce for highlighting the 2024 Christmas/festive season in the City's business district (Uptown and Five Corners neighbourhoods), comprised of the following members:</p> <ul style="list-style-type: none"> • Colleen Lumb; • Art Beaulieu; • Bill Brooks; and, • Councillor Klassen. 	<p>6. 2024 Festive Season in the Business District</p>	<p>2024-03-13</p>	<p>Committee</p>	<p>ENDORSED</p>

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2024-PACAC-022: THAT the Public Art and Culture Advisory Committee recommends that Council direct staff to determine a plan for replacement of the Heroes mural on the parkade wall, along with acknowledgement of the Heroes mural artist and appreciation for their art installation.</p>	<p>8. Priority Mural Walls Discussion</p>	<p>2024-03-13</p>	<p>Council</p>	<p>Included on March 25, 2024 Regular Council agenda ENDORSED</p>
<p>2024-PACAC-025: THAT the Public Art and Culture Advisory Committee:</p> <ul style="list-style-type: none"> • Receive for information the corporate report dated April 10, 2024, from the Director of Recreation and Culture and the Manager, Cultural Development titled “Komagata Maru”; and, • Recommend that Council move forward with Option 3, Interpretive History Panel, as outlined in the corporate report. <p>MOTION PASSED BY COUNCIL:</p> <p>THAT Council:</p> <ol style="list-style-type: none"> 1. Receive for information the corporate report dated April 29, 2024, from the Director of Recreation and Culture, titled “Komagata Maru Recognition;” 2. Approve the recommendation of the Public Art and Culture Advisory Committee; and 3. Direct Staff to work with the Public Art and Culture Advisory Committee and the White Rock Museum and Archives Society to create a Heritage Interpretive Signage Plan for Council’s consideration. 	<p>4. Komagata Maru Recognition Options</p>	<p>2024-04-10</p>	<p>Council</p>	<p>Included on April 29, 2024 Regular Council agenda ENDORSED</p>

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<p>2024-PACAC-026: THAT the Public Art and Culture Advisory Committee recommend to Council that the City endorse the select use of the phrase “White Rock - Home of International Artist Day,” as determined by the Recreation and Culture Department and in consultation with the Communications Department.</p>	<p>7. Home of International Artist Day</p>	<p>2024-04-10</p>	<p>Council</p>	<p>Included on April 29, 2024 Regular Council agenda ENDORSED</p>
<p>2024-PACAC-029: THAT the Public Art and Culture Advisory Committee endorse the 2024 Street Banner Art Panel’s community art banner selection.</p>	<p>5. Street Banner Report</p>	<p>2024-05-08</p>	<p>Council</p>	<p>Included on May 27, 2024 Regular Council agenda ENDORSED</p>
<p>2024-PACAC-032: THAT the Public Art and Culture Advisory Committee:</p> <ul style="list-style-type: none"> • Endorse the concept design for Public Art in the Johnston Road Crosswalk, as selected by the Art Selection Panel; and • Recommend that Council direct staff to award the contract to Amy Bao, as the selected artist for the Public Art in the Johnston Road Crosswalk. 	<p>6. Johnston Road Crosswalk</p>	<p>2024-06-12</p>	<p>Council</p>	<p>Included on June 24, 2024 Regular Council agenda ENDORSED</p>
<p>2024-PACAC-033: THAT the Public Art and Culture Advisory Committee recommends that Council approve a Class C event, with the working title of "Uptown Festive Shopping Crawl," be planned for Saturday, November 16, 2024.</p>	<p>8.7 Festive Season in the Business District Working Group</p>	<p>2024-06-12</p>	<p>Council</p>	<p>Included on June 24, 2024 Regular Council agenda ENDORSED</p>
<p>2024-PACAC-036: THAT the Public Art and Culture Advisory Committee approve that a working group be formed for the purpose of gathering information about what types of programs exist in other municipalities around City-facilitated art/placemaking installations at vacant storefronts, comprised of the following members:</p> <ul style="list-style-type: none"> • Councillor Partridge; 	<p>7.5 Vacant Storefront Placemaking Working Group Update</p>	<p>2024-07-10</p>	<p>Committee</p>	<p>ENDORSED</p>

RECOMMENDATION	AGENDA ITEM	DATE	ASSIGNED MEMBER	STATUS
<ul style="list-style-type: none"> • Helmut Gruntorad; and, • Gary Kennedy. 				
<p>2024-PACAC-037: THAT the Public Art and Culture Advisory Committee recommends that Council authorize staff to allocate funds from the Public Art Fund to create interpretive signage for two (2) locations as follows:</p> <ul style="list-style-type: none"> • \$2400 for signage at the Whaling Wall; and, • \$2650 for signage at the Saltaire Public Art Installation. 	6. Approval for Signage Funding	2024-07-10	Council	Included on July 29, 2024 Regular Council agenda ENDORSED
<p>2024-PACAC-038: THAT the Public Art and Culture Advisory Committee approve that a working group be formed for the purpose of gathering information around practices currently in place in other municipalities, and potential ideas for White Rock, for community notice boards, comprised of the following members:</p> <ul style="list-style-type: none"> • Councillor Partridge; and, • Karin Bjerke-Lisle. 	11.1 Community Notice Board Discussion	2024-07-10	Committee	ENDORSED
<p>2024-PACAC-039: THAT the Public Art and Culture Advisory Committee recommends that Council authorize staff to allocate \$10,300 in additional funds from the Public Art Fund for the completion of the Johnston Road Crosswalk public art project.</p>	11.2 Funding Approval for Johnston Road Crosswalk Public Art Project	2024-07-10	Council	Included on July 29, 2024 Regular Council agenda ENDORSED